



**DURHAM'S  
SISTINE CHAPEL**

**ALL IN A DAY'S WORK – AND PLAY**  
Grad Bob Linton finds excitement  
in anything he does.

**HISTORY RESTORED**

Two Whitby profs put the finishing touches on a 180-year-old fire engine.

# A MESSAGE FROM THE PRESIDENT

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Dear Friends:

Over the past few months leading up to my Installation as president of Durham College, I have been honoured by the many alumni who have contacted me with stories about their experience at our college, and with words of encouragement about our future as an institution.

Alumni are the backbone of Durham College, with over 40,000 ambassadors in numerous communities and countries. It is vital that our campus community stays connected with each of you. Durham is experiencing a vibrant and exciting time as we approach our 40<sup>th</sup> anniversary next year. With a new brand and logo we are embracing our student-centered approach through one simple statement – Success Matters.

This phrase is so very evident in the stories of each of our alumni, and in the achievements of our faculty and students.

Our External Relations and Alumni department is working hard to put together a celebration worthy of your impressive achievements, and reflective of the history, and future of our great institution. I look forward to welcoming you back to campus soon and to working with you to lay the groundwork for another successful 40 years!

Sincerely,

Leah Myers  
President

# A MESSAGE FROM THE PRESIDENT OF THE ALUMNI ASSOCIATION

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Dear members:

It is hard to believe Durham College will be celebrating its 40<sup>th</sup> anniversary in 2007. We are planning various events and we hope you will join us as we celebrate the college's success.

On September 30, 2006 the Alumni Association was a Gold Sponsor of the Legacy Gala. The money raised from the gala will benefit students in the form of scholarships and bursaries. One of our priorities is to give back to Durham College and we are able to do this through our affinity partners.

As we move into the next year, we are planning to greatly expand programs and services for our members. As part of

this we will be looking for new partners to offer enhanced services, as well as alumni to join us on a variety of committees to implement exciting new programming.

Over the next year we will be working to ensure that as we celebrate our 40<sup>th</sup> anniversary we develop a program of events reflective of the success of our alumni, the achievements of our college, and the opportunity that our current and future students hold.

Sincerely,

Laurie Beaton, '75  
President, Durham College Alumni Association

## REQUEST FOR PROPOSAL

The Durham College Alumni Association is looking for a corporate partner to offer Life, Health and Disability insurance to our members.

All proposals must be received by the Durham College Alumni office by 4 p.m. on January 5, 2007.

Please visit our website for the RFP details.

[www.durhamcollege.ca/alumni](http://www.durhamcollege.ca/alumni)

The alumni office will be hosting alumni at two upcoming varsity events, one in the Niagara area and one in Ottawa. There are also alumni games planned for the new year. Check out the website for details

[www.durhamcollege.ca/alumni](http://www.durhamcollege.ca/alumni)

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# ADDING THE FINISHING TOUCHES

by TYLER TILLAPPAUGH

With Heritage Day 2006 fast approaching, the Town of Whitby's plan to unveil the Merryweather Steam Fire Engine with its brass plaques was beginning to look doubtful until two volunteer Durham College Whitby Campus employees came to the rescue.

There were two major pieces missing to complete the restoration. Without two brass plaques, the steam engine's homecoming on Whitby's 150<sup>th</sup> birthday would not have been truly complete. That's where Don Zilstra, machine shop technologist, and Colin Cunningham, a professor of the Precision Machining division, came into the picture.

"Harold McGray, who was in charge of the Merryweather project, contacted me explaining that Whitby was between a rock and a hard place. They needed these plaques desperately. And he asked if there was any way we could reproduce these things in time," said Zilstra.

Zilstra explained they could do it. Even though it is a complex shape to design, it was not impossible. As long as they could draw it on a computer then it was possible to machine.

Acquired in 1827, the horse-drawn engine was the first fire pump in the town of Whitby. Its whereabouts lost for many years, it was rediscovered in 2003, but missing the solid brass plaques.

"Nobody knows where the plaques are. They're probably in somebody's basement bar hanging on the walls or something," joked Zilstra.

Zilstra and Cunningham donated their time and skills. Many hours and broken machine cutters went into the manufacturing of the brass plaques. The only reference Cunningham had to work with when designing the plaques was from a photograph of another Merryweather steam engine in Chile. After the design was created using CAD/CAM technology, it was programmed into the computer-controlled machining centre. The cutting process took over 24 hours. Zilstra had the job of sizing and mounting the plaques so they would fit the boiler.

"Out it came!" exclaimed Zilstra. "So I got this thing at 900 degrees in my welding gloves. I am trying to bend it over a wooden template with the same curvature as the boiler on the fire engine and I'm smashing this thing with a wooden hammer. I felt like a blacksmith."

Today, those plaques are located on the boiler of Whitby's Merryweather Steam Fire Engine and it is a fairy tale ending because they were completed in time for the unveiling at Heritage Day.

"We cut it close, literally," said Cunningham. "They were complete with about four or five days left before Heritage Day. The last week was pretty hairy. It was all worth it."

Zilstra added, "Even the mayor and fire chiefs came up and thanked us at the celebration."

After the presentation at Heritage Day the Merryweather Steam Fire Engine was moved from the old fire hall to the new Whitby Library, where it sits today.



WITH HELP FROM PHOTOSHOP, COLIN CUNNINGHAM IS ABLE TO SIT ON TOP OF THE MERRYWEATHER STEAM FIRE ENGINE WHILE DON ZILSTRA HAULS THE FIRE HOSE. CUNNINGHAM IS HOLDING THE BRASS PLAQUE WHICH BOTH OF THEM RECREATED.



# STROKES OF GENIUS

by BRANDI MCLAUGHLIN

ONE OF GRAD JANICE TANTON'S LIMITED EDITION PAINTINGS, THE SNOW FAMILY.

You may have worn her art, hung it on your wall, or mailed it in the form of a greeting card. Janice Tanton's life has changed in many ways over the years, but her love of painting has remained a constant.

Interested in learning all she could about the arts, Tanton attended Graphic Design at Durham College. She said her experience at the college gave her the building blocks she needed to advance her skills. "The program gave me basic design principles and the tools to move on and expand."

Her many accomplishments include licensing images to The Bradford Exchange, which published her artwork on collector's plates, and image licensing to in-store branding programs and clothing at stores such as Northern Reflections and Northern Elements.

Other companies that have purchased Tanton's work include Country Home

Candle Co. Inc., for which she is the creative director and designer, Home Hardware, Costco and Sears. Tanton is best known for her limited editions. These paintings of country scenes and homes from the Victorian era, are also published on greeting cards and calendars.

