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A**Aboriginal Culture, Introduction to (GNED 1459)**

This course will provide students with an introduction to Aboriginal (First Nations, Metis and Inuit) culture and world view from a historical basis leading up to current day. Through exploration of various topics pertaining to Aboriginal Peoples, students will gain a better understanding of issues in addition to contributions Aboriginal Peoples have made in Canada. Aboriginal perspectives will be introduced through traditional teaching methods and guest speakers. Students will be evaluated using a variety of assignments, projects, participation in discussion boards and tests.

Aging, The Study of (GNED 1126)

We are all growing older. Is there a limit to how long people can live? Can people influence their lifespan? This course will utilize a multi-disciplinary perspective to explore theories of aging, the physical and cognitive changes that occur during the aging process, the role of disease and other factors in aging, as well as methods used to study the aging process. The course will provide an understanding of factors that influence the aging process, issues facing gerontologists, and concerning end of life.

Alternate Dispute Resolution (GNED 1103)

This course is designed to create an understanding of the nature of conflict. The origin of conflict, the escalation of conflict and the consequences of conflict will be examined. The course will as well look at the major dispute resolution systems and concepts in our society. Finally the course will create in students a personal understanding of how conflict may be addressed and resolved peacefully through personal awareness and making informed choices about how to approach conflict.

Animated Film, The History of (GNED 1209)

The History of Animated film is the study of the art-form from its earliest primitive candle-light projections to current technically sophisticated theatrical releases. It can be said that film as we know it now got its beginnings not by using live performers, but by attempts to replicate performance with the use of drawings. In fact, some of the earliest recorded sequential images of movement can be traced back to paleolithic cave walls! To study the history of animation is to study the history of all filmmaking. The animation studio has long been the home of innovative approaches that have led the way to advances in visualization that can be reflected in theatre, literature, music, education, industry and mass communication in general. Each class will focus on a particular decade in the chronology of development; a continuation of the decade-by-decade journey of animation cinema, technique, and content. Careful attention will be given to the pioneers and significant practitioners who have been pivotal in the development and growth of animation. Examples from countries across the world will be screened, discussed, compared and analyzed. Above all, the course will be a celebration of the marvel of the animated film, an artform that has changed so much, yet relies on the same principles that were applied before recorded time.

Appreciating Artistic Performance (GNED 1210)

This course introduces students to the understanding of, the recognition of, and the ability to describe human movement and artistic expression in theatrical and cinematic arts. The course contains both lecture and experiential elements in order to understand what is involved in the presentation of physical performance. The biomechanics of human movement are introduced. An understanding of a range of human emotion is explored which, combined with the physical aspects, gives rise to an understanding of the various motivations and intent associated with performance. Next, the impacts of production elements are discussed experienced and described through observation. The course will conclude with students putting together summative pieces in form of evaluations of theatrical and cinematic productions.

Art and Aesthetics (GNED 1202)

Art has a profound effect on our quality of life. What is considered art? Can everything that evokes an “ooh” or “ah” response from us be considered art? While examining various art forms such as architecture, painting, photography, music, cinema, script, and sculpture, students will be introduced to a broad spectrum of thought and competing perspectives on beauty and artistic expression. You may not consider it art, but it can still evoke feelings of astonishment and admiration. Assignments are interdisciplinary and interactive allowing students to use various skills to present their ideas.

Art, History of (GNED 1206)

This online course introduces visual literacy and art history with a focus on Modern Art of the 20th century. Students learn how to look at, talk about, and find meaning in a variety of art forms. We also discuss the historical context in which famous artists were working and how this influenced their art. There is an emphasis on sharing ideas through online discussion and debate. The wide range of interdisciplinary assignments allow for a variety of interesting and thought-provoking projects.

Artificial Intelligence (GNED 1527)

This course will explore the idea of artificial intelligence from three different perspectives: scientific, philosophical, and cultural. The scientific perspective will provide insight as to how artificial intelligence technologies work, the current limitations and supposed future potential. The philosophical perspective will allow us to discuss whether it is a good or bad, essential or dangerous, and what the future could hold. The cultural angle will help us explore how society views artificial intelligence and whether these views are accurate. Toward the end of the course deeper topics will be introduced including how artificial intelligence compares to human intelligence, the singularity and futurism.

Astronomy: Exploring the Night Sky! (GNED 1509)

Students in this course will examine celestial objects and phenomena that originate outside the atmosphere of Earth. Celestial objects such as our moon, sun, planets, stars, nebulae, meteoroids, asteroids, comets and galaxies will be explored. Students will use scientific inquiry to develop an understanding of how matter and energy influences our universe. Students will also uncover the mysteries behind how a telescope works, the Earth's seasons, and the evolution of stars. Students will be evaluated through research, small group discussions, and hands on activities.

B**Feminine Beauty: In the Eye of the Beholder (GNED 1440)**

Beauty is subjective and can be defined and influenced by a variety of different social and cultural factors. This course will explore beauty ideals across different cultures and time spans. How these changing beauty ideals influence the development of human relationships will also be examined.

Big History: Story of the Universe (GNED 1520)

Bang!!! Our universe is born! The early elements of the universe mingle together in a cosmic soup of extreme energy, the force of gravity eventually pulling them together into stars and galaxies. Near many of these stars, rocky and gassy spheroids take shape and begin to dance and whirl around them – the planets! On at least one of these planets, single-celled life arises, gradually evolving into beautifully diverse and complex life-forms. One of these life-forms (us!) begins to learn at a staggering speed, and comes to dominate much of the planet. How did we discover these astounding facts about the universe? What role do human beings play in this story? What is our future as a species? And how does knowing this story change how we think about humanity? To fully answer these questions, we must turn to Big History – an all-encompassing approach to learning about human and natural history from the Big Bang to the present. In this fully online course, students will be evaluated using a combination of tests, weekly discussions and activities, an investigative assignment into some of the key concepts of Big History, and a larger independent project asking students to become an expert in one area of Big History. Become a Big Historian! The universe awaits!

Bioarchaeology: Interpreting Behaviour from the Human Skeleton (GNED 1528)

Under Development 2017

Black Holes to Toasters: The Science Behind How Stuff Works (GNED 1519)

Students in this course will be introduced to the science behind how different stuff works, such as the role infrared radiation plays when using a toaster and how black holes are formed. Student inquiry and curiosity will guide the topics and scientific concepts covered in the course. Through research and discussion, individuals will use the scientific method to explore concepts and make connections in the fields of biology, engineering, chemistry and physics. Course participants will illustrate their understanding of the various topics through reports, case studies, research, and small group discussions.

Black Studies, Introduction to (GNED 1429)

This course is a survey of the Black Studies discipline including its social and academic origins, goals and development. Emphasis is placed on providing students with an understanding of the fundamental areas of study within the field and of the interdisciplinary approach to studying the African experience in North America and the world.

Brand Experience, The (GNED 1417)

This course illustrates how brands, by customizing the space in which you experience them, relate to your personality and influence your purchase decisions. Students examine spaces such as retail stores, malls, entertainment venues, architecture, exhibits, events and cyberspace in order to create their own projects relevant to the brand experience.

Business Law (GNED 1425)

This course is intended to provide a general background and overall understanding of those areas of law related to business. Business students will learn the importance of individual contribution both in creating good corporate citizenship and in enhancing their civic duties as Canadians. Students will link the Canadian legal system to the broader study of the historical development of law. The course will further assist business students in learning Canada's constitutional separation of powers as well as the Charter of Rights and Freedoms, the common law and the court system and procedure. Business students will gain the ability to identify potential legal problems including those based in contract and tort as well as human rights, health and safety, employment standards and the privacy of information within a business environment for which proper legal advice should be sought.

C**Canadian Law (GNED 1308)**

This introductory course is designed to introduce the student to the historical context and operation of our legal system, the institutions within the system, roles of persons within those institutions and the process of thought which applies to current Canadian legal issues. Students in this course should gain a general understanding of how laws are defined, created, implemented and interpreted to give meaning and solutions to modern social problems. Students will apply the function of law in a practical manner through case scenarios and/or case analyses. Students will be evaluated using a combination of mind maps, in-process assignments, discussions and/or debates participation, work sheets, quizzes and two assignments.

Canada and the World (GNED 1430)

The course will examine the connections and interactions between Canada and the rest of the globe from a historical perspective. Beginning with a look at our evolution to independence and the influence of Britain and America on our society, we will explore how Canada formed its current identity. Students will examine how Canada exerts itself around the world, from peacekeeping to climate change, oil exports and our relationship with the developing world.

Canadian Business Fundamentals (GNED 1421)

Students in this course will be introduced to the science behind how different stuff works, such as the role infrared radiation plays when using a toaster and how black holes are formed. Student inquiry and curiosity will guide the topics and scientific concepts covered in the course. Through research and discussion, individuals will use the scientific method to explore concepts and make connections in the fields of biology, engineering, chemistry and physics. Course participants will illustrate their understanding of the various topics through reports, case studies, research, and small group discussions.

