

REFLECTIONS

DURHAM COLLEGE ALUMNI MAGAZINE

WINTER 06 | VOL. 57

BUILDING A BETTER BRAND

Strengthening the college's public image.

DEAD MAN TALKING

The patient is not human.
He is a simulator, called SimMan.

FALLING INTO THE STORY

Currently, Hunter is a reporter, photographer and submissions editor,
and manages the online edition of Wawatay News in Thunder Bay.



Class of '96
International Sales & Marketing

10 Year Reunion, June 2006

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A MESSAGE FROM THE CHAIR OF THE ALUMNI ASSOCIATION

Dear fellow members:

I am pleased to report that your Alumni Association Board of Directors are hard at work, putting together new and exciting initiatives to roll out over the coming months. Our dedicated group is focused on providing our members with new value for your membership.

As representatives of Durham College, each of us has a unique story to tell about our experience here as a student, and in the coming months we will be focused on gathering many of those stories to share. We have untold numbers of successful graduates, both those that are successful professionally, as well as other who are equally successful through lives filled with rich experiences. As part of our focus on raising the profile of alumni, we are excited about sharing those stories with the public, and prospective students.

I look forward to working with many of you in the weeks ahead as we reinvigorate our programming, and move forward on an exciting new course.

As always I am open to your comments and suggestions and look forward to hearing from you soon.

Sincerely,

Laurie Beaton Class of '75

President,

Durham College Alumni Association

WINTER 2006

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MESSAGE FROM THE ALUMNI OFFICE

Over the past few months, your Alumni office team has been busy preparing new opportunities for involvement with the College, as well as new affinity programs to benefit our alumni membership.

Some examples of this are the new Alumni in Admissions program, our new reunions initiative, and our soon to be

launched Graduates of the 21st Century Program.

The aim of all of these is to demonstrate how valuable alumni are to Durham College, and to extend opportunities for each of you to maintain involvement with the campus community.

Day after day our campus continues to grow, both in terms of physical size, and

our student population. Our goal remains the same, to consistently seek to provide excellence in education for each of our students.

As always, our Alumni office is here to serve you, and should you have any questions, please do not hesitate to call us at 905.721.3035, or by e-mail at alumni@durhamcollege.ca.

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DISTINCTLY DURHAM

CHRIS BOVIE

by JENNIFER MCCALLUM



Considering he is managing editor of Oshawa, Whitby, Clarington This Week, it is no surprise that in the afternoon you must wait in line to speak with Durham College Alumnus of Distinction Chris Bovie.

A 1987 graduate from the college's Journalism program, Bovie came to Durham with aspirations of being a sports writer. Now in his 11th year with Oshawa, Whitby,

Clarington This Week, his job title has changed but he says he still loves the news and likes to get involved in any way he can.

"To me, the most rewarding part, at this stage, is being involved in a news story, and still getting my hands involved that way," says Bovie. "Any time I can be involved in the news and help in even a little way - for instance, helping a reporter or giving them an idea they maybe didn't have and it makes a better story - that to me is something I love to do."

Having been awarded with the Alumnus of Distinction this past spring, Bovie says he was humbled by the honour. He says he appreciates it and all of the people who made it possible but, when it comes down to it, he does not do his job for attention or praise. He does it because he loves the job. He likes the news business and wants to make a difference.

"There are so many great people out in the community. It's nice to be rewarded, but I don't think of myself as any better than anyone else," says Bovie. "You work hard and you try to have an impact in your community. Anyone who does not do it for that reason is doing it for the wrong reason. Their heart is not where it should be."

Bovie credits his career successes to working with good people. He says a newspaper is a team and if the paper does a good job or a bad job, it reflects on everyone as a whole. It is this selflessness and love of the job that makes Bovie truly an Alumnus of Distinction.

KEN BABCOCK

by MICHAEL D'AGOSTINO



Ken Babcock was destined to work in the field of athletics. An avid sports fan and athlete, he is not only a graduate of Durham College's Sports Administration program but, as the college's athletic director, has risen to become an integral part of the community. Recently, he was honoured with the Alumnus of Distinction Award for his work.

"I was very surprised that I won," says Babcock about his award. "I work with such great people and it is

very much a team effort here. They are the ones in the trenches doing the work, and the fact that I was nominated by a co-worker was a great honour."