Her line of teddy bear paintings called Hucklebeary Hollow™ has been one of the most popular themes of her career. A gift line arose from it, stationery companies picked it up, and plates were produced with the bears imprinted across them.

Tanton said one of the highlights of her career was being asked to take part in the first Canada/US Businesswomen's Trade Summit. Over 100 businesswomen were selected to take part, and Tanton was honoured that she was recognized. They met and discussed the future of women in various businesses and industries in a cross-border setting between the two

countries. She says it was exciting to be a part of this, and surrounded by such successful women.

Recently her family moved from Haliburton, Ontario to Canmore, Alberta, looking for a change of pace and new opportunities. The busy mother of two boys and one girl is currently employed full time at The Banff Centre as program production manager for aboriginal leadership and management. On top of this, she runs her own design and illustration company.

For her future, Tanton hopes to keep enjoying her job in Banff, while running her company. She instructed for two weeks in July for the Haliburton School of Fine Arts at Sir Sandford Fleming College, in Peterborough, Ontario, on creativity in leadership and environmental drawing, creativity and design. Painting will always be her passion, and her love of art shows in her work.



AMANDA REYNOLDS HAS MET EVERYONE FROM ASHLEE SIMPSON (RIGHT) TO WEEZER (ABOVE) IN HER JOB WITH UNIVERSAL MUSIC CANADA.

## MISS UNIVERSAL

by AMANDA SCIULLI

For music lovers there is nothing more exciting than being able to meet your music idol. For Amanda Reynolds, it's all in a day's work.

A regional co-ordinator with Universal Music Canada (UMC), Reynolds met Ashlee Simpson when she helped arrange an in-store signing at a local Wal-Mart. She once took part in a staff meet-and-greet with Weezer at the Kool Haus where the band received an award for their gold album.

Reynolds has also had a chance to meet music artists such as Thrice, Hanson and Silverstein at staff meet-and-greets, where UMC staff is given the chance to go back stage and get acquainted with the artists.

"Meeting my favourite bands and singers is just one of the many perks of working at Universal. Being a huge music lover, it's such an honour to come face to face with people that inspire and motivate you," said Reynolds.

A 2002 graduate of Durham's Entertainment Administration program, Reynolds landed the job with Universal in 2005. The position allows her to assist sales representatives, executive managers and department managers with administrative tasks. As central region co-ordinator, Reynolds sends out weekly updates on retail promotions to UMC employees, and helps out at showcases and in-store artist signings.

"I applied to every single company you could think of – management companies, major labels, indie labels, promoters, booking agencies, everything. And for so long I got nothing back. It was hard to not give up," said Reynolds.

Finding the career perfectly suited to her was not easy. For her field placement in 2003, Reynolds worked as an administrative assistant at Paquin Entertainment, a Toronto booking agency. The placement was great for gaining experience, but not quite what she wanted to pursue long-term. Amanda worked there for four months. After placement, she acquired a job with Nelvana, a Corus entertainment company, as a finance production assistant.



PHOTO BY BARRY RODEN

Although the job was great, while there she continued the search for her dream job, she said. After one-and-a-half years she left Nelvana to accept her current position with UMC.

“The music industry is an extremely hard industry to get into and the teachers didn't downplay that,” said Reynolds. “They told us we'd have to work if we wanted it and I think that gave me motivation and determination to do it.”

Reynolds credits her time at Durham for the knowledge she needed to get where she is today. She liked how broad the program was, with courses such as artist management, accounting, and communications. The teachers helped

students discover the part of the industry in which they might thrive. The classes also provided hands-on experience by allowing students to stage entertainment events. Attending college and working at her current job also have one important fact in common – professionals surround her.

“Being able to have music around me 24/7, listening to music, thinking about music, learning about music, talking about music every day – it's the most rewarding thing about my job,” says Reynolds. She also found it rewarding to be “meeting people who love music just as much as I do and working with people who have been in the industry for so long and have seen the highs and lows.”

Reynolds knows she is lucky to have made it this far and is excited about moving up in the industry. She knows the most important thing to remember is how hard she worked to get into the industry and has some crucial advice for recent grads.

“Don't give up,” she said. “It's not easy getting that one opportunity that'll get you into the industry. Stay determined.”

# NEW YEAR NEW PROGRAMS

by LARISA CAPAR

A child dies from abuse. A young man is assaulted by a group of teens. The Ontario government is putting more money into youth issues, so we see fewer headlines about such tragedies. As a result, the demand for child and youth workers is expected to increase. That's why a new Child and Youth Worker program is one of the seven new programs Durham College offered this fall.

Susan Barclay-Pereira, director of Program Development at Durham College, has been working on developing the new programs for the past 18 months. It is a huge process for the college to mount new programs, including determination of admission requirements, marketing and promotion. Barclay-Pereira's new position incorporates tasks that individual deans once performed.



PHOTO BY LARISA CAPAR

SUSAN BARCLAY-PEREIRA RESEARCHES JOB OPPORTUNITIES FOR GRADS OF NEW DURHAM COLLEGE PROGRAMS.

"The new programs came from the college's strategic plan. In the province, the demographics for college age students are declining, therefore, through new program development, we offer programs that are responsive to our needs and the community in general," said Barclay-Pereira. "We wanted to keep pace with other colleges, while enhancing the profile of our college."

Durham College's strategic plan called for the development of new market-driven programs. Much research went into the new offerings to ensure sufficient enrolment and employment for the students once they graduate. As for the program ideas, they can come from anywhere.

The seven programs include a one-year certificate in Court Support Services; two-year diploma programs for Water Quality Technician, and Fitness and

Health Promotion; three-year diploma programs in Child and Youth Worker, Game Development and Web Design and Development; and a one-year Court and Tribunal Agent graduate certificate, for those with a previous degree or diploma.

The Water Quality Technician diploma program evolved from the Walkerton water crisis when the government introduced much stricter policies and procedures, creating a need for skilled professionals.

No current programs will be cancelled to make way for the new ones. Instead, new part-time and full-time staff will be hired.

"It's a big, long process," said Barclay-Pereira, "but I'm very excited about it, because it will mean that we can have a whole new cohort of students coming in with different backgrounds and interests as they relate to the programs."





## CARVED IN STONE

by CAT WILL

Durham College and UOIT. They stand united on one solid ground, focused on providing students with a higher level of education. Now this connection is carved in stone forever.

Recently, Doug Robinson, a world-renowned sculptor, chose a piece of UOIT's mission and carved it into a knee wall in the hallway connecting the two schools.

Robinson's talent enabled a powerful mission to be etched not only in stone, but also in every student's mind as they walk through the passage between the college and the university.