Canadian Government (GNED 1304)

This introduction to Canadian Government provides a factual overview of all three levels of government in Canada. Although historical and institutional principles must be addressed, attention will be given to the broader economic, political and social contexts within which the government operates. Guest speakers from municipal, provincial and federal governments will provide a practical insight into government operations.

Cancer – Causes, Prevention, and Technologies (GNED 1514)

Cancer is a disease that starts in our cells but affects millions of people worldwide. This course challenges students to separate fact from fiction when it comes to how cancer arises in the body and ways in which it can be prevented and treated. Through discussion and presentation of case studies and articles, students will explore the basis of cancer cell biology, learn how genetics and carcinogens can lead to cancer, and engage with current research and technologies that have advanced the cancer treatment and prevention landscape. Students will illustrate their understanding by examining their own cancer risks in order to make critical and empowering lifestyle decisions about their own health.

Children’s Literature (GNED 1214)

Do you remember your favorite bedtime story when you were a kid? Did you curl up and read a special book that made you feel safe or unique or powerful? Did a certain book when you were 7 or 8 years old make you feel like you belonged and were understood? Students will develop an in depth knowledge of the trends in Children’s Literature and how children respond to them. Students will examine a global perspective on storytelling for children within different cultures. This course will give students a multi-faceted view of the stories that creates magic in the lives of children. Students will experience tests, journal writing, opinion processing and, oral presentations using written and verbal skills to analyze and evaluate course content.

Civic Life (GNED 1301)

This course will provide students with an understanding of the structure and function of various levels of government including the municipal, provincial and federal level in Canada. Through the examination of the politics, policies, public administration, and machinery of the various levels of government students will gain an appreciation of the impact of these institutions on their daily lives.

Classical Philosophy (GNED 1129)

Classical philosophy has had profound influences on the way we think reason and exchange ideas, how we develop new ideas and refine old ones, and how we discover the world around us and conceive of our place in it. Students in this course will engage in discussions of logic, ethics, theories of knowledge and reality, and theories of well-being and the good. They will come to appreciate the basis of much of Western thought, to understand how these issues continue to offer intellectual challenges for contemporary thinkers, and to develop strong analytical skills honed from having to critically evaluate their own beliefs in light of the arguments offered by classical philosophy. Students will be evaluated using a combination of tests, short assignments, in-class assignments and essays.

Community: The Bringing Together (GNED 1470)

Do you live in a neighborhood or a community? Is there a difference between the two? Does community go beyond geographic boundaries? How can I make a difference in my community? These questions and more will be explored in this dynamic general education elective course. This course takes a broad approach to understand what it means to be a member of a community with an emphasis on identifying the personal, social, and cultural underpinnings of various communities. Students will learn about the benefits of being a member of a community and the challenges in taking a leadership role in developing a sustainable community. A main component of the course encourages students to participate in a community building activity; either by initiating a new community activity in their community or assist in supporting an existing community activity. Students will be required to participate in weekly online activities with a culminating activity that can either be completed individually or in pairs. This course is best suited for students that are self-motivated, have excellent time management skills, and are passionate about making a difference in the world around them.

The course will be taught in an experiential and reflective manner respecting the uniqueness of each student's past experience, current field of study, and personal interests in the subject material.

Conflict and Dispute Resolution (GNED 1118)

Planning on working with people or taking on a leadership role in your job or simply want to live more peacefully? Students in the Conflict & Dispute Resolution course will understand the roots of conflict and how conflicts often escalate into disputes within personal and professional relationships. Students will be introduced to principles and models of dispute resolution including litigation, negotiation, mediation, arbitration, and restorative justice. Students will be evaluated on completion of online activities, tests, and critical reflections. This course is highly recommended for students who plan on entering professions that primarily work with people and/or students who aspire to work in a leadership/management position.

Consumer Behaviour (GNED 1410)

This course will examine the process the consumer goes through in making purchase decisions along with the strategies that enable marketers and the media to affect this process and the mechanisms they use to do so. The course will assist students in becoming more effective marketers, sales and service professionals by helping them understand the processes and influences that drive the purchase behavior, of consumers. Students in this course will be evaluated using a combination of quizzes, research papers, in-class exercises and case studies and a group project and presentation.

Contemporary Social Problems (GNED 1401)

Students will analyze current social issues that challenge the values, beliefs and morals of contemporary society as well as their own. The topics range from smoking to euthanasia and from the impersonal to the personal.

Critical Thinking – The Science of Arguments (GNED 1123)

This course is designed to introduce students to the area of critical thinking and the ability to assess arguments in terms of their credibility. Students will be made familiar with the language and patterns of reasoning, credibility criteria used to assess reasoning and the flaws that occur in many arguments. Students will also develop their knowledge to produce their own credible arguments. Students will be evaluated using a combination of assessment methods including weekly on line posts to relevant topics, individual and group assignments.

Cultural Diversity in Canada (GNED 1426)

Students will critically identify and examine issues in diversity. Specifically, students will focus on topics pertaining to inequality in various social settings, including but not limited to race, gender, ethnicity, class and sexual orientation. Incorporating social/legal explanations of diversity, students will develop a clear understanding of the impacted groups and possible strategies for community empowerment.

Cultural Studies - Film (GNED 1208)

This course is a study of theoretical perspectives and debates in cinema and culture. Students focus on the cultural impact of cinema and how it impacts the audience, industry and reflective works. Students will be evaluated on their ability to research, analyze and present theories related to these topics.

Current Affairs (GNED 1413)

Current Affairs is about the world in which we live and the events that shape and influence our lives. Students will be introduced to important events that have happened during their lifetime, and whose repercussions will shape the world that they live in. Along the way, students will learn about the geography, politics, and history of some of the most active regions of the world. They will learn how to think critically, understand multiple sides of an issue, and come to logical conclusions about current events.

D**Deviance (GNED 1435)**

Deviance is the study of actions and behaviours that violate social and legal rules and expectations. In this course we will explore and analyze a variety of theories to explain deviance and how deviant behaviour is classified. As a community of learners we will investigate interpersonal violence, self-destructive deviance, diverse lifestyles, substance use and abuse, and inequality in deviance. Through this investigation students will gain greater insight into diverse forms of deviance including family and school violence, suicide, mental disorders, alcoholism, serial murders, and sexual deviance.

Digital Learner, The (GNED 1508)

Students in this course will have opportunities to engage in digital learning while identifying the relationship between learning and digital technologies. Students will explore the significance of theoretical constructs of learning and how they apply to available tools. This course will provide individuals with an understanding of the theories behind digital learning as well as provide them with an opportunity to discuss the strengths and limitations of this field. Students will explore principles of learning and apply these to the digital world. The course will also focus on specific learning tools that can be used in educational practices.

Dreams and Dreaming (GNED 1124)

Examining the history, meaning and use of dreams in various cultures. Exploring modern approaches to the study of dream material, relation of dreams to: age, gender, social and cultural groups using content analysis, correlation of dream content to health.

Drugs in Canada (GNED 1316)

This course provides students with an understanding of the broad factors that contribute to the drug “problem” in Canada. By focusing on the historical, social, and psychological implications of drug use and abuse students will develop the ability to critically examine issues related to drug use, drug users and drug policy in a Canadian context. Students in this course will gain a general understanding of the history of prohibition in Canada, and the broad social factors that contribute to the current Canadian approach to drug policy.

E**Ecology of Ont.: Dragonflies, Daises, Double Crested Cormorants (GNED 1529)**

Under Development 2017

Environmental Protection and Global Wellness (GNED 1501)

Learn more about the prominent environmental issues of our time. This course will focus on timely issues in the environmental field that present varying degrees of risk to the health of humans, ecosystems and our planet. It will be a look beyond the media headlines at the policies, politics and basic science of our most interesting environmental challenges. Topics will include climate change, arctic ecosystems, water conservation and water quality, endocrine disrupting substances (gender benders), renewable energy, resource depletion, the dilemma of pesticide use and natural toxins. The course will begin with a brief look at the responsibilities of the federal, provincial and municipal governments as they relate to environmental matters. Then, each issue will be considered in the Canadian and global context.

Ethics in the Arts (GNED 1215)

It has been said that the most difficult decisions in life are the ethical ones: those “misty” situations between what is clearly right and what is clearly wrong. Ethics can be defined as, “It’s not what you do when people are watching but what you do when they’re not.” Students in this course will examine ethical behavior as it applies throughout the various arts fields: live and recorded performance (theatre, music, dance, cinema), graphic arts (gallery and commercial art), and the communications media (radio, television, print, electronic/internet). Through a combination of theory and real-life case studies, students will apply a rational-thinking model to examine their position on these “situations” in life and in their future careers.