Babcock earned his award through the work he has done with local youth. On top of overseeing the annual summer camps for kids at Durham College (DC) and the University of Ontario Institute of Technology (UOIT), Babcock developed a program for Durham elementary students that promotes the importance of staying in school. College athletes regularly visit elementary schools to bring home that message.

"Ken is very active in the community and exemplifies exactly what Durham College has to offer," says Laurie Beaton, president of the Durham College Alumni Association. "He has done well for himself professionally and overall in life. Ken is an outstanding all-around candidate for this award."

As the athletic director of DC/UOIT, Babcock oversees the general operations of the Campus Athletic Centre, which includes marketing and promotions, intercollegiate athletics and the summer camp. He has also spent a good part of the past year researching ideas and planning for a new athletic centre that is due to open in 2007, as well as putting together a university varsity program which will launch in the fall.

"There are some neat challenges ahead," says Babcock. "They are important and benefit the students and that is what truly makes this an exciting job."



PRESENTING...ACCEPTANCE

by MAJA IVKOVIC

JOURNALISM GRADUATE JOHN DRAPER NOW GIVES PRESENTATIONS ABOUT ACCEPTING PEOPLE WITH DISABILITIES.

His presentations were once illustrated by stick figures. Now John Draper has a professional illustrator to increase the quality and appeal of his work. Nevertheless, his message remains the same.

"I want to...build a college and university that is accepting and inclusive of students who have a disability," says Draper, a 2005 Journalism graduate.

From the age of 16, he has been to international conferences and schools across Canada to make presentations geared to improving equality for people with disabilities. The young entrepreneur was also a guest speaker at the most recent meeting of the Ontario Journalism

Educators' Association.

Born with cerebral palsy, Draper uses a wheelchair to get around and a communication board and laptop computer to 'speak.' On his communication board, he points at letters and common phrases to spell out and put together sentences. As he points to the letters and phrases, his attendant reads them out. His laptop comes in handy for e-mail and his presentations.

The technology is relatively simple to engage. For instance, a quick click of Draper's knee switch flips on his PowerPoint presentation. He also uses a human voice recording of his presentation and humorous tactics, stories and jokes to get his point across and make the audience feel at ease.

"In a perfect world I have a laptop that works," he quips. "I will be concentrating on my computer screen during most of my

presentation, but periodically I will look up to check if you're still awake."

Draper conducts these presentations because he has faced many problems in his life. He says he is aware as a non-speaking individual that it is often difficult for people to be comfortable with his type of communication.

"I know people are worried that they won't understand me. I have watched senior administrators at this educational facility break into a cold sweat and faculty members become frozen with fear because I want to communicate with them," the 25-year-old tells his workshop audience.

"Some have tried to avoid me by attempting to outrun my wheelchair, I now have a turbo engine. Some try to ignore me, but I eventually track them down in their office and park my wheelchair in the doorway so they can't get out."

continued from page 7

It was Draper's difficult experiences as a person with a disability that inspired him to teach others about how people with disabilities can be treated as equals within the community. He said it is important for him to freelance his work and continue relaying his message. Occupational therapists, Early Childhood Education students and teachers are all examples of people he has presented to.

"The first time I met John he told me to have patience with him. I told him to have patience with me," says Rob Paxton, Draper's former Journalism teacher. "You don't want to rule out having a conversation with him, so after a while you look beyond the guy in the wheelchair - that's John. I probably learned as much from him as he did from me."

In his presentations to teachers, Draper stresses the importance of believing in students with disabilities-that they can be successful in their courses. Teachers should keep an open mind and not make assumptions about the help these students need. As long as students with disabilities have the tools they need, they will have equal access to education.

When he applied to the Journalism Program, the young man believed he could handle all of the requirements except one-photography. He had no idea how he could take pictures. But the teacher believed he could do it and together they found a way. With the right equipment, like a tripod on his wheelchair tray and a digital camera operated with an accessible switch, John could snap his own shots.

Recently, the former student completed research on another presentation he plans on conducting about media language. It will address the proper ways to write about people with disabilities. For example, a writer should first address the person and then the disability. So Draper is not a disabled person, but a person with a disability.

Now that he has completed college, he is in the process of starting his own public speaking business.

Through his seminars, Draper says he wants to "make a difference...and change how people think."

NEW INITIATIVES UNDER DEVELOPMENT BY YOUR ALUMNI OFFICE - WINTER 2006

ALUMNI IN ADMISSIONS

Do you remember how you chose to attend Durham College? Did you have questions about what life on campus was like, what type of job you might get after graduation, what your post-secondary experience was going to be like?