"Our mission is so fabulous that it would be a shame if its majesty were lost due to inattention. I thought it would be helpful for students to see it as they walk by and maybe once every month or two, stop

and read it to keep it alive," said Dr. Gary Polonsky, who retired as Durham College president and UOIT president and vice-chancellor earlier this year.

The mission statement is unique on its own. It is the first university mission statement in the country to include college students in the message. Part of it states, "It is the special mission of the university to provide career-oriented university programs and to design and offer programs with a view to creating opportunities for college graduates to complete a university degree." The message is intended to unite the college and the university as well as promote a shared campus for the students.

The inscription is clear, but creating it was not quite as easy. Concrete has an uneven consistency, so the artist had to use a diamond ball with a compressed air

tool to grind away the material. The entire piece is 120 words long and the message stretches over all panels of the wall. The project took three weeks to complete due to the size of the wall, which is approximately 10 metres long and 1.3 metres high. Once the base was done, a copper pigment was placed inside the letters to highlight the beliefs and values the message stands for.

"I was after something out of the past and into the future all at once. The material is very old but the feeling when you look at the structure is of something strangely futuristic. It is a passageway for the students, yes, but it is a portal of discovery for anyone who walks through either passage," said Robinson.

# ALL IN A DAY'S WORK – AND PLAY

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by MARINA GARBUTT

Being trapped in an avalanche for 20 minutes and then dragged out by a rescue dog may not be everyone's dream vacation, but for Durham College graduate and avid skier Bob Linton it was part of a 2003 skiing trip. After all, it was a simulated avalanche in order to train the rescue dogs.

"After skiing for the day with the head of the Search and Rescue team at Castle Mountain, I was asked if I was claustrophobic and only then did I realize that he was planning to bury me in a simulated avalanche for training his rescue dog and others from the Calgary Fire Department," explained Linton.

He recalled being put into a hole in the mountain that was six feet deep and waiting 21 minutes for the rescue dog, Avi, to find him.

"It was very quiet and you can hear your breathing. It gives you a lot of time to think and you are very glad to see the dog poke his nose through the snow once he starts digging you out," said Linton.

The excitement of travel and skiing have been part of his life for years. Shortly after graduating from Communication Arts in 1973 Linton went on a year-long ski trip. When he returned to Oshawa, he began his career search. He found himself at Queen's Park working with Mike Breugh, MPP from Oshawa. Linton decided he

wanted to learn more about the political world. While working, he attended Trent University and graduated with a Political Science degree.

In the 1990s Linton was vice-chair of the Oshawa Utilities Commission. He used this opportunity as an entry position to get involved with politics. And get involved he did. During two election campaigns he coordinated tours around the country for federal NDP leader Ed Broadbent.

In 1993 Linton started a new job as assistant to the Minister of Health. He would brief the minister on the day's news and what issues might come up in the legislature that day. His current career followed shortly after.

The United Food and Commercial Workers (UFCW) is one of Canada's fastest-growing unions with over 230,000 members. In 1994 it was restructured. There was a growing need for a new communication strategy and a communication specialist. Enter Linton. His name was mentioned to the UFCW by a friend and they went looking for him.

Today he is the union's foreign and government affairs liaison and national communication co-ordinator. He oversees the communication department, which includes making sure UFCW messages are published clearly. His job has become

multinational. Linton is also involved with the government. The UFCW will suggest items that should be included in free trade agreements with other G8 countries. Along with this, Linton acts as a liaison with other labour bodies throughout the world.

"We try to make life better for others in the world by increasing the standards of work and creating safe working environments. We also work with the government to improve working conditions in Canada for those who are unionized and those that are not," he explained.

One of Linton's and the UFCW's accomplishments has been the extending of workplace health and safety standards to include farm workers. Before this happened the agricultural industry did not have these rights. This case went to the Supreme Court of Canada before any changes were made.

Linton's days are far from typical. One day he can find himself in Oshawa and the next in Ottawa or Washington. During his travels he's observed that people are the same the world over. He stated media and technology are making the world smaller. Whether they be in Canada, France or Nepal, communities struggle with many of the same issues. He finds the variety in his work energizing.

"I enjoy going to work. I have never woken up thinking I do not want to do



PHOTO BY JOE FIDUTTI

this. Travelling does wear you down, but it is good to meet people around the world. I do not see much of the countries other than the airport and the hotel, but I do build up my Air Miles,” said Linton. “At the end of last year, I took some time to reflect on my year. I had been to so many different places that I couldn’t remember where I went,” he added, laughing.

On the job he has met premiers, prime ministers, Jessie Jackson and Bishop Desmond Tutu. Through the UFCW Humanitarian fund he is also working with other foundations to help people.

“I also met Lt. Gen. Romeo Dallaire. In the 1990s he was on a peacekeeping mission with the United Nations in Rwanda when the massacres happened. Dallaire is now in the process of helping orphans in Rwanda and through my workplace we have been able to support his efforts. We are presently trying to raise money to send 16,000 soccer balls to the children in Rwanda with the help of other unions and organizations. It makes me feel good because I’m helping other people.”

This is not the only foundation Linton works with. Despite being constantly on the move, he takes the time to listen to people’s stories and jumps in to help wherever possible.

“I met George Chuvalo, who is a former Canadian boxer. He lost three sons to drug addictions and his wife committed suicide. He created a foundation to help children with drug addictions. I met him at a golf tournament. The UFCW sponsored Chuvalo to get his foundation known. We took him on a tour across Canada,” said Linton. “It is so rewarding to work with someone who is so sincere about what they do.”

He also finds time to be one of the vice-presidents of the Ontario Federation of Labour and sat on the Eastern Region board of the Leukemia and Lymphoma Society for two years.

“He is considerate, has a very good common touch and is very much committed to social justice,” said Michael Forman, UFCW national media relations co-ordinator. “Bob is also a great guy to bounce ideas off of and is very respectful of new ideas. He works harder than the people he works with. You would want to be around him in a crisis. He is unflappable.”

A widower of five years, Linton spends a lot of time skiing with his children. He has a 12-year-old daughter and a 17-year-old son and attends their soccer and football games.

For the past 15 years they have gone on a family ski trip.

It can be challenging balancing work and life at home, he admits, but somehow you just struggle through it. It also helps when you have children who are very understanding.

“They are aware of what I do and I think they are proud of what I do. They are content because it makes me happy that I’m trying to make a difference,” he said.