Ethics and the Justice System (GNED 1303)

In this course students will identify and critically examine how ethical decisions and dilemmas influence outcomes in the justice system. Students will specifically focus and examine ethical theories, ethical dilemmas, and why they need to be taken into consideration during the course of any law enforcement investigation. Specific emphasis will be placed on how ethical considerations have influenced the current justice systems in both Canada and the United States.

Ethics, Technology & Forensic Computing (GNED 1504)

This course fosters critical thinking skills and the logical analysis of workplace decisions. Using historic case studies and current events, a working knowledge of moral principles, ethics, social issues and the law as they apply to forensics and modern technology will be developed. Learners will explore the responsibilities of an expert witness within the areas of technology, accounting or law enforcement through the use of projects, activities, and discussions that are designed to explore ethical situations and examine the outcomes of decisions.

Ethics in Your Daily Life (GNED 1122)

Ethics can be defined as a code of behaviour for daily living. Students in this course will have opportunities to examine solutions to ethical situations in both their daily and their future professional lives.

Experience the World (GNED 1319)

Under Development 2018

Paranormal and Pseudoscience (GNED 1512)

Students will learn to separate fact from fiction within topics such as astrology, ESP, telepathy, past-life regression, haunted houses, near-death experiences, superstitions, witchcraft, medical pseudoscience, and UFOlogy. What do you believe? Students will examine these paranormal and pseudoscience topics while learning about skepticism, reasons for belief, pseudoscience red flags, critical thinking, and how to evaluate evidence. Evaluation includes online quizzes, and assignment and discussion activities created with “two-minute” digital tools. Two-minute tools are free, work on any device, and take two minutes to learn (two-minute tutorial videos are provided). Examples include padlet.com, Google Apps for Education, word clouds, visual quotes, sway.com, infographic posters, and mind maps. Student work will be posted on class websites for sharing and formative assessment, and some learning objects will be collaboratively created by the class.

F**Fashion through the Decades (GNED 1443)**

Fashion is one of the most popular methods of expression. Fashion trends have varied greatly within society over time, and are influenced by occupation, age, culture, politics, socio-economic status, pop-culture, celebrities and music. From tightly-corseted torsos to mod fashion, loose-fitting hippie clothes to combat boots and body piercings, this course will examine men’s and women’s fashion trends through the decades, beginning with the 1900’s. By completing assignments and participation in a field trip, students will gain an understanding of how certain individuals, culture and politics have influenced various fashion trends over the decades.

Fear (GNED 1137)

Fear has robbed people of their true potential, and while we were made to soar like eagles many of us will end up scratching like chickens. This course aims to take a critical look at external factors in the media, society, and personal interactions that have contributed to this debilitating phenomenon known as fear. We will expose messages that we have received and look at how they have influenced the decisions we currently make. Students will evaluate external messages that have prohibiting them from achieving their true potential. Through online discussions, video analysis, article reviews, and self-reflective exercises, students will identify how fear is constructed.

Find your Fit (GNED 1138)

Students in this course will learn about and gain awareness of different types of physical activity and the impact physical activity has on individual health and wellness. Students will gain a personal understanding of the importance of physical activity and of become increasingly aware that each individual is responsible for their own fitness and that there is a form of enjoyable physical activity for everyone and every body type. Students will learn the evolution of intentional exercise, the barriers to exercise and related solutions, exercise adherence, stages of change and the impact of technology on physical activity. Students will be assessed through a combination of online reflections, self and peer-evaluation, interviews, presentations, web quests and online quizzes.

Food for Thought (GNED 1441)

Students in this course will center on expanding the knowledge of our continually changing food systems through studying academic essays that focus on issues arising from the question, "How should we eat?" There will be a focus on food as fundamental to the human experience, and will introduce students to the shifting interpretations, perspectives, challenges, governance issues, and future visions that shape the ethical issues surrounding food. As a result, this course will heavily examine the benefits of adapting a more environmentally friendly vegetarian lifestyle worldwide. By studying modern issues and developments surrounding food ethics, students will cultivate a new appreciation for where their food supply comes from, how it is brought to their plates, and how to make more conscious food choices that will benefit themselves, others, and the environment. This course will be delivered in a fully online format. Students in this course will be evaluated using online discussions, study questions, and a cumulative assignment.

Fundamentals of Knowledge Management (GNED 1109)

This course introduces students to the critical importance of knowledge management (KM) within contemporary organizations and personal life. Different in scope and quality from information management, knowledge management focuses on the procedural and historical experiences embedded in people, rather than records. Not only is KM a tool for effective management decision making and efficient operations, it is a looming crisis: organizations face the departure of a large percentage of their intellectual capital as the baby-boomers retire. How are organizations harnessing and retaining this implicit knowledge? How has the explosive growth of the internet, YouTube, wikis and blogs, Twitter, and other social media transformed our ability to record and share what we know? How can we manage our personal knowledge and information in an age of information overload and instant messaging? The course will examine the definition, role, approaches, and place of KM in our culture.

G**Games, History of (GNED 1418)**

In this general education course, students are introduced to the historical evolution and impact of video games. This class explores the origins and evolution of games, as well as the key historical figures that have been so influential to this industry. It also explores the impact video games have had on society as they become more firmly entrenched in our lives and our culture.

Gardens, History of (GNED 1434)

What is a garden? A garden can serve a wide variety of purposes, from supplying food through reflecting cultural values. This course examines the history of gardens, from the earliest Paradise gardens up to the eclectic variety of contemporary public and private gardens. The influences of culture, psychology, science, and business on garden styles and practices are explored through an examination of the great gardens of the past and present. Historic and currently prominent Canadian gardens and arboretums are emphasized. This course includes an open-book/resource final capstone assignment and a group project. The course is delivered 100% online and requires students to manage their own time and workload in order to be successful.

Gender and Sexuality (GNED 1125)

Students in this course will explore a variety of issues surrounding gender and sexuality in contemporary Western society: gender socialization, social and cultural norms, identity politics, social deviance and sexual shaming. Through an interactive blend of lectures, discussions and debates, students will broaden and challenge their understanding of the role(s) of both gender and sexuality in media, politics, religion and popular culture. Ultimately, this course also seeks to analyze the shifting landscape of gender and sexual politics and its relevance in this particularly important, controversial time in human history. Students will be evaluated using a combination of participation activities (short reflective papers, debates) as well two (2) tests, one (1) oral presentation and one (1) final paper.

Genocide: Past and Present (GNED 1442)

The destruction of specific cultural, ethnic and religious groups is not a new phenomenon. It has existed throughout recorded history; however, genocide is a relatively modern term, and is most often associated with the Holocaust. During this course, students will utilize collaborative and individual, active exploration of the topic. Using primary sources and selected readings and videos, students will explore major events in the history of genocide from 149 BC to present day. Students will come to understand how such events occur and how they continue to exist in the modern world, while increasing their awareness of the various global issues surrounding genocide. Students will be assessed through in-class and online discussions, a topic report, a group presentation and a final test.

Geography Matters: Connecting People and Places in our Globalized World (GNED 1471)

We all know that the world is going global, but what if you are struggling to keep things straight in a world inhabited by close to 8 billion people spread over 200 countries. Add in the environment, climate, and culture and the whole thing becomes completely overwhelming. You start to wonder, how can you expect to work and make decisions in this complex global world. This course goes beyond locating things on maps to understand the interconnectedness of people, places, and environments. Increase your knowledge of what is occurring globally, how it got there, and how it is all connected. Join in and increase your geo-literacy level. (This course is delivered on-line.)

Global Class, The (GNED 1462)

This forward- looking course, which has grown out of two popular Durham College electives, Short History of the World and Humanity's Destiny, concentrates on our shared human adventure on Earth. The Global Class explores our story, the human story, at a time of accelerating interdependence. Every other week in an online worldwide classroom, the course instructor (the "host" of The Global Class) and his students in Oshawa welcome a guest speaker from one part of the world along with classes from two other countries for a live intercultural exchange in which students have the opportunity to meet a provocative contemporary thinker and learn what their peers elsewhere have to say about a topic that affects them both globally and locally. The Global Class asks you to think about your place in today's world in which we are at once pushed by forces of globalization and pulled by local tradition. A website designed and managed by students in another feature of The Global Class. Students are evaluated according to reflective multimedia assignments that allow them to explore the course content in terms of their own goals, and quizzes they themselves design help them prepare for the classes with the participants in other parts of the world. You will find yourself challenged and inspired in this course. If you would like to learn more, the instructor has given a talk about it, which you can view on YouTube at TEDx Global Class.

Global Warming (GNED 1513)

There are those who deny global warming and there are those who support global warming. Students in this course will examine the current debate surrounding this generation's most pressing environmental issue. Students will begin by investigating the causes of both natural and human-influenced climate change, from historical temperature trends to our modern fossil-fuel-driven society. Through local and global case studies, students will then explore the potential short-term and long-term consequences of global warming to vulnerable species, ecosystems, agriculture, and human societies in both developing and developed nations. Students will analyze the advantages and disadvantages of the possible solutions proposed by global warming believers and skeptics, including alternative and renewable energy strategies, national and international treaties, technological innovation, and lifestyle changes. Students will be evaluated using a variety of methods, including debates, presentations, online journals, discussions and tests.