The Registrar's and the Alumni offices at Durham College are teaming up to provide prospective students with answers to many of these questions, but to do so, we need help from alumni in all areas of study.

Recognizing that alumni are some of the best ambassadors in communities across Ontario for what the Durham College experience is really like, the Alumni in Admissions program connects you with prospective students to provide answers to some of their questions.

We are searching for alumni who would be interested in running presentations at recruitment events outside of the southern Ontario /Greater Toronto Area. As well, our hope is that alumni will also be aware of stellar students in their community who they feel Durham College should work to recruit.

If you're interested in helping prospective students choose their educational path, consider working with Durham College to attract some of the best and brightest minds to study on our campus. Please contact the Alumni office at 905.721.3035, or by e-mail at alumni@durhamcollege.ca.

REUNION IN A BOX

Have you ever wanted to catch up with old classmates or wanted to attend a reunion for your program, but didn't know where to start? The Durham College Alumni office has created a simple

solution - the Reunion in a Box. This guide to organizing a reunion answers the most commonly asked questions about how to organize a successful reunion, what the costs are, and how to contact former classmates.

This program is aimed both at faculty as well as alumni who are interested in organizing a reunion. The Alumni office has also recruited staff and volunteers to ensure your event is a successful one.

If you are interested in organizing a reunion, please contact our office at 905.721.3035, or by e-mail at alumni@durhamcollege.ca

GRADUATES OF THE 21ST CENTURY

Since 2000 Durham College has seen our Alumni population grow by approximately 10 percent year over year. This large group of young Alumni face new challenges in the ever-changing workplace.

The aim of the Alumni office is to provide opportunities to remain engaged with the campus community, and to provide support through existing services to assist you in achieving success in the 21st century workplace.

Over the coming months watch for new events aimed at our young alumni, including pub nights, career and employment advice, and tips on money management. The Graduates of the 21st Century program is being organized by new graduates, and they are always looking for new recruits to assist them in getting this program up and running. For more information on this initiative, please contact alumni@durhamcollege.ca.

BUILDING A BETTER BRAND

by NICOLE MANDZIUK



McDonalds has its golden arches and its record of community service. Tim Hortons has its reputation for quality coffee. Today corporate branding is everything from corporate colours to the quality of its product. It is definitely more than just the company's logo, it's about a company's look and feel.

Building a corporate brand consists of creating value, acceptance and loyalty in consumers. "Brand is a way you package a college," says Carol Beam director, Design and Marketing at Durham College and the University of Ontario Institute of Technology (UOIT). "It is so much more than what it appears."

CAROL BEAM, DIRECTOR OF DESIGN AND MARKETING, IS WORKING WITH FOCUS GROUPS AT THE COLLEGE TO STRENGTHEN THE COLLEGE'S PUBLIC IMAGE.

A web presence can be an important part of building a brand. A website is current and hands on. Durham and UOIT have won awards for such things as website design and online accessibility. The websites are great for immediate information gathering and communicating. Potential students and parents still require printed communication as well, so about 50 per cent of the college's communication remains paper-based.

The Communications and Marketing department is focusing on having the college's image resonate well with the public. They want the public to be able to identify and relate to the college without having to think twice about the school's true meaning.

"High job rates, increasing growth and higher learning standards are a few key messages that Durham College tries to emphasize," says Beam. "Getting the message across to all our markets will take some time." Research has been completed in order to appropriately target and reflect those key messages, so the school can successfully enhance its brand.

To develop these messages, the college held focus groups from September to November to gather information from faculty, staff, high school students, current students, and board members. The college's current promotional material and its website were also discussed.

"We wanted to find out how consumers react to our product," says Beam. "The research from the focus groups tells us about the importance of having to sell the brand, how the public perceives us, and what we need to focus on."

After creating the messages and visuals for Durham, the Communications and Marketing department will unveil a new brand before welcoming students this fall.



GOLD DIGGER

DAVID CHAMBERS IS WORKING HARD TO RAISE MILLIONS OF DOLLARS AS PRESIDENT OF THE DC FOUNDATION AND VICE-PRESIDENT OF ADVANCEMENT AT UOIT. **by CAT WILL AND ERIN FARQUHARSON**

David Chambers' first foray into digging took place at an archeological site in Britain. These days, he is digging for gold at Durham College (DC). With his charismatic personality and extensive experience in the field, Chambers was the ideal choice for president of the Durham College Foundation and vice-president of Advancement at the University of Ontario Institute of Technology (UOIT). His dual position at DC and UOIT reflects exactly what these schools strive for unity.