**AFTER PRESENTING THE TORONTO ARGONAUTS WITH A \$25,000 DONATION ON BEHALF OF THE UNITED FOOD AND COMMERCIAL WORKERS, BOB LINTON SHARED A LAUGH WITH HEAD COACH MICHAEL “PINBALL” CLEMONS. THE DONATION WENT TOWARDS THE ARGOS STOP THE VIOLENCE ACTION PLAN.**

# DURHAM'S SISTINE CHAPEL

by ANDREA CHALKIAS



Looking up at the surreal paintings surrounding the upper walls of the pit has viewers mesmerized. Painting the astonishing modern art kept professional artists Paul Gosen and Benjamin Dimitrov busy for more than a month last spring. A few students also took up brushes to help. American artist Emmanuel Radnitsky, also known as Man Ray, influenced the style Gosen and Dimitrov emulated to spruce up the area. The paintings represent the past, present and future of Durham College and UOIT.

Located on one of the walls is a tribute to recently retired President Dr. Gary Polonsky. Other sections of the paintings depict everything from a fish with microchips, to a futuristic image of what the campus will look like in years to come.



PHOTOS & STORY BY ANDREA CHALKIAS



PHOTO BY CHRIS R. O'BRIEN

## REAL-LIFE CSI

DR. SHARI FORBES CAME ALL THE WAY FROM AUSTRALIA TO BRING FORENSIC SCIENCE TO UOIT.

by MELISSA BAVARO

The evidence supports the facts – especially in the case of Dr. Shari Forbes, who was born to be in the forensic field. After being involved in lab analysis and casework, Forbes has travelled all the way from Australia to head up a forensic program at the University of Ontario Institute of Technology (UOIT).

“We’re thrilled to have been able to attract Dr. Shari Forbes to join the UOIT Faculty of Science,” said William Smith, dean of Science at UOIT. “Shari is a world-class researcher in forensic chemistry. She will be a leader in the delivery of our innovative Forensic Science undergraduate program, and in contributing to the already strong interdisciplinary research activities in our faculty.”

Way before the hit TV series CSI was around, when forensics was something that almost nobody knew about, Dr. Forbes decided to enter the field. She always enjoyed science and found forensics fascinating, but the main reason for getting into forensics was the same reason why Dr. Forbes thinks most students enter the program today.

“You can see the application of it. You can tell right away how you are helping society with the science,” said Dr. Forbes. “Forensic subjects are always interesting whether the teacher tries to make it that way or not. You can always refer to

something that was seen on the television news, or a website.”

Dr. Forbes entered the academic field of forensics so that she could research while teaching. She decided to move to Canada because she believes that overseas experience helps and broadens perspectives.

“I’ve done casework in Australia, but I’d like to be well recognized within the forensic community in Canada so they know they can ask me for help as well,” she said.

While teaching at UOIT, Forbes has been using biology and chemistry to conduct research on decomposition. Her research consists of looking at how bodies decompose in burial environments and specifically focuses on decomposition chemistry, which is essentially the processes that result in a body decomposing. At the moment, her research is focused more on forensic graves but Dr. Forbes hopes to expand this to mass graves internationally one day.

“I do decomposition research which is very rare, there aren’t many of us out there,” she said. “Decomposition is challenging research to get used to. Sometimes you have to see stuff you don’t want to see and you get desensitized quite a bit. But at the end of the day that’s what you do and that’s your job. There’s a means to an

end if you can catch someone and put them behind bars.”

Even with the many challenging aspects within the forensic field, Dr. Forbes loves the fact that there is always something new arising.

“Because it’s so new it’ll be years before it becomes an established field. Right now there are fingerprints, DNA, hair and fibres,” said Forbes. “There will always be something new coming up, even when it is an established discipline.”

Although forensic science has drawn lots of interest because of shows like CSI, television doesn’t offer a great depiction of what the field is really like. Dr. Forbes believes that CSI has been great for introducing the unknown science but feels it gives the impression that everything is done by one person who goes and collects samples, analyzes them in the labs, and makes an arrest. In reality, cases go on for years and years, and a huge range of people are doing those jobs.

Unlike the new wave of forensic fans who are tuning into CSI every week, Dr. Forbes doesn’t need to watch the show because it’s all real life for her.

“I’ve only ever seen it once and that’s all I could handle,” she said. “I do that work all day long. I’m sure it’s the same thing with doctors watching ER.”

# BRIGHTEN YOUR SMILE

by JENN MCCARTHY



PHOTO BY JENN MCCARTHY

First year Dental Hygiene student Kerry Murphy examines the oral health of patient, Jamieson Duyer, while classmate Britney Field looks on in the college's new Dental Clinic.

The halls of Durham College's South Wing are usually quiet. However, at the end of the hall in SW107, a surprising scene is taking place. The heavy oak doors open to reveal a large, bright laboratory filled with excited chatter, carefree conversation, and jovial laughter. The mood is relaxed, and you automatically feel welcomed. Despite the inviting first impressions, this is a place of fluoride treatment, dental examinations, and tartar scraping – Durham College's new Dental Clinic.

The students in the Dental Hygiene, Dental Assisting, and Dental Reception and Administration programs all use the Dental Clinic for academic purposes, while serving the Durham community's need for oral hygiene. All three programs are oversubscribed, and have been for years, which is one reason for the new clinic's existence.

"The Dental Hygiene program has between 900 and 1,200 applicants, and previously only accepted 26 students. The new clinic which is specifically for Hygiene students has allowed us to increase our enrolment to 48 new students," said program co-ordinator Carol Burke.

There are 24 dental chairs in the new clinic for clients. One or two students

perform an examination, under the watchful eyes of professors and registered dentists and hygienists. The clinic offers a variety of dental services including complete dental examinations, X-rays, oral hygiene instruction, teeth cleaning, fluoride treatments, nutritional counselling and smoking cessation.

The other dental clinic in Durham's A-wing is nearly 30 years old, and is still in use. Recognizing that Durham College's ongoing expansion was leaving one of its most popular programs behind, the new clinic was developed in the South Wing of the Gordon Willey building.

"We really needed to update our equipment. The whole school was moving forward, and we needed to catch up," noted Burke. "The only way we could allow the program to grow was to build a new facility.

"We've received a wonderful response," she added. "The equipment is state-of-the-art to let students see the best of the best. Since Durham College is so technology oriented, we're hoping to incorporate that so students will have computer access at each unit."

Durham Region residents see the new clinic as a great way to achieve oral hygiene.

"This is my third time here. It's nice to have your teeth cleaned by someone you know," said patient Jamieson Duyer, before Kerry Murphy and her classmate Britney Field.

Murphy and Field are in first-year Hygiene. They are comfortable in this new lab which is good since they will be spending 12 hours each week in the lab in second year.