Graphic Novel (GNED 1211)

Haven't read a comic book in years or ever? Did you used to read Archie or Marvel comics? Have you made the transition to graphic novels? Students in this course will look at the history of pictorial literature, the shift from comic books to graphic novels, the cultural significance of its acceptance into mainstream North American society, and the stereotypes in and about this literature. We will explore the different facets and genres of the all-encompassing term 'graphic novel' as it has opened and created an environment where socially significant topics can be discussed. Students will be evaluated using a variety of in-class and online assignments, debates and quizzes.

Greening Your Life: Becoming an Environmental Citizen (GNED 1521)

This course introduces students to basic, non-scientific environmental lifestyle changes that can help them improve their own lives and the environment around them. Students will learn about ways they can alter their lifestyle to lessen their impact on the Earth and live more harmoniously with the natural world. Students will learn through a variety of activities including written/video lectures, online readings, reflective exercises and interactive web-based activities. As an online course students will be expected to have access to a computer and the Internet and will be expected to complete some online research.

H**Happily Ever After (GNED 1223)**

Most women alive today in western culture have grown up surrounded by a variety of movies focused on the princess myth. From Snow White (Disney, 1937) to Neytiri (Avatar, Cameron, 2009), these princesses continue to shape the worldview and identity of generations of young women. What messages do they send? This course will examine the influence of these cinema role models and explore how they have communicated cultural norms and expectations down through the decades. The course is suitable for all women and all those who live with, love, or parent, girls and young women. It will draw upon a variety of text and multimedia resources, and require the completion of several short quizzes, one major research project, and an open-book timed capstone assignment.

Hero's Journey - Frodo, Luke and Harry (GNED 1213)

This course will examine the timeless and enduring theme of the hero's journey as expressed in The Lord of the Rings, Star Wars, and Harry Potter series. What is it about this narrative that continues to draw our imagination? What are its roots in ancient mythology and legend? What is the impact of the visualization capabilities of film on our experience of these stories? These questions will be examined through an exploration of legend, literature, and film. Familiarity with the stories of these three narratives (through books and/or movies) will be assumed—the course will not require the student to read all the books. However, students will compare one of The Lord of the Rings or one of the Harry Potter books to the film version in relation to one aspect of the works under study.

Hip Hop: History, Culture and Society (GNED 1438)

Hip hop has become one of the most popular and influential forms of music currently listened to today. This course will examine hip hop's early roots in African history and its migration to American soil. From there, the course will chart the evolution of modern hip hop from its birth place in the Bronx up until the present day where it is now a global phenomenon. Along the way, the course will examine hip hop music and culture, and its complex relationship with power, business, class, gender, race and society. Students will also get a better grounding in the four foundational elements of hip hop: MCing, DJing, Graffiti and B-boying. The course will wrap up with an examination of the culture's current challenges and its future opportunities.

History of Popular Music (GNED 1204)

The history of Rock and Roll is synonymous with the history of popular music. Popular music has a number of elements: it appeals to a large percentage of the population; it is familiar and widely heard; and it is profitable. Leading up to the early 1950s, American music experienced the merging of a variety of musical styles that blurred racial, economic, geographic, cultural and class boundaries. According to historian Michael Campbell, "...the marketplace dictated the rules, for better or worse." The music became known as Rock and Roll and would reflect, and even shape, mainstream culture, politics and economics in America and abroad. Through readings, lectures, the use of historical audio and video recordings, discussions, and group work, students will examine the thematic growth of popular music, paying attention to music industry structure, technological innovations, and social and political impetus.

History of Western Civilization (GNED 1437)

This course is designed to afford students of the opportunity to examine a series of events in Western History from the 16th Century to the present which helped shape the world in which we live. Both European and American history will be examined with an eye to helping us understand the complexities of modern western civilization. The emphasis throughout the course will focus on attempting to understand not only the events themselves, but more importantly, the impact on the course of western history both past and present. Critical thinking will be encouraged at every step of the way in this examination. History is not about memorizing facts, but rather centres on the understanding of the events under examination.

Hockey: The First Century (GNED 1439)

Students will study the evolution of ice hockey through topics such as the early years of ice hockey, the National Hockey League (NHL), international hockey, women's hockey, amateur hockey, hockey "immortality" and the off-ice business of hockey. Students will be evaluated by in-class and on-line discussion, a researched written reflection, a photo assignment, a group presentation, and a summative paper.

Humanity's Destiny (GNED 1448)

We all think about the future. Many of us have dreams for ourselves and our children. In an age when much can change in one lifetime, we may wonder: Where are we going? In this course, students look ahead within the context of the 21st century and beyond, exploring challenges, dilemmas, and opportunities. Using projection technologies and drawing on examples from human history, contemporary futurists, and their own lives, students give concrete thought to their future and how their actions might affect future generations. Evaluations consist of contemporary and creative assignments that include a personal life plan, a written reflection on the enduring drivers of human progress, a dynamic summative project in a medium of their choice in which students imagine the world of the near future, as well as discussions, blogs, and live-answer quizzes. This course is also part of Durham College's "global class".

Human Animal Studies (GNED 1113)

The human animal bond is the dynamic relationship between people and animals. Each influences the psychological and physiological state of the other. Students in this course will explore the ethical and social relationship between humans and other animal species. Discussion topics will include the domestication of animals, the animal mind, animal rights, animals in zoos, farms, animals in entertainment, conservation, and animals as healers. Students will be assessed by a combination of in-process, assignments, tests and quizzes.

Human Diseases - Human Behaviour (GNED 1112)

This course is designed to increase student understanding of basic principles that underlie ill health. Through practical examples, students will be introduced to important concepts and key research findings concerning specific chronic diseases and disabilities characterized with unique behaviour disorders. For each condition studied, a review of a healthy biological system will be followed by how the system is modified when experiencing an ailment.

Human Relations (GNED 1108)

This is an introductory level course that explores the dynamics of human relationships. Knowledge about interpersonal relations, behaviours, attitudes, and the self will be applied to one-on-one and group-type situations. The goal is to cultivate abilities that bring about empowerment, self-management, and effective teamwork to improve personal and professional efficacy. Opportunities are provided to think about the way in which people communicate – that is, to be reflective about the messages that people wish to convey and also how those messages may be interpreted or perceived by others.

Human Resources Essentials (GNED 1420)

This course is designed to expose students to the basic role and function of Human Resource Management within a business environment. The course will address current human resource challenges facing office management professionals. The following topics will provide students with an introductory level comprehension of human resource functions: strategy, equity and diversity, job analysis, employee involvement, recruitment and selection, training and development, appraisal, compensation, incentives, benefits, safety and health employee rights and discipline, labour relations.

Human Rights: A Radical Idea (GNED 1317)

Human rights has emerged as a powerful idea in current times. The purpose of this course is to raise students' awareness of human rights issues and supply them with a foundation for understanding the historical, philosophical, and legal aspects of human rights. We will critically discuss ideological and cultural perspectives of human rights; sources of rights violations; the United Nations and non-governmental organizations; women's rights and gender equality; LGBT rights; indigenous rights; free speech and freedom of expression. In taking this course, students will develop a critical understanding of these issues and many others. They will hone their analytic skills by learning to uncover and question their own assumptions about these themes while seeking ways to address them in their personal and professional lives. Students will be evaluated through a combination of short assignments, projects, personal reflections, and essays.

I**Ideas, Adventures in (GNED 1416)**

This course will explore how ideas change the world: how they inspire, influence, and empower the individual to make a difference. Students will build on their existing understanding of trends in technology, music, movies, fashion, art, marketing, and leadership; in the form of projects, they will map adventures in ideas from the past, the present and into the future, identify variables which influence success, invent their own ideas, estimate their impact, and extrapolate how their own ideas can make a difference in their careers, their lives and the lives of others.

Impact of STEM in Society, The (GNED 1530)

STEM (Science, Technology, Engineering and Mathematics) plays a major role in our everyday lives. From the way we travel to the way we communicate, STEM has been a factor in the shaping of society. This course will examine and analyze the technical and human dimensions that have influence the past, present and future of STEM in society. Prior STEM background or experience is not a prerequisite for this course.

Immigrant Dream, The (GNED 1225)

Many Canadians are in search of a sense of home, whether they are recent immigrants, have been in Canada for many generations, or are part of First Nations society. Contemporary writers often consider what it means to be in between worlds: old and new, past and present, traditional and modern. Through a study of recent Canadian literature, students will investigate this process of loss and discovery as they critically examine the meaning of home.