A native of Hamilton, Chambers studied at McMaster University in Business Administration and Commerce, and has his Certified Fundraising Executive accreditation.

Chambers and his department are more than halfway to their \$100-million goal. The funds generated in the campaign will go to scholarships and bursaries, research, new buildings and other areas of the campus.

Chambers has been fundraising for most of his professional career. He was administrator to the Bach Elgar Choral Society, establishing a subscription series at Hamilton Place and a small touring choir. He served as director of operations for the Toronto Symphony Orchestra during its move to Roy Thomson Hall. Most recently, he served as president and senior partner of The Goldie Company, a successful Toronto-based fundraising firm. Although he holds accreditation in the field of fundraising, he credits his abilities to being a generalist, listening, having a sense of humour and, above all, respecting others.

After completing university, Chambers began the first of his travels to England, where he took part in a restoration project of a 16th-century village. He found that this experience taught him new dimensions in learning, cultural

differences, attitudes and standards of living, all of which he says are important aspects of his current position. He feels the opportunity to educate himself on other cultures both past and present was worth the trip. It was certainly a humbling and enlightening experience.

"In the whole scheme of things, we are all pretty fortunate to be where we are," says Chambers. "If we look at the fragile world that we live in, we realize all the challenges that we have are problems that are pretty miniscule compared to other parts of the world. We have many serious challenges here at Durham College and UOIT. However, we have a wonderful history of success, and we have much inspiration to build on, including a stellar student body, faculties, committed volunteers and staff."

The same can be said of Chambers himself.

AND THE AWARD GOES TO...

PRESIDENT GARY POLONSKY HAS WON MANY AWARDS IN HIS 18 YEARS AT THE COLLEGE AND UNIVERSITY. NONE, UNTIL NOW, HAS BEEN FOR ARCHITECTURE. by LARISA CAPAR



Gary Polonsky has risen to new heights once again while building school spirit—literally. Recently, he accepted the 2005 Advocate for Architecture Award from the Royal Architectural Institute of Canada. The award recognized Polonsky's major contribution to the elevation of architecture and his long-term support for this profession in Canada.

September 26, 2005 marked Polonsky's 18-year anniversary as President of Durham College and May 9 will commemorate his fifth year as President of University of Ontario Institute of Technology (UOIT). Durham College has been nominated for architectural awards in the past, but this was the first time the college and university combined have been successful in winning an award.

"This was a team award, and it's great because it's recognition for us emerging as a lovely, peaceful, safe and I hope inspiring campus. I hope students feel that it is great because that's what it's all about," says Polonsky.

Through his vision and direction, a beautiful campus was designed—something that Polonsky considers rather ironic given that he lives with two learning disabilities in the areas of depth perception and spatial relations. He made sure the campus was not overly lavish, but beautiful, and that it exceeded expectations. The new buildings were built from Canadian materials, and the campus was constructed in a way that was both cost-effective and energy efficient.

"In a nutshell, working with Gary Polonsky was fantastic," says Mike Szabo of Diamond and Schmitt Architects. "He really set the tone and vision for the entire

project, and showed fantastic leadership skills."

The campus leaves room for a lot of natural light and has plenty of alcoves to slip into for studying, socializing, or simply relaxing. The buildings on campus are a maximum of four storeys high, which leaves them looking intimate and not intimidating. The Durham College/UOIT campus is wheelchair accessible and very accommodating for everyone.

The recent award does not mark the end of growth for the DC/UOIT campus, as the wave of expansion is not due to subside until 2010. In the next couple of years, a third residence will be built as a result of the demand for more on-campus housing, along with new academic buildings, sculptures, a new Simcoe Building and Polonsky's favourite project that has yet to begin, the River Valley. Once it comes alive, the River Valley will be a peaceful site just off Conlin Road, where students, staff and neighbours will be able to explore nature, study and reflect.

"We are the Canadian story of the last 10 years in education," says Polonsky. "Nobody has risked what we've risked, or achieved more. We will be one of the world's greatest campuses. It takes more than bricks, it takes attitude, vision, policy and the physicality of a gorgeous campus. It took a sensational team, and there is a lot more to come."