"This is a very fast-paced environment, but we enjoy it," said Field. "I'm confident that I'm learning all that I need to and more to make it out in the real world."

Murphy agreed, "The clinic is very high-tech, we're in pretty good shape coming out," she said as she scrapes off some of Duyer's tartar.

It is clients like Duyer that assist in the education of the hygienists of tomorrow.

"We encourage the community and Durham College students to come to the clinic," said Burke. "Many people have used our older clinic for 25 to 30 years, so it is still open to the community."

Dental examinations are \$25 for adults and \$10 for children. Contact dental receptionist Randi Henderson at 905.721.3074 to book an appointment.

# THE LEGACY OF E.P. TAYLOR

by COLLEEN MORRIS



PHOTO BY COLLEEN MORRIS

To many students, E.P. Taylor's is the name of the campus pub. But to Durham College and to Canada he was so much more. Many past and present pub patrons are not aware of who E.P. Taylor was, and why the pub bears his name.

Edward Plunkett Taylor was the owner of Windfields farm and a leader in the thoroughbred horse industry. He was the first Canadian member of the Jockey Club of New York, and was the breeder of Northern Dancer, Canada's first Kentucky Derby winner. In fact, a world-record 48 champions and 360 stakes winners have been bred at Windfields farm, located directly north of the college.

Because such an illustrious figure in Canada's history did business so close to the college, it was only fitting that a building be named after him. And it was the students who decided in 1995 to name the pub after E.P. Taylor. However, Taylor had died in 1989, and Durham College President Gary Polonsky, was anxious about the family's reaction to the decision; there were many buildings on campus that were fit to bear his name.

"I called Charles Taylor (E.P. Taylor's son), because I was worried the family might be insulted," said Polonsky. "He laughed and told me that there was nothing his father would have liked more than to have a bar named after him, and that it was fitting considering he had

made his millions as the owner of the Carling O'Keefe brewery."

Charles took over the business when his father retired in 1980 and carried on his philanthropic legacy.

In 1992, Polonsky and Charles Taylor started working on a business deal to pass ownership of the land north of Conlin Road to Durham College. The deal would take five years to finalize, and would culminate in the college and more recently the university possessing the land in parts by buying it, swapping it, and having some donated.

"Very early on I realized that this academic institution would not be able to afford the legal bills necessary for a deal of such magnitude," said Polonsky. "I asked Charles, and he and his lawyer Paul Geroux agreed to look after the college's interests for us during the entire time of the deal, and we only had to bring in a lawyer at the very end to finalize things. It was a very generous gesture."

The Taylor family's generosity continues. "They have commissioned an architect to plan a park that will serve as a legacy to Windfields farm and to Northern Dancer," said Polonsky. "The park will be part of the land north of Conlin Road, and it will be up to Durham College and UOIT and their students to look after it and do justice to the Taylor legacy."

# VOLLEYBALL FEVER

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STAR ATHLETE ADAM SCHIEDEL MAY BE GRADUATING, BUT HE ISN'T THROUGH WITH THE GAME.

by STEPHANIE DUNLOP

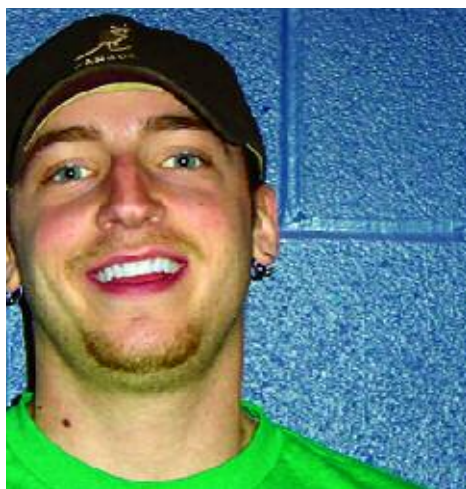


PHOTO BY STEPHANIE DUNLOP

He first played volleyball for his elementary school team, went on to play for the city of Waterloo, and has now completed his last year on the Durham Lords volleyball team.

Police Foundations student Adam Schiedel may be finished with the Durham Lords volleyball team, but he isn't done with the game quite yet.

Not only does Schiedel have a passion for the game, he also produces results. During his first year with the Durham Lords he received Durham College Volleyball MVP and the Ontario College Athletic Association Scoring title. During his second year he received OCAA League All Star, OCAA Player of the Year, CCAA All Canadian, OCAA Tournament All Star, and was nominated for CCAA Player of the Year.

The 6'4" Durham College volleyball player was first introduced to the game

at the age of 12 when he began playing for his elementary school team. From that point on Schiedel knew volleyball would be a large part of his life. He proceeded to play "club" for Tri City Oaks once he enrolled in Grade 9. After participating for a year he began playing for the Waterloo Tigers and helped coach younger high school grades. When Schiedel wasn't playing for the city or the school he was coaching.

"Volleyball is a large part of my life," says Schiedel. "My schedule is busy at times, but I work around my schedule."

Participating in sports and being in school can be demanding. Players are expected to be present for practices, games, tournaments and to help out with fundraising.

Schiedel says that good time-management skills are what allow him to keep up with his demanding schedule.

"I try to make sure I get my work done at school. If class ends early, I stay and finish my homework so I won't have to worry about it after practice."

During the volleyball season, which runs most of the year, the team plays 13 league games, along with exhibition games and tournaments. Practices run up to three times a week. Players have to maintain at least a 2.0 (60 per cent) average to play on the varsity teams. Although he is graduating this year, and leaving the Lords, Schiedel is going to continue to play volleyball. After spending summers coaching and playing beach, he has decided he wants to try something new.

"I would like to play court in Europe or play beach in the States," says Schiedel. "After that I will be ready for a career in the police foundations field."





## AND THEN THERE WERE THREE

STYLE AT HOME MAGAZINE'S KAREN WILLIAMS, ASHLEIGH SCHOUWERWOU AND HEIDI TOMCZAK (PICTURED ABOVE) ALL CUT THEIR DESIGN TEETH IN THE GRAPHICS PROGRAM.

by MAJA IVKOVIC

They're all Durham grads. They all took Graphic Design. Today you can find Heidi Tomczak, Karen Williams and Ashleigh Schouwerwou all working at Style at Home magazine.

Style at Home is Canada's decorating magazine focusing on home décor, trends and entertaining.

"Out of all the magazines out there, this is probably one of the best magazines to work for," said Williams, associate art director and 2000 graduate. "This being my first post-graduate job, I feel lucky to be working with such a great team."

The Durham grads work together to lay out and design the editorial pages for the publication.