In Prison: Canadian Incarceration (GNED 1314)

Prison is Canada's harshest form of punishment. Personal opinions surrounding the use of prison and its administration remains a popular and largely debated subject ranging from kitchen table arguments to large-scale political battles. Students will be introduced to basic prison theory and concepts. Specifically, this course will provide an understanding of the prison experience and culture. Students will examine these concepts through a critical lens employing a combination of readings, videos, lectures and discussions with special attention being paid to mainstream debates. Students will be evaluated by means of assignments, participation and a final essay.

Insight into Economics (GNED 1140)

Ever wonder why some countries are richer than others? Ever question why income inequality has been growing? Ever wonder why Canadian politicians worry when other countries may be going bankrupt? Economics can answer all these questions. This course will introduce students to “economic” way of thinking. Understanding the importance and impact of today’s economic issues on everyday life is a powerful asset in our rapidly changing world.

This course deals with basic economic principles that help us understand the process of decision making by individuals and societies. We analyze the fundamental economic activities of production, distribution, exchange, and consumption at both the micro and macro level. The students will learn how to apply these principles to a wide variety of real world situations in both their personal and professional lives. At the end of the course, the students should be able to talk about economic issues with relative comfort, as they will have a better understanding of how the economy works that will help them prosper in an increasingly competitive and globalized environment. Students in this course will be evaluated using online activities, assignments, in-class discussions, and quizzes.

Introduction to LGBTQ Studies (GNED 1444)

This course offers an interdisciplinary introduction to the social, cultural, and political histories of lesbian, gay, bisexual, transgender and queer peoples in the Western world. It is intended that students will, on one hand, explore and come to appreciate the dynamics between sexual and gender minorities and the gender conformant and heterosexual majority and, on the other hand, investigate and come to understand how sexual identities are socially constructed and how sexual identities in turn intersect with other categories of identity such as race, gender, class, and ethnicity. The methods of evaluation for this course include: weekly in-class discussion, written reactions, quizzes, written analysis of a primary text and a final summative piece.

IT & Society (GNED 1505)

This course presents a balanced look at the social implications of the use of computer technology. Students study a collection of articles, written by journalists, computer scientists, lawyers, economists, and academics, that examines both the benefits and the risks of Information Technology on society. One article by Neil Postman states, “every technology has a philosophy which is given expression in how the technology makes people use their minds.” Another article by Sherry Turkle states, “computational objects do not simply do things for us, they do things to us as people” The various articles address many themes including the economy, the work place, social participation, law, politics, education, the military, risk avoidance, international perspectives, the frontiers of computing, and the balance of risk and reward as these themes relate to computer technology and its influence on society. The course requires the students to do research, write a report, and produce multimedia resources on various topics, such as, virtual reality dating, online communities like Facebook or Second Life, video on demand sites like YouTube, file sharing using technologies like LimeWire or BitTorrents, Internet fame, etc. The course requires students to utilize collaboration tools, spreadsheets, and online surveys.

L**Law and Ethics (GNED 1402)**

This course is designed to introduce students to the fundamental principles of Canadian law. In addition, students will be introduced to various ethical codes of conduct for professional bodies within Canada with a view to understanding the role of ethical decision making and obligations on many professions. Students will gain an understanding of the Canadian Legal System, Dispute Resolution, Contract Law, Torts, Employment and Labour Law as well as the key distinctions between Civil and Criminal Law. Students will examine legal theory and ethics in a practical manner through case scenarios, documentaries and discussion.

Leadership and Motivation (GNED 1101)

Our turbulent 21st century calls for leadership perspectives that move beyond the top down management paradigm. While leadership remains an idea in motion, meaning different things to different people, the universal purposes of leadership are to change lives and create a culture of trust, progress and growth. This course focuses on the ways in which leaders must respond to a variety of competing value systems and motivations. Students will explore the varying perspectives on leadership theory and practice. They will explore critical and emerging ways of understanding leadership. Students will explore concepts such “developing new habits of mind” and “leading from within” to question, clarify and articulate their core values and to build a sense of self-direction, critical thinking and personal effectiveness. Inheriting new and expansive leadership perspective opens up tremendous opportunities for ethical, creative and sustainable collaboration in teams and partnerships.

Literary Adaptations: From Text to Screen (GNED 1212)

Have you ever read and loved a book only to watch in horror as the film/television adaptation “destroys” it? Have you watched a movie adaptation without having read the book and were compelled to read the original? This course will focus on different genres of literature and the screen adaptations that were inspired by them. Students will look into the role of the adaptations in either improving or misrepresenting the original literature. We will travel through a variety of genres (fairy tales to fiction) and choose one book and its screen adaptation from each. Students will be evaluated using a variety of in-class and online assignments, debates and quizzes.

Literature (GNED 1201)

This introductory English literature course is designed to help students develop or enhance their appreciation of literature. The course examines a variety of short stories with varied themes covering the last two centuries and considers the common elements of short and long fiction. Stories examined are authored by a wide range of international writers. In addition to participating in and leading discussions, students will have the opportunity to enhance their research, critical thinking, writing, and oral presentation skills.

Fit and Well (GNED 1114)

Students in this course will learn that fitness and wellness play significant roles in determining one's quality of life and the vitality with which it is lived. Students will gain an understanding of the importance of physical activity and become increasingly aware that each person is responsible for their own fitness, wellness and overall health. Students will learn the foundational principles of exercise and increase awareness regarding the impact of health and wellness in daily life. Students will also implement various life skills, strategies and behaviours related to holistic wellness and vitality. Students will be assessed through a combination of fitness appraisals, independent personal physical activity, creation of a personal fitness program, implementation of a lifestyle change endeavor, in class tests, and ongoing journaling. Academic programs teach how to make a living. The Living Fit & Well course teaches how to live well!

M**Making Monsters (GNED 1222)**

A society is defined by what it fears. From the inhuman shapes taken on by Jews in Nazi propaganda to the radio broadcasts likening Tutsis to cockroaches in Rwanda, governments throughout history have turned minorities into monsters in order to excuse terrible actions. This course aims to explore how and why monsters are created in societies. We begin by examining the mythology of several societies around the world to explore what their monsters say about what the societies they come from. Building on this, we will examine what it means to be a monster through fiction using movies and horror novels. The course will then focus on what it means to call a human a monster by examining examples from history where people were considered monsters. In addition, this course will use video games, role-play, and primary sources to understand how good people can be convinced to do bad things and become monsters themselves. Through discussion and reflection, students will learn the critical thinking skills to evaluate the messages they receive from government and media. Students will also develop a greater empathy with their fellow humans to resist the bigotry and violence associated with dehumanizing other human beings.

Management & Leadership Skills (GNED 1104)

This overview course is designed to provide participants with a beginning level understanding of management and leadership styles, and an opportunity to develop personal management skills. In today's changing economic and political climate, the role of a manager/supervisor is extremely demanding and complex. In addition to managing the many practical aspects of a business operation, he/she must provide leadership by motivating, empowering, and supporting staff. Topics include types of organizations, ethics, diversity, innovation, problem solving, and team building skills.

Maps: Picturing the Ends of the Earth and Beyond (GNED 1524)

A tattered, folded up piece of paper in the car's glove box? Not anymore! Satellites and rapid advancements in information processing have made impressive advances in how places are represented by maps. Learn about the challenges of mapping a spherical Earth onto a flat surface. Use web-based tools to travel across town, the globe, and even the universe. Critically analyze your world without having to leave your couch. Just a few clicks can literally take you anywhere. (This is an on-line course. Students will be provided with instructions for downloading free web tools to their devices.)

Marketing and Consumer Behaviour (GNED 1423)

This course is designed to provide advertising students with an understanding of marketing principles and practices. In addition the course will examine consumer behaviour, i.e. why individuals acquire and consume goods and services.

Mass Extinction: The End of (Almost) Everything on Earth (GNED 1523)

Extinction is a frightening topic that is rarely talked about. It often brings to mind images of dinosaurs and the earth millions of years ago. So why should we talk about extinction today? Aren't there more relevant, cutting-edge science topics that are better to study? At present many scientists have gathered evidence to suggest we are on the brink of another major extinction, one that will impact and potentially eliminate humankind. Is this true or just another gloomy future prediction? Unearth the topic and the facts during this course to decide for yourself if this topic is really "dead" or just plain "deadly". (This course is delivered on-line.)

Media Law and Ethics (GNED 1422)

This course will explore two subject matters: media law and media ethics. An introduction to Canadian law and legal procedure in areas likely to be encountered by the working media. Topics include a basic overview of our legal system's history and functioning, the key role played by our Charter of Rights and Freedoms, contempt of court, confidentiality of sources, defamation, copyright, privacy, access to information, police powers of search, seizure, and arrest, and court orders like injunctions and subpoenas. Students will analyze the major ethical issues facing journalists, including the public's right to know vs. an individual's right to privacy, free press vs. fair trial, community standards, becoming involved in the news, conflict of interest.