With Polonsky's retirement fast approaching, he says he feels lucky to have been a part of this major construction project in Canada and looks forward to what lies ahead for Durham College and UOIT.



FALLING INTO THE STORY

by MARINA GARBUTT

Joyce Hunter used to follow her siblings around the house, asking them questions to the point of them telling her to stop bugging them. That childlike curiosity eventually developed into a true passion that would determine her career - journalism.

"I just fell into it," says Hunter, who is now a reporter for Wawatay News in Thunder Bay. "I thought I was going to be a jet-setting reporter, but at the beginning of the journalism program the teachers quickly told us that probably would not be the case. I stuck with it anyway."

Good thing she did. At 26 years old and with four years experience in the field, Hunter already has a unique collection of life experiences that would make any jet-setting reporter jealous.

Hunter grew up in a small Cree village called Peawanuck on the coast of Hudson Bay. She is a Mushkegowuk native and is fluent in the language of her birth. The village that she is from has permafrost year round, so the trees do not grow very tall. Most people will tell you about raccoons running around their neighbourhood, or ducks they see at a local pond. Hunter, on the other hand, tells people about the beluga whales, polar bears, seals, and sometimes even wolves that wander into her village at night. She recalls a time when her aunts and uncles took the kids on boat trips 15 kilometres up the bay.

"We would hunt, collect berries, and smell sea salt. One time, I was sitting on a boulder by the water with my cousin. At the time we didn't notice, but a polar bear was approaching us," she says. "Another of my cousins was trying to get our attention from a distance, but we thought he was waving, so we waved back. We did manage to get out of harm's way. Polar bears are not as white and fluffy as they appear on television."

Hunter started school a year early and, at that point, could not speak English. By the time she was in Grade 7, her vocabulary was at a Grade 10 advanced level. The youngest of 10 siblings, Hunter left home when she was 13 years old to attend high school, which is common for First Nations children. While attending Timmins High, she lived in a boarding home.

There was a period of adjustment, though, as many of Hunter's customs were opposite to those of the culture she was stepping into. Where she grew up, a young person did not look an elder in the eye when they were talking. Instead they bowed their head as a show of respect. In the south, not making eye contact was seen as disrespectful and possibly dishonest. She had to learn and accept the customs of her neighbours to the south in order to be successful in her new world.

During a school year, Hunter would only make three trips home to visit family. Once

she finished high school, she went on to college in North Bay.

Good recommendations, an opportunity to travel, and the chance to meet new people prompted Hunter to attend Durham College. Her first day at Durham came in the fall of 1999.

"When I walked into Durham, I was nervous. It was different than what I was used to," she says. "People would think that I was Polynesian. They would never guess I was Cree. It was weird."

The hands-on aspect of the school was very appealing to Hunter, who still remembers going to court to cover a dangerous-offender hearing. She speaks highly of the teachers and the support staff that she met during her time at Durham. Still, there were rough times. In particular, the passing of a close cousin and no opportunity to go home to his funeral at the time really hit her hard. Her grades started to slip, and she was not doing well.

"The teachers and support staff were great," she explains. "I don't think I would have graduated if it wasn't for them. They are damn good at what they do. I loved them. Still do. They gave me everything I needed to succeed and I'm forever grateful for that."

Gerry Rose, Journalism program co-ordinator, remembers Hunter as an excellent reporter and a conscientious

continued from page 11

student. As a reporter for the Chronicle she was willing to tackle any assignment and come back with the story.

"She had the ability to get to the heart of even the most complicated story, and present it in clear terms to the reader," says Rose. "I never had any doubt that Joyce would be a success in the journalism business."

Currently, Hunter is a reporter, photographer and submissions editor, and manages the online edition of Wawatay News in Thunder Bay. Wawatay is part of an organization that has television, radio, and a newspaper. Her coverage area includes the Nishnawbe Aski Nation - an area spanning two-thirds of the province of Ontario - and has 49 First Nation communities. The paper covers First Nations issues and stories that go beyond that. Topics are up for grabs at the small weekly, but right now Hunter is covering a lot of political stories.

"I attend a lot of chief meetings. At this time, resolutions are passed, which is basically like passing by-laws," Hunter explains. "It is very different from attending municipal meetings. I have learned to respect a lot of chiefs because they really know what they are talking about."

Despite what mainstream media has said about poor education levels in First Nations people, Hunter has learned the chiefs are articulate, and well-versed on the issues affecting their people and are speaking out. Their passion is matched only by hers as she continues to do what she loves.