"Work can get hectic and there is never a boring day. From photoshoots to designing layouts and colour-corrections, the days seem to fly by. This is due to the process followed for every story that goes into the magazine," said Schouwerwou, graphic designer and 2005 graduate.

Every month they are each assigned stories to lay out. Upon completion of their first draft, they share their layouts

with one another and discuss ways to enhance the look of each page.

"First, we have planning meetings to decide the concept of each story. Based on that, the art director sets up the photoshoots, the photographers take the pictures and we approve the final shots," said Tomczak, associate art director and 2001 graduate. "From there, we produce the layout and have it approved by the art director and editor. We then send each image to get colour-corrected by our in-house scanning department."

This process keeps her busy. She can have up to 14 stories to work on each month. The same process follows for each issue.

"There is always something different happening. And even though I am following a similar process for every story, my days are always different," said Williams. "At the photo shoots, I get to be creative all the time, I'm meeting new people and I'm not always behind a desk."

Although Williams enjoys her work, she does occasionally have long days. With some photoshoots, she has been on the

set until 8 p.m. trying to get the perfect shots because she does not have the option of re-booking the photographer.

"There is so much work that goes into each shot. In our April issue, we produced a colour-scheme story – how to add colour to your room. The items were shipped to the photographer's studio where they were unpacked and organized. We painted the walls, set-up the furniture then steamed the fabric and slipcovers. Once the scene was set, the photographer set up the lighting and took the pictures," said Williams. "We wanted three different looks, so for each set we had to follow the same steps – take down the previous scene, repaint the walls, etc. And at the end of the day, the products had to be repacked and shipped out to the companies who loaned them to us."

Even though the days can get long and demanding at Style at Home, working with a terrific team makes their lives just a little bit easier. "It was a comfortable transition coming from college, knowing that Karen and Heidi were from the same place," said Schouwerwou.



# TOP UP YOUR DIPLOMA

by LAUREN MCMULLEN

JUDY MORETTON, DURHAM'S RECENTLY RETIRED VICE-PRESIDENT OF ACADEMIC.

Imagine an education without boundaries; one that goes beyond the walls of Durham College. Take your diploma overseas or online. There are no restrictions on what you can do with your diploma. Now take that imagery and step into reality, because that is what the college is offering students. The college has always been dedicated to giving students as many post-diploma opportunities as possible, and the number is growing.

Over the past 20 years, Ontario colleges have created many articulation agreements with universities in Canada, the United States and overseas. The agreements are designed to give students the chance to turn their college diplomas into university degrees.

Students who have graduated from a minimum of a two-year program, with an 'A' average are eligible for an articulation agreement in their field. With over 20 universities having signed articulation agreements with Durham, students have many schools to choose from.

"It's always been a dream that a student doesn't have to stop at the end of our credentials. They can just keep on going,

right through to a doctorate if they want," said Judy Moretton, Durham College's recently retired vice-president of Academic.

Students have from five to seven years to apply for one of the articulation agreements after they have graduated with a college diploma. However there may be exceptions if a program is specialized, such as Nursing or Dental Hygiene. Credits may only apply for two years due to the constant advancements in these fields. For programs like Business or Public Relations the credits can apply for much longer.

Available soon that allows students and grads to go online, select their area of study, and view a list of universities that are participating in articulation agreements.

Not only do the agreements offer educational opportunities, they offer travel opportunities as well. Durham has most recently signed agreements with Griffith University in Australia, State University of New York (SUNY) and Trent University. With the agreements students can choose to travel a far distance, a couple of

hours away, or stay close to home. The agreements really cater to the students' needs, and with more and more universities joining, students will have more and more options.

For grads interested in adding to their academic credentials, the articulation agreements are the way to go. For instance, Griffith University's articulation agreement with Durham is for a Communications degree. A Journalism, Advertising or Public Relations grad can either physically attend the university or do the online course for a full communications degree. These kinds of opportunities are available through other universities as well.

"In the next 10 years Durham College hopes to double the number of universities that have joined the articulation agreements," said Moretton

So if you want to continue learning after getting a diploma, you can do more and get a degree and maybe do a little travelling while you're at it.

# TAKING HUMOUR SERIOUSLY

A CERTIFIED LAUGHTER LEADER, MICHAEL KERR INSPIRES PEOPLE TO SEARCH DEEP WITHIN THEMSELVES AND FIND A REASON TO LAUGH.

by SARA BECKFORD

Laughter guru Michael Kerr believes there are two personality types in the world: Those who wake up to the “Rocky” theme, dance their way to the shower where they perform a concert for soap and shampoo, race around the house to dry off, run to work and smile at everyone they see. The second type is not as enthusiastic. These people hit the snooze button 10 times before they roll out of bed only to stumble into the bathroom to give themselves a hasty sponge bath. Zombie-like, they continue to the kitchen, where they insert their daily caffeine IV drip then slump over the steering wheel as they proceed to work, where they likely arrive five or 10 minutes late.

It may be hard to believe, but the personality type you fall under is completely within your control. One main difference between the two types is perspective. An optimist is more likely to fall under the first type than a pessimist. This means it’s not the boss who is constantly breathing down your neck, the kids running around the house screaming, or the uncooperative weather that creates a bad mood. It’s our attitudes about them.

“We’re stressed because we don’t laugh enough,” says Kerr. “In fact, adults today laugh one third less than they did during the 1950s. And while the average small child laughs over 400 times per day, adults laugh only about 15.”

Kerr is a certified laughter leader. He has written four books, and speaks at numerous seminars encouraging people to look at the world around them and find a reason to laugh. Last fall he brought his workshop to campus.

Laughter is the best medicine. Kerr says when we laugh we take in more oxygen, increasing our blood circulation up to 35 per cent. This increase not only lowers

blood pressure, but also increases our red blood cell activity. And that boosts our immune system, helping us fight off diseases and illnesses like respiratory infections. Kerr points out that laughing also gives you a facial massage. This is important because the face is the first area that shows stress. Laughter massages our internal organs and this helps our bodies digest food quicker. Doctors have determined that a good solid laugh lasting 20 to 30 seconds has the same benefits as a three-minute workout on a rowing machine.



The importance of humour runs very deep. The benefits from laughing can not only prevent you from getting sick – they can even protect you from death. The Canadian Mental Health Association says that 70 to 80 per cent of our illnesses are caused by stress. And the American Health Association has estimated that 52 per cent of business people will die from work-related stress.

“The sense of humour is the most undervalued, underappreciated resource we have at our disposal,” says Kerr. “It’s important that you live every day like it’s your last, because one day you will be right.”