Media, History of (GNED 1207)

What is media? The earliest forms of communication were scribbles & various line drawings. Eventually by the 19th century inventors sought to capture motion through science and film was "born". Lectures will streamline the evolution of this incredible development from old to new. This subject will examine communication for a variety of purposes and lectures will be supported by class discussions and debates.

Modern Philosophy (GNED 1128)

Students in this course will be placed amidst one of the great intellectual battles in history: the Rationalists vs. The Empiricists. This battle, couched in modern philosophy which is typically thought of as spanning from the 17th to 19th centuries, has spawned philosophical icons such as René Descartes, John Locke and David Hume. These philosophers dealt with concepts such as the existence of God and the nature of religion, freedom and free will, the nature of reality, and the scope and limits of human understanding. Students will develop a critical understanding of these issues, will hone their analytic skills by learning to uncover and question their own assumptions about these timeless themes, and will perhaps help to resolve some of these classic debates. Students will be evaluated through a combination of short assignments, in-class debates, tests, and essays.

Modern Warfare: Not a Game (GNED 1507)

The development of technology that unites the globe also brings new and easier ways for crime and terrorism to wreak havoc on society. Students taking this course will develop an awareness of conflicts presently taking place, and how they affect politics, industry and life in general. This course explores the nature of these changes through online discussions, in-class debates, and with students researching and presenting a particular conflict in the last 15-20 years.

Money Matters (GNED 1119)

Should the government bailout car companies with your tax dollars? Why do we import beef from Argentina when we have lots here? Why does the Ontario government have such a large deficit – and what is a “deficit”, anyway? Do you feel lost when presented with complicated financial news stories or discussion about the world economy? In this course, students will learn how having an effective personal financial plan has consequences which can impact all of the above; how understanding economic principles and developing sound financial knowledge, both personal and societal provide a significant role in comprehending global financial economy. Students in this course will be evaluated using quizzes, assignments, and online activities.

Morality and Society (GNED 1445)

Ethics is one of the main subdivisions of the discipline of philosophy. Ethics is action-oriented, and strives to answer the question “What ought I to do?” Students will undertake an examination of the major ethical theories, followed by an exploration of some of the most controversial moral issues facing Canada and the global community. Topics will include abortion, euthanasia, cloning, animal rights, global inequality, environmental issues, and more. Students will learn how to develop a personal moral outlook, evaluate the ethical positions of others, and analyze real-world ethical issues through the application of a ethical theories. Students will be evaluated using a combination of tests, written assignments, and debates.

N**Natural Disasters (GNED 1506)**

In this course students will be introduced to several major natural disasters, including earthquakes, tsunamis, volcanoes, tornadoes, hurricanes, ice storms, floods and avalanches. Students will research, prepare and demonstrate an understanding of why and how these natural disasters occur, and how the average person is affected. They will illustrate their understanding of the topic through essays and projects.

National Security: International Terrorism (GNED 1318)

This course will expose the learner to the history, psychology, methodologies and motivations of the use of violence to achieve political and other objectives. The student will be exposed to an operational and strategic analysis of this social science phenomenon. Government anti and counter terrorism strategies and concepts will be presented as well as identifying terrorist groups, studying terrorist tactics and identifying the second and third order effects of terrorism.

O**Oral History: Telling Stories (GNED 1111)**

This project-based course will serve as a practical introduction to methods and techniques of gathering and documenting oral narratives. Students will learn to interview people in order to record, organize and present information relevant to specific historical, social, or other areas of research interest. In consultation with their professor students will produce a final oral history project such as video, digital [e.g., web page], report, or creative representation with an added written component [e.g., script with a written report], etc.

Organized Crime (GNED 1466)

This course will provide students with an understanding of organized crime, its structure and practices. Organizations including motorcycle gangs, Italian and Russian mafia and street gangs will all be examined and the businesses in which they run. Students will look at the development and history of organized crime as well as the government and law enforcement responses. Through a variety of readings, assignments and in-depth discussion; students will gain an understanding of theories used to explain the phenomenon of organized crime and will learn to think critically about some of the largely debated areas of organized crime.

P**Plagues, Poverty and People (GNED 1511)**

We live in an interconnected world amid killer germs, epidemics, and pandemics. Over the course of human history, these infectious diseases and pathogens have evolved across continents and peoples, and to this day, continues to influence the makeup of our human population and future generations to come. This course explores the origins and impact of plagues on human societies, past and present, from various social, cultural, and biological perspectives. Topics to be covered include both historical, e.g., the Black Death, Cholera, & Tuberculosis, and contemporary examples such as HIV/AIDS, Malaria, and the evolution of Antibiotic-Resistant Bacteria. To conclude the course, students will explore the current Diabetes / Obesity epidemic as well as Mental Health and Addiction disorders in contemporary Canadian society. Students will have an opportunity to illustrate their knowledge and understanding by completing various in class activities, tests, info graphic, and through participation in group discussions and presentations.

Political Science (GNED 1302)

This course provides an introduction to the democratic system of governing people in Canada. It includes a description of the organization of the three levels of government: federal, provincial and municipal. The interaction of each government level, democratic electoral systems and legislative processes are also discussed. The course includes the responsibilities of each level of government, the daily problems and issues facing Canadian citizens and the impact on law enforcement by public opinion, the media and special interest groups.

Politics and Public Administration (GNED 1305)

Police officers function daily in an environment of laws and administration, and they must react to the changing political and administrative practices and cultures of all three levels of government. This course provides students with a background in the development of modern management including public administration theory. Further students learn the workings of Canada's political institutions, including lawmaking and the creation of current legislation.

Popular Culture and the Media (GNED 1404)

In this course, students will answer the question "Why?" by using cultural analysis to connect what's "popular" to what's going on in our society. By taking a closer look at the movies and television shows they watch, the clothes they wear and the music they listen to, students will endeavour to understand the role of popular culture in maintaining and reproducing the kind of society we live in. What messages are intended by the producers of mass media and what messages are received by the consumers? Popular culture will be investigated from a sociological perspective with an emphasis on North America with Canadian content as available.

Pop Culture, Film & Society (GNED 1419)

Have you ever wondered why one film captures audience attention over another? Why was that film “special”? What social factors contribute to its success? These questions and many more will be investigated in the analysis of how “pop” culture, film and society are intertwined and interrelated.

Power Generation in Canada (GNED 1502)

The participant will explore the current mix of power generation practices in Canada, the evolution of new technologies, and our choices for the future. In this course the student will explore the various technologies, with respect to the costs and risks involved pollution and supply issues, short and long-term impact, and supply and status issues. Topics will include hydrocarbon fuels, water power methods, various nuclear options, wind, solar, wave and tidal, geothermal and biomass. Also included will be a look at the problems of energy storage and conservation. The course will explore these choices that our government must make for future directions of energy management within the context of environmental and health issues, political and economic drivers, and global realities and responsibilities.

Power of Photography, The (GNED 1447)

Anyone can take a picture! This saying has never more true than in our brave, new and continuously connected world. Students in this course will examine the influence and effect that photography has in people’s lives and will also introduce them to the fundamentals and creative aspects of the art form. The course will build a foundation on how the power of the photographic image has effected change in society and how that power continues to be felt and interwoven throughout the continually unfolding drama of daily living. Emphasis will be placed on discussion and debate regarding the historical significance of images, contemporary issues, and the ethics and morals of creating digital imaging practices that can and have been used for propaganda and persuasion. Students will also gain understanding of what creates a good visual image and will enhance their ability to obtain success in their chosen field of employment. Students will be evaluated according to their participation in discussion and debate and by submitting examples of photographs that support the assigned topics.

Principles of Justice (GNED 1306)

This course will introduce students to question and consider the fundamental principles of justice in Canada. Students will gain an understanding of the Canadian Legal System, Dispute Resolution, Contract Law, Business Torts, Property Law, Employment Law, Intellectual Property Law, as well as the key distinctions between Civil and Criminal Law. Students will examine legal and ethical thinking in a practical manner through case scenarios. This course is delivered entirely online and requires students to be actively reading and responding to course postings every week over the entire term.

Psychology - An Applied Science, Introduction to (GNED 1106)

Psychology is the study of human behavior. This course is designed to increase student understanding of the basic principles that underlie behaviour. Through practical examples, students will be introduced to important psychological concepts and key research findings. The course examines such processes as: biology and behaviour, sensation and perception, learning, memory, emotion, motivation, and social psychology.

Psychology – A Behavioural Science, Introduction to (GNED 1117)

Psychology is the study of human behaviour. This course is designed to increase student understanding of the basic principles that underlie behaviour. Through practical examples, students will be introduced to important psychological concepts and key research findings. The course examines such processes as: biology and behaviour, lifespan development and aging, cognition and language, personality, and psychological disorders and treatment.