She says she has learned to really put herself out there when she is writing a story and believes the people that have influenced her most are those who can be strong during trying times.

"I'm doing something that I absolutely love," says Hunter. "In my short time as a reporter, I have met really amazing people, that have added to my life experiences. They have really touched me."

SCULPTURE EN'COMPASS'ES SCHOOL SPIRIT

**ANIMATION AND DESIGN CO-ORDINATOR DAR BOLAHOOD'S
NEW SCULPTURE TOWERS OVER THE SOUTH WING ENTRANCE.**

by JENN MCCARTHY



There is a 40-foot high, steel-posted object sprouting from the ground in front of Durham College that has students asking, "What is that?" This mystery sculpture is a fusion of art and technology, and is the brainchild of Animation and Design Co-ordinator Dar Bolahood. With its four jagged points reaching in opposing directions, the creation is simply known as The Compass.

According to Bolahood, every detail of The Compass has meaning that embodies school spirit.

"The panels are like the pages of a book, but the arrangement suggests growth . . . the freedom of flight," Bolahood says.

Even the invisible parts of the sculpture can relate to Durham College. The framework underground is precisely installed to connect the tower to the bars of steel, which Bolahood sees as, "a metal receiver that gathers energy out of the earth, and sends it outward," summarizing the education cycle at Durham College.

The Compass is composed of four steel towers, with louvered panels on the end of each in the combined RGB (red, green and blue), and Painter's Colour Wheel colours: blue, red, green and yellow. The poles are aligned to four directions, which allows The Compass to serve as a sundial.

"The blue tower casts the most intense shadow, and that's aligned to true North. If you're looking directly down the axis of the blue and yellow towers and the sun is right on that line, it's solar noon," Bolahood says.

Bolahood designed The Compass using the software Maya. Last summer, she spent four weeks working alongside engineers, welders and contract workers to perfect the creation.

"Planning, researching, thinking it through and solving problems is a huge part of any design," Bolahood says. "The Compass is meant to pay homage to all of the people that are here, and how dedicated they are. People can always do their best and things can't always be perfect, but that positive belief is huge. That's what this is all about."



PHOTO BY COSETTE KAZARIAN

THIRD-YEAR NURSING STUDENT KELLY PETTUS PRACTISES HER BEST HANDS-ON SKILLS BY TAKING SIMMAN'S PULSE.

DEAD MAN TALKING

by COSETTE KAZARIAN

It's her first day as a nurse on the hospital's cardiac floor. She has to find her patient's room, check that she has the right file, and complete his chart. She finds the room and quietly goes in. It looks like her patient is asleep. As she approaches he stirs and yells, "Go away!" When she tries to check his vitals, he tells her he's sick and writhes violently. Disgusted, she darts away from the bed and looks across the room to where June MacDonald-Jenkins, a professor with the Collaborative Nursing program at Durham College (DC), is monitoring her every move and laughing.

"That was purely for entertainment purposes," MacDonald-Jenkins tells her.

All jokes aside, the patient is not human. He is a simulator, called SimMan or Simulation Interactive with Mannequins, used in the Health-Care Learning Centre of the Collaborative Nursing program.

In the winter of 2004, the provincial

government granted funding to nursing schools across the province to purchase simulators and build labs mimicking a hospital setting. Using the government funds, the school purchased 14 mannequins, or four complete families, from Laerdal, a Norwegian company specializing in high-tech medical equipment. Each family includes a mother and father, a child aged

FACING PAGE: (TOP) PROFESSOR OF HEALTH AND HUMAN STUDIES JUNE MACDONALD-JENKINS MONITORS SIMMAN'S REACTIONS.

(BOTTOM) MACDONALD-JENKINS AND PETTUS CHECK SIMMAN'S VITALS AFTER ADMINISTERING OXYGEN.

seven or eight and an infant. All the mannequins have their eyes closed and their mouths half-open. They are life sized and weigh approximately what their human

counterparts would weigh. They are so realistic that MacDonald-Jenkins says she would take the baby home with her if she could.

Anaesthetists, medical students and paramedics were once the primary users of simulators. That's why all the mannequins have their mouths half-open and their eyes closed. They are all patients who are under anaesthetic. Simulators are now being used in nursing schools because diseases such as SARS forced students out of the hospitals and back into the classroom. As a result, teaching practical skills in the classroom presented unique challenges to professors. For students to hear a heart murmur, MacDonald-Jenkins would run circles around the classroom to get her heart rate up. Then when the murmur was audible, all 40 students would try to listen to her heart.