Kerr says it’s important to take fun seriously. Your sense of humour is much more than telling jokes. Instead, it is finding humour in your day-to-day life. By looking at the world around you from a new angle, you will be able to create humour and avert stress. You don’t have to be a comedian to do it. Instead of yelling at your son for leaving his shoes on the kitchen counter, turn it into a comment about Nikes being on tonight’s dinner menu. If you see a sign that says, “Ears pierced while you wait,” ask yourself what the alternative is. You can also read package labels, and find questionable warnings: A shower cap that says, “Fits one head only,” or a package of peanuts with the warning, “Caution, may contain traces of nuts.”

If, at first, you don’t think something is funny enough to laugh at – fake it. It’s almost as good as the real thing. You still receive many of the same benefits as a hearty laugh, and it just might help lighten up your mood. After all, as Kerr says, “Tragedy plus time will one day equal comedy.”

# UOIT AND DURHAM COLLEGE 2006 LEGACY GALA RAISES CLOSE TO HALF-MILLION DOLLARS FOR STUDENTS

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**RON BORDESSA,  
PRESIDENT OF UOIT  
AND LEAH MYERS,  
PRESIDENT OF  
DURHAM COLLEGE.**



The educational dreams of hundreds of students attending UOIT and Durham College are about to become a reality thanks to the overwhelming support of guests and donors who attended the annual Legacy Gala on September 30. The event – themed this year to King Arthur’s Court – raised about \$470,000 for student bursary and scholarship endowments, almost doubling last year’s total of \$250,000.

Held at Tosca Banquet Facility in Oshawa 400 community and corporate leaders from across Durham Region and the Greater Toronto Area attended the medieval event which was co-chaired by the Mackie family. As part of their commitment, the family created an endowment designed to benefit one single parent student each year with a proven financial need who is enrolled in a full-time post-secondary program at Durham College.

“Durham College is very grateful to the many guests, donors, and business and community partners who helped to make the 2006 Legacy Gala such a fantastic success,” said Leah Myers, president of Durham College. “As a result of their remarkable generosity, we’ll be able to provide more opportunities for students to attend Durham College, and gain the career-oriented skills and training they need to find employment and succeed in today’s workplace.”

# ALUMNI UPDATE

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## 1974

ANDRES CORONA (Advertising) resides in Mexico City, D.F with his wife Monica, 17-year-old son Carlos and 13-year-old son Joaqui. Andres is a technical support agent for Teletech Mexico.

## 1976

SHEILA JEAN BROWN (Journalism) resides in Newmarket, Ontario. Sheila is a Labour Relations Assistant for the Ontario Nurses' Association.

## 1977

WAYNE SAUNDERS (Aviation Transport & Industrial Technology) currently resides in Gatineau, Quebec. Wayne has achieved many degrees since attending Durham College. He has achieved a Management Certificate from McGill University, Bachelor's degree in Political Science from Concordia University, a Master's degree in Canadian Studies from Carleton University and is currently working towards a dual PhD in Political Economy and Canadian Studies also at Carleton University. Wayne also works at Carleton University as a teacher of undergraduate students.

## 1979

PAUL FITZPATRICK (Business Administration – Marketing) resides in Mississauga, Ontario with his wife Karen. Paul is the president of Time Line Consulting Inc.

## 1980

DIANE COUTURE (Graphic Design) resides in Uxbridge, Ontario. Michele is a customer service co-ordinator for Parkwood Estate.

## 1983

MURRAY CHRISTENSON (Communication Arts) resides in Toronto, Ontario. Murray is the vice president of Sales for Ims Radio.

## 1984

KAREN PIPER (Legal Administration) resides in Bowmanville, Ontario with her husband Ronald, 16-year-old son Matthew and 12-year-old son Brendan. Karen is a support services officer for Durham College.

## 1985

ED HEBSCHER (Sports Administration) resides in Ancaster, Ontario with his wife Andrea, nine-year-old son Matthew, six-year-old son Graham, and four-year-old son Eric. Ed is a commercial consultant for Tarkett Canada.

## 1988

CHRIS GILL (Electronic Engineering Technician) resides in Hamilton, Ontario with his wife Diane, 13-year-old son Dylan and 10-year-old son Adam. Chris is a senior project manager and outside plant engineering implementation manager for Bell Canada.

LODI RAFFIN (Electronic Technician) resides in Downsview, Ontario with his wife Saveria, 21-year-old daughter Gabby and 12-year-old daughter Laura. Lodi is a maintenance electrician for General Motors in Oshawa.

## 1990

LIANE EDWARDS (Business - Accounting) resides in Bridgenorth, Ontario with her husband Paul and her nine-year-old son Ethan. Liane is a registered insurance broker for Monkman Insurance Brokers Limited.

## 1991

KENNETH WEIR (Graphic Design) resides in Marlborough, Massachusetts with his wife Barbara, 12-year-old daughter Ashley and nine-year-old daughter Kaitlyn. Kenneth is a technical instructor for Applied Biosystems.

## 1992

PAT COLUCCI (Sports Administration) resides in Newmarket, Ontario with his wife Pamela and his four-year-old son Jacob. Pat is a director of Purchasing for National Sports Centre.

GLENN STOKES (Business Administration - Marketing) resides in Sarnia, Ontario. Glenn is a regional sales manager for HQN Industrial Fabrics.

## 1993

ADRIAN SQUIRES (Automotive Technician) resides in Bradford, Ontario with his 13-year-old son Conor, nine-year-old son Aidan, and his six-year-old son Kieran. Adrian is a master technician for McAlpine Ford.

MARCI PETERS (Business Administration – Marketing) resides in Toronto, Ontario with her husband Mark. Marci is the manager of Business Quality Assurance for Bell ExpressVu. She is also employed with Leitch Technology running their Technical Call Centre.



## 1994

ROBIN TAYLOR (Office Administration – Executive) resides in Rama, Ontario with her husband Robert, four-year-old daughter Brianna and eight-month-old son Robert. Robin is a human resource specialist for Mnjikaning First Nation.

KAREN RENNICK (Environmental Technology) resides in Whitby, Ontario with her husband Jason and seven-month-old son Jakson. Karen is a certified pharmacy tech for Pharma Plus Drugmart.

## 1995

JENNIFER GORDON (Graphic Design) resides in Mississauga, Ontario with her 18-month-old daughter Gracie. Jennifer is a designer for Spyderworks.

MICHELLE CUNDARI (Sports Administration) resides in North Bay, Ontario with her husband Glenn, five-year-old daughter Megan, and three-year-old son Nicholas. Michelle is a physical activity promoter for North Bay Parry Sound District Health Unit.

JENNIFER QUICK (Legal Administration) resides in Courtice, Ontario with her fiancé Eric. Jennifer is a legal assistant for Goodmans LLP.