Psychology of Humour (GNED 1115)

This course is designed to allow students to explore their own (and others') sense of humour through the lens of psychology. Humour (and laughter by extension) has a number of important psychological functions. Students in this course will explore topics such as: how we experience humour in the brain; why we laugh; how humour affects our bodies; how humour is used in our interactions with others; how a sense of humour develops and changes during the lifespan; the benefits of humour for mental and psychological health; humour's effects on memory; and humour's presence in language. Evaluations will consist of tests, an article summary, in-class activities and a research presentation.

Psychology, Introduction to (GNED 1102)

Psychology is the study of human behaviour. This course is designed to increase student understanding of the basic principles that underlie behaviour. Through practical examples, students will be introduced to important psychological concepts and key research findings. The course examines such processes as: biology and behaviour, sensation and perception, learning and memory, emotion and motivation, consciousness, and social psychology.

Psychology and the Law (GNED 1409)

This course introduces students to the basic vocabulary and principles of psychology and the law. It also investigates the major theories and research related to the scientific issues faced by psychologists and legal professionals. Students will be encouraged to develop an understanding of the principles that underlie human behavior in a legal and/or criminal justice environment. In addition, students will gain some insight into how and why psychology and the law co-exist and the contributions both make in the study of human behavior. A continuous attempt will be made to illustrate the theory with practical examples which are meaningful to students. The course examines the scientific process of research, forensic psychology, logistic of the legal system, psychology of crime and the psychology of victims.

Q**Quest for Happiness, The (GNED 1132) – Initially Positive Psychology**

It could be said that one of the main goals in life is to “be happy”, but what does that really mean and how do we achieve that goal? Positive Psychology is a newer branch of psychology that seeks to answer those very questions, as well as to provide us with a pathway for our own, personal happiness. In this course, students will develop a greater understanding of how long-term happiness differs from the short-term happiness we get from buying “stuff”. They will explore and debate reasons for the decline in our happiness levels, including the rise in both materialism and technology use. They will increase their awareness of how personal happiness is dependent upon our relationships with other people, both near and far. In addition to developing a deeper understanding of the science of happiness, students will also experiment with some research-based happiness strategies within their own lives. By the end of this course, students will not only be more informed about what happiness is, but they will have the strategies and tools needed in order to achieve personal happiness throughout their lives.

R**Rock & Roll: The Beat Goes On (1975-Present) (GNED 1203)**

Rock and Roll the Beat Goes On will examine how the simplistic rhythms used by today’s rock artists and the powerful lyrics have impacted the social, cultural, financial and political climate of today’s society. Although Rock and Roll continues to evolve with each generation, the time period we will concentrate on is from the mid 1970’s through post 9/11 and the mid 2000’s. The advent of new technology available to mass media may prove to make this the most profitable era in music history.

Rock & Roll, The Social Impact of (GNED 1205)

The Social Impact of Rock & Roll examines the effect that rock and roll music had on the twentieth century, as well as how it continues to define our society today. Exploring the early, humble roots of this music, we will trace how it became the single most influential element of Western Culture. Although Rock and Roll is alive and well and continues to evolve with each generation, the time period this course concentrates on is from the days of Tin Pan Alley through to the end of the explosive 1960s.

S**Science-Fiction Movies: Everything I Needed to Learn About Life, I Learned from (GNED 1218)**

This course proposes an examination of the messages, methodologies and effect of Science Fiction films on popular consciousness over the past 50 years ‘Big picture’ ideas will be examined through critical analysis of keynote films. Themes include personal growth and morality, political corruption, upheaval and decay, responses to technology.

Science, Issues and Ethics in (GNED 1503)

This course examines the nature of science and some of the technologies that have been developed using the scientific process. Every new technology affects society in some way usually bringing hope as well as potential problems for the future. By studying technologies from a historical perspective to the present and into the future, students will be challenged to identify and analyze controversial issues associated with these developments. Topics include technologies relating to information and communication, biology and health (e.g. organ transplants, reproductive interventions, biotechnology and genetic engineering) and energy. Through discussions, research and presentations, students will acquire a basic understanding of ethics, critical thinking and decision-making as they relate to developments in science and technology.

Science of Weather, The (GNED 1525)

All it takes is applying a little physics and chemistry to the Earth's atmosphere to understand weather and climate. In this course we explore the science behind weather to understand how and why it changes. We use straightforward, real-life examples to simplify scientific principles and skip the complex calculations. If you have ever been curious about the weather here is your opportunity to figure it out. (This course is delivered on-line.)

Self and Social Interaction (GNED 1127)

Examining who you are and how you interact investigating discourse and conversation, the sociology of symbolic words, emotions and the shaping of identity and subjective life in everyday contexts.

A Short History of the World (GNED 1403)

Become a more global citizen by exploring the world as one planet through the broad patterns of our shared human history. Our past can reveal much about our present and future. Discover how the modern world was shaped, how globalization is taking hold, and what wisdom this can bring to your life and career choices. This is our story – the human story. It is forward looking and thoroughly modern, an exciting and inspiring big-picture course that includes a student-designed website, dynamic communications-driven assignments, and an engaging “talk show” feature that brings the world to the classroom.

Skilled Workers: A Place in Society (GNED 1414)

This course intends to give technology students an overview of the history and progress of skilled workers in our society. This subject is explored primarily through selections of the western world's great literature and modern media. Literature's most gifted artists have portrayed skilled workers differently depending on their society's prevailing perception. The literature based opinion of skilled workers has evolved from William Shakespeare's derogatory dismissal of the "rude mechanicals" in "A Midsummer Night's Dream" to D.H. Lawrence's sympathetic vision of coal miners in "Odour of Chrysanthemums". Modern writers and media artists, sometimes skilled workers themselves, describe skilled workers as valuable respected members of society; whereas, William Blake, an engraver and brilliant poet, writing two-hundred years earlier was ostracized by his fellow artists due to his membership in the skilled workers class. Exploring society's perceptual evolution, eventual acceptance and current dependence on the skilled worker will impress upon the students the value of professionalism and educational diligence within their chosen skill.

Social Innovation & Research (GNED 1428)

This course has been designed to assist students in further developing their abilities to effectively evaluate information and hone their problem solving skills for the purposes of research, from a social innovation perspective. Students will gain a greater understanding of the impact of information on social interactions and decision making and will learn how information is used to spark innovation. Students will also explore the prevalence of misinformation and bias as it exists in the mainstream media and advertising. Students will also become aware of the essentials of social science research, gaining practice in how to locate and evaluate research, and make quality determinations based on an analysis of presented information.

Social Media and Society (GNED 1411)

In a few short years, social media has profoundly changed the global communication landscape. With the advent of social media tools such Facebook, YouTube, Wikipedia, and Twitter, more and more people are connecting and collaborating online, and creating and distributing content in ways we have never seen before. This course will provide a summary of the major developments in social media and will examine how social media is changing media, business, government, the economy, development, and education in fundamental ways. Students will be introduced to a variety of social media environments and will gain hands-on experience with many of the leading social media applications. This course requires active participation of students and a willingness to immerse in social media practices.

Social Spaces and Gathering Places (GNED 1450)

What do the Roger's Centre, a parade, and the Oshawa Centre all have in common? Why do people habitually gather at certain social spaces within the community? Students in this course will experience teachable moments in the classroom and in the field to make connections between themselves and others within specific social and cultural settings. Several "classes" will be held within the community in a field trip format; specific dates, times, and locations will be determined within the first few weeks of class. Students will need to have some flexibility in their schedule to attend independent learning experiences outside of our scheduled class times (including evenings and weekends). While there is no required text for this course, students should expect to budget approximately \$75 for independent learning experience-related fees. Students will be evaluated through completion of an online portfolio (journal writing), short critical reflection essays and in-class presentations.

Sociology and Canadian Society (GNED 1408)

What is sociology and how does it apply to everyday life? This course gives students the opportunity to learn about the invisible structure and organization of society which shapes individual and group events and experiences. As students come to understand how their culture shapes them, they also come to appreciate why individuals, groups and societies function as they do.

Sociology, Health and Illness (GNED 1406)

Sociology of Health and Illness examines the social nature of the experience of health and illness. The focus of this course is an examination of contemporary issues and the social construction of health and illness relevant to the delivery of Canadian health care. Students are provided an opportunity to examine and explore social determinants of health and access to health care with attention to aspects of diversity such as gender, class, and culture.

Sociology, Introduction to (GNED 1407)

Sociology is the study of people and how they interact with each other and various social groups. This course deals with the study of people's lives, their relationship to society as a whole, and how people are affected by the society in which they live. The concepts, theories and methods of the discipline will be introduced and discussed with particular emphasis on the dynamics of Canadian society and Canadian social problems.