"Now I have 14 simulators who are more than happy, on command, to repeat

everything,” says MacDonald-Jenkins. “It’s not as exhausting for me as it once was.”

Since this technology is so new in the nursing world, many studies are being conducted to gauge its effectiveness. Wendy Stanyon, assistant professor of the Collaborative Nursing program at the University of Ontario Institute of Technology (UOIT) and Susan Sproul, with the same program at DC, are sharing a \$250,000 Research grant with McMaster and Western universities. Stanyon and Sproul want to analyze how the simulators enhance critical-thinking and problem-solving skills. During the three-year study researchers also want to look at how well the simulators prepare nurses for practice in the real world.

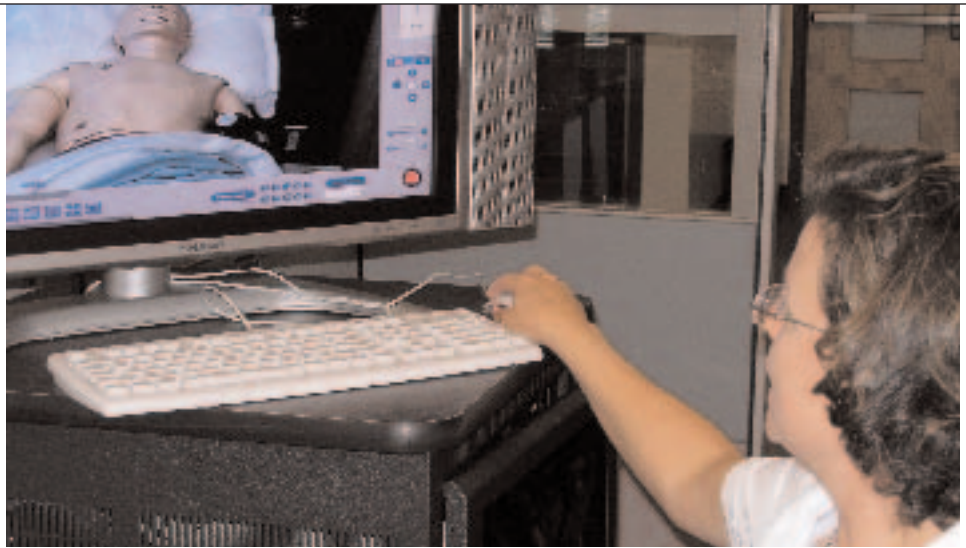
“There is an assumption by most nursing faculty that the simulators will never replace the practicum experience but will enhance that experience,” says Stanyon.

Before going to a placement, students can practise a variety of skills in the lab using SimMan such as: take a patient’s pulse and blood pressure, ‘give oxygen’, insert catheters, IVs, or feeding tubes. The first time the simulators were used in the classroom, some students were “freaked-out” because of the capabilities of the SimMan. The mannequins are run through a computer-driven box and a monitor. Professors plug in their laptops and download a different series of instructions to each simulator. These instructions make the mannequins move, talk and breathe. Professors also have remote controls, which they use to change the instructions at will. During one class, the teacher had a SimMan scream while a student was checking him for a pulse.

“Well, didn’t the student jump back and scream too. It was a bit like a horror movie,” laughs MacDonald-Jenkins.

Several cameras and a speaker are mounted at strategic points near each bed where the “patients” are sleeping. This allows the professor to observe and record the exchange between patient and nurse and burn it on CD for analysis. Students can then review their actions and learn through self-reflection. Teachers can also stop unfolding events, playback any incidents and debrief students immediately.

Sometimes it’s disabling for a student to come across a “high risk, low frequency” event. These are situations where the patient