## 1996

NANCY HUGHES (Human Services Counsellor) resides in Trenton, Ontario with her 26-year-old daughter Rebecca, 24-year-old daughter Rachel, and 20-year-old daughters Jess and Jenny. Nancy is a manager of Community Support and Volunteer Services for VON Canada.

# ALUMNI UPDATE

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## 1998

MELISSA PETTY (Early Childhood Education) resides in Oshawa with her husband Steve and three-year-old daughter Rebecca. Melissa is an early childhood educator for CAW Child Care Services.

## 1999

JEREMY HALL (Business – Marketing) resides in Port Hope, Ontario with his wife Christina. Jeremy is an investment advisor for BMO Nesbitt Burns.

ALICE REAVIE (Legal Administration) resides in Hampton, Ontario. Alice is a programming manager for Rogers Cable.

NEALY SOLYMAR (Sports Administration) resides in Lakewood, California with her husband Richard and 10-month-old daughter Kylie. Nealy is in ticket sales for the Los Angeles Angels of Anaheim.

HEATHER MCINNIS (Legal Administration) resides in Bowmanville, Ontario with her husband Brian and three-year-old son Aiden. She was expecting another baby boy in October, 2006 (at time of submission). Heather is a legal assistant for Gowling Lafleur Henderson LLP.

## 2000

DAPHNE BRUSSEE (Office Administration – Word Processing) resides in Oshawa with her husband Robert, 23-year-old son Shawn, 21-year-old son David and 19-year-old son Philip. Daphne is a professor for Durham College.

## 2001

LESLEY WARFORD (Business Administration – Information Systems) resides in Oshawa with her 19-year-old son Michael, 16-year-old daughter Michelle and 11-year-old son Nicholas. Lesley is an auto underwriter for State Farm Insurance.

CHRISTINE BARLOW (Mechtronics) resides in Oshawa. Christine is an electrical apprentice for GM.

THERESA GILLIS (Nursing) resides in Greensboro, North Carolina with her son Joshua. Theresa is an RNII for Moses Cone Health System.

## 2002

CHRIS SPENCER (Police Foundations) resides in Pickering, Ontario with his wife Jennifer. Chris is a police constable for the Toronto Police Service.

MELISSA LOZINSKI (Business Administration – Human Resources) resides in Peterborough, Ontario with her husband Adam. Melissa is a customer service rep for CIBC.

CHRIS ARNOLD (Entertainment Administration) resides in Kitchener, Ontario with his wife Stacey. Chris is a hearing instrument specialist for Arnold Hearing Centres.

## 2003

JASON WILLIS (Multimedia Design) resides in North Bay, Ontario with his wife Elisse Scott. Jason is a lead designer/programmer for Online Business Directories.

TIFFANY SMULLIN (Legal Administration) resides in Oshawa. Tiffany is an administrative co-ordinator for Cadillac Fairview.

JENNIFER ZIOLA (Web Development) resides in Toronto, Ontario. Jennifer is a freelancer in web development.

LINDSAY FURAN (Environmental Technology) resides in London, Ontario. Lindsay is a petroleum inspector for the Ministry of Natural Resources.

LARISSA BLUE (Sports Administration) resides in Owen Sound, Ontario. Larissa is an office assistant for the Owen Sound Attack hockey club.

## 2004

MARLENA GOS (Registered Nursing) resides in Toronto, Ontario. Marlena is a neonatal nurse for Sunnybrook Health Science Centre.

KUNAL MARWAH (Computer Systems Technology) resides in Delta, British Columbia. Kunal is a QA engineer for Fortinet.

SAMANTHA MCCULLOCH (Advertising) resides in Ajax, Ontario. Samantha is in sales for McGown Interac.

RON FORNAROLO (Primary Care Paramedic) resides in Whitby, Ontario with his significant other Tanya Cowan. Ron is a primary care paramedic for Toronto EMS.

ALEKSANDRA STANKUSZ (Early Childhood Education) resides in Oshawa. Aleksandra works part time as an early childhood educator for Little Ark Day Care. As well she is studying through Acadia University in Nova Scotia for her BA in English and minor in Sociology. Her date of graduation is 2009 and from there she plans to attend teachers' college.

## 2005

JASON SMITH (Sports Business Management) resides in Ennismore, Ontario. Jason is a business account executive for the Toronto Marlies Hockey Club.

LAUREN HOUSTON (Communicative Disorders Assistant) resides in Barrie, Ontario. Lauren is a communicative disorder assistant for TPSSL.

HARVINDER SAINI (Police Foundations) resides in Scarborough, Ontario. Harvinder works in the Provincial Offences Office in the Town of Markham.

ALOMA SELVARAJHA (Early Childhood Education) currently resides in Ajax, Ontario.

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# ALUMNI RECORD

FIRST NAME LAST NAME LAST NAME UPON GRADUATION (IF DIFFERENT)

STUDENT NUMBER BIRTH DATE  MALE  FEMALE

PROGRAM YEAR GRADUATED

NUMBER AND STREET NAME CITY/PROVINCE/COUNTRY

POSTAL CODE TELEPHONE NUMBER E-MAIL ADDRESS

EMPLOYMENT HISTORY (ATTACH A BUSINESS CARD IF APPLICABLE)

COMPANY NAME POSITION/TITLE

OTHER POST-SECONDARY EDUCATION

COLLEGE/UNIVERSITY DATE OF GRADUATION

PROGRAM/DEGREE OTHER INFORMATION

SPOUSE'S NAME (INCLUDE MAIDEN NAME IF RELEVANT)

MARITAL STATUS SPOUSE IS A DURHAM COLLEGE GRADUATE  YES  NO

IF YES, PROGRAM AND YEAR OF GRADUATION

CHILD #1

F  M NAME AGE

CHILD #2

F  M NAME AGE

CHILD #3

F  M NAME AGE

PLEASE ATTACH ANY ADDITIONAL PHOTOS OR NOTES REGARDING SPECIAL ACHIEVEMENTS, PROMOTIONS, BIRTHS, MARRIAGES, ETC.

PLEASE SHARE THIS INFORMATION IN THE ALUMNI UPDATE SECTION OF REFLECTIONS

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**\*No purchase necessary.** The contest is open to residents of Canada who have reached the age of majority where they reside. The approximate value of each vehicle is \$35,000. The contest runs from January 1 to December 31, 2006. In order to win, each entrant, selected at random, must correctly answer a mathematical skill-testing question. For more details on the contest rules and on our company, visit [tdmelochemonnex.com/durhamcollege](http://tdmelochemonnex.com/durhamcollege).