Sociology of the Family (GNED 1468)

Studying family is very exciting because we all have personal experiences and opinions about family matters! Sociological research often challenges our opinions, perspectives and common sense explanations. This course is an introduction to the sociological analysis of families and marriages within the larger context of society. We will start by defining family and looking at the historical and current trends. We will also examine the role of gender on families and marriages and then discuss the concepts of friendship, affection, love, intimacy, work, sex and fertility. As a community of learners, we will discuss how people choose a partner and consider the adversities which many families experience, including violence and divorce. Throughout the course we will challenge our own biases and think critically about the concepts of family and marriage!

Special Topics In Sociology (GNED 1472)

The basic premise of sociology is that human existence is social existence. It is a diverse field, and Issues in Sociology will provide students with an understanding of sociology's unique perspectives, key concepts, and modes of exploring the social world. As well, Issues in Sociology will explore topics such as the interaction of people with each other and with various social groups, the environment and social change, gender issues, and health care and medicine. Concepts that will be explored include poverty, homelessness, issues affecting First Nations in Canada, population control, the environment and the impact of social media. Students will be evaluated using a combination of tests, assignments, term project and discussion board postings.

Sport History (GNED 1432)

The purpose of this course is to study the history of sport, recreation, and leisure on Canada. By learning more about the sports and games played in Canada students learn more about what it is to be Canadian. History tells us about ourselves, our values, character, how we came to be what we are. This course takes a look at the gradual evolution of sport in Canada through individuals, events and other significant accomplishments. Other topics and themes will put the facts in the context of social history.

Stories in Diverse Media (GNED 1216)

This course will familiarize students with a selection of stories that traverse not only several types of art forms but also different historical and cultural moments. Why are some stories re-told and others not? How does the medium in which something is expressed affect one's perception of a particular story? Investigating myth, novels, plays, film, graphic novels, and television shows, the course explores several questions implied by the translation from one medium to another. Students will be evaluated using a combination of short in-class quizzes, assignments and group work; two written assignments; online discussion questions; a formative test; and a summative test.

Stress, Wellness & Nutrition (GNED 1120)

Stress can play a huge factor in our professional lives. Learning how to deal with it is vital to our long-term health. While stress alone doesn't cause disease, it triggers molecular changes throughout the body that make us more susceptible to many illnesses. In this course, students will gain an understanding of the importance of how to deal with both positive and negative stress in their lives. By using wellness perspectives, each student will gain more insight into how he or she can control both internal and external stressors.

U**Understanding Human Intelligence (GNED 1141)**

The concept and measurement of human intelligence has been around for thousands of years, but how much more do we know about it now than we did back then? More importantly, why do we continue to measure human intelligence and how is it related to our achievements in life? Perhaps success is not actually about how SMART we are, but about HOW we are smart? In this course, students will learn about traditional and contemporary theories of human intelligence. They will discuss and debate the role of intelligence testing in modern society, and will explore new brain-based methods of understanding human intelligence. Controversial intelligence issues will be presented and explored. Factors that contribute to the development of human intelligence will also be examined, including creativity, wisdom and academic ability. Throughout the course, students will extend their personal and professional connection to the content through the use of individual ePortfolio assignments. By the end of this course, students will not only have gained more understanding about human intelligence, but they will have developed a greater self-awareness.

W**Water: The Weirdest Liquid (GNED 1526)**

Water is the most unusual liquid in the world and it is found everywhere. It covers 70% of the world; 2/3 of your body is composed of water. It's even found in outer space. It is, however, increasingly difficult to find clean water for large parts of the world. While many people have no access to clean water, corporations in North America make a profit from this precious resource. Students will examine topics ranging from the unusual chemical properties of water to climate change, and the politics and ethics of water ownership. Students will also have an opportunity to illustrate their knowledge and understanding by completing various online in-class activities as well quizzes, assignments and group work.

Women across Cultures: A Global Perspective (GNED 1449)

In this course students will look at the experiences of women globally, especially in developing countries. Topics that students will explore include status and power of women, their role in the home and the workplace, sexuality and reproduction, and issues (such as violence and female circumcision) and practices unique to certain countries. Exploring the aspects of women's lives globally is done by the consistent reference to the overall context of gender relations generally; thus the issues affecting women are examined in relation to the experience of their male counterparts. In addition, students will be encouraged to make comparisons between women's lives and situations in North America and the women's lives being explored in a global context. Students will be assessed using a combination of discussion board postings, assignments, tests, and projects.

Women and the Justice System (GNED 1309)

Most of the theoretical and empirical work discussed in criminology lectures, seminars, and textbooks is “gender-blind.” In other words, women, girls, and their crime experiences are ignored or trivialized. The main objective of this course is to respond to this selective inattention by providing students with an in-depth interdisciplinary overview of key issues surrounding Canadian women’s involvement in crime and the criminal justice system’s response to their offenses. Students taking this course will become acquainted with topics such as the following: (a) popular myths and moral panics about female crime in Canada, (b) the nature, extent, distribution, and key sources of crimes committed by Canadian women and girls, (c) theories of female crime, (d) the Canadian criminal justice system’s response to women and girls in conflict with the law, (e) girls and women as victims of crime in Canada, and (f) women working in the Canadian criminal justice system. Students will be evaluated using a combination of assignments, discussions and debates participation and quizzes/tests.

Women’s Studies, Introduction to (GNED 1427)

This course will provide students with an introduction to the study of women, feminism and the theories of oppression and privilege that exist in our society, particularly with respect to gender, sexuality, race, class and sexual orientation. Topics will include the history of the women’s movement in North America, gender socialization, sexuality and intimacy, body image, and health and reproduction with an emphasis on the social institutions of the family, health care, the legal system, work and the economy, and the media.

World Mysteries (GNED 1515)

Students will learn to separate fact from fiction within topics such as Stonehenge, the Shroud of Turin, the ancient pyramids, the crystal skulls, the Mayan Ruins, the legend of Atlantis, the Bermuda Triangle, Oak Island, crop circles, and Easter Island. Select real-life unsolved criminal mysteries will also be examined including Jack the Ripper, Jimmy Hoffa, and the assassination of JFK. What do you believe? Students will examine these mystery topics while learning about skepticism, reasons for belief, pseudoscience red flags, critical thinking, and how to evaluate evidence. Evaluation includes online quizzes, and assignment and discussion activities created with “two-minute” digital tools. Two-minute tools are free, work on any device, and take two minutes to learn (two-minute tutorial videos are provided). Examples include padlet.com, Google Apps for Education, word clouds, visual quotes, sway.com, infographic posters, and mind maps. Student work will be posted on class websites for sharing and formative assessment, and some learning objects will be collaboratively created by the class.

World Religions (GNED 1412)

Why is the concept of religion a source of comfort for some and a source of conflict for others? Why do humans have “religion”? How did the concept of religion begin? How and why did religions develop and diversify? What are the current trends in religions of the world today? What does the future hold for humans and the concept of religion? How does having “no religion” fit into this discussion?

Wrongfully Convicted: A Look at the Canadian Criminal Justice System (GNED 1307)

Can you imagine being convicted and serving time in prison for a crime you did not commit? Students in this online introductory course will use a variety of wrongfully convicted case scenarios to obtain a basic level understanding of the Canadian criminal justice system. Students will examine the roles and functions of each component of the system - police, courts, and corrections in relation to the system as a whole. They will analyze the overall effectiveness and efficiency of the system and will apply the function of law in a practical manner through case scenarios and/or case analyses. Students will also explore related contemporary issues, including public/private relationships in the law enforcement context, public involvement in criminal justice processes, restorative justice, and programs designed to reduce crime and rehabilitate offenders. Students will be evaluated using a combination of mind maps, in process (discussions and debates) participation, work sheets and related quizzes, a court assignment and a case study.

Y**Youth and Social Regulation (GNED 1465)**

This course will explore how the bodies, minds, behaviors and social worlds of youth are regulated in society. This will include the regulation of youth through formal systems – such as the criminal justice system (as both victims and offenders) – and informal systems (subcultures and social spaces). Conversely, this course will also explore how youth themselves have played a role in shaping and regulating society, through social movements and activism. Students will be challenged to get active, by mobilizing for change within their communities toward a cause of their choice (mobilizing in person or through social media, and reporting back to the class). Through this course, students will gain an understanding of social and cultural themes in the regulation of youth, and will develop an awareness of how social regulation has helped shape their place in contemporary culture and society.

You Are What You Eat (GNED 1522)

This course introduces major concepts in nutrition and diet to students in various disciplines, who have limited or no background in the biological sciences. The overarching goal is to develop a working understanding of the basic science of nutrition and apply this knowledge to personal health and professional settings. The course begins with the fundamentals of nutrition and diet, focusing on macro- and micronutrient intakes and needs throughout the life span. Food-based nutrition is discussed, alongside dietary guidelines from multiple perspectives, as well as recommendations and food labels. A focus on the role of nutrition in chronic diseases of lifestyle, as well as in cancer, will lead to critical analyses of various diets. Students will implement what they learn in the course into a personal diet change plan which will become a final assignment for the course.