PHOTOS BY COSETTE KAZARIAN

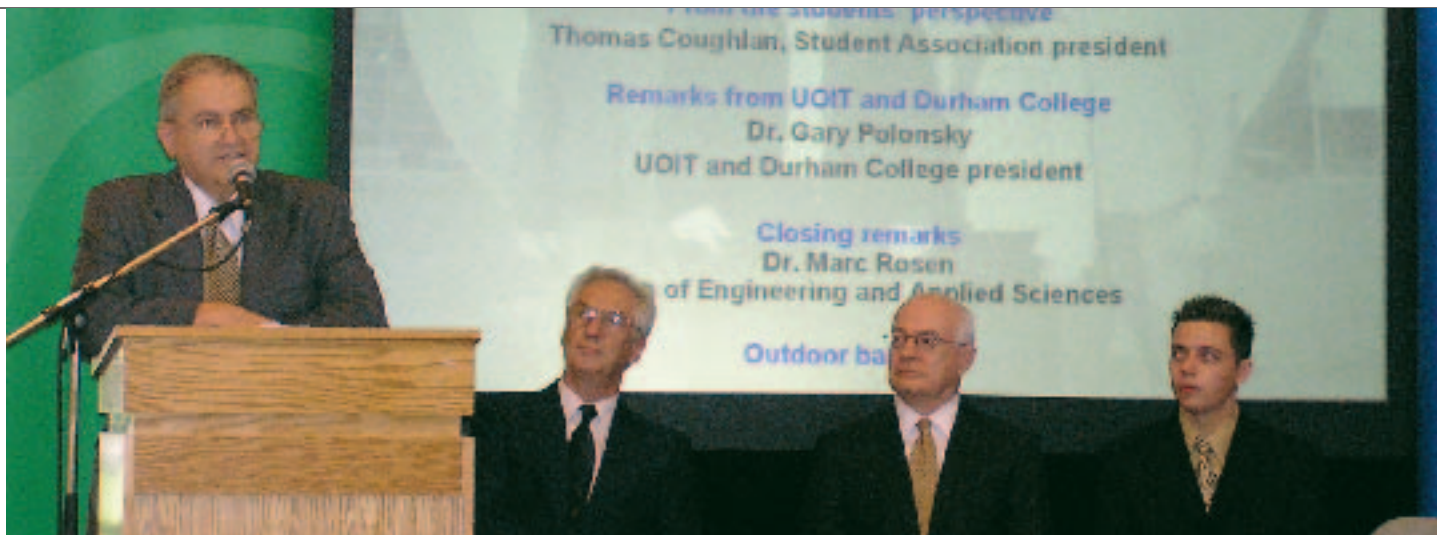
almost dies (“crashes”). Students wouldn’t often encounter these conditions in a practicum setting. Using the simulators in the lab, professors can make a patient crash 25 times a day. Students’ initial shock and fear lessen with each encounter, so when they do come across these same incidents in a hospital, they won’t have that dread to deal with. MacDonald-Jenkins says simulators are valuable tools in teaching practical skills.

A necessary innovation in the nursing world, SimMan is being rolled out across all years in the Collaborative Nursing program. Although the lab is extremely advanced technologically, with wireless capability and use of laptops, the patient is still the main focus in nursing. Through the use of technology, the school is creating a culture of critical thinking.

“We’re going to have some of the best nursing students come out of our doors,” says MacDonald-Jenkins. “Thinkers first and doers second, always.”

WHAT’S NEXT ?

The Collaborative Nursing program is now developing another initiative, which goes hand-in-hand with the SimMan, called Virtual Clinical Excursion (VCE). Faculty are working with an American company to create a virtual hospital to run like a video game. Students will choose a patient’s chart and information, then go to the video and experience the interactions with the patient on screen. Later, students will answer a series of questions based on the scenario they experienced. However, the VCE doesn’t have the client contact. That’s where the Health-Care Learning Centre comes in. Students will go into the lab, where the game they played is re-created with the patient simulators, giving them the practical experience they need.



ONTARIO POWER GENERATION ANNOUNCES \$10 MILLION PARTNERSHIP

by TIFFANY WRY

Ontario Power Generation (OPG) has revealed its plans for a \$10-million partnership with the University of Ontario Institute of Technology (UOIT) and Durham College. The agreement provides exceptional training facilities to help OPG meet the labour need for energy specialists in the coming years.

"Over the next decade, Ontario Power Generation will be challenged with helping the province meet an ever-growing need for electricity at the very same time we experience as much as 50 per cent attrition in our skilled workforce due to retirements," says OPG President, Jim Hankinson. "This investment is an integral part of our succession plan to ensure we have the best-prepared candidates available to replenish our knowledge-based, skilled workforce."

The funding will come in the form of \$2 million installments annually over the next five years. To honour OPG for its continued generosity, the new engineering building on campus, which is due to open in September, will be named the Ontario Power Generation Engineering Building. This building will be equipped with leading-edge technology and the necessary tools to train the engineers of future generations.

"Today's students truly are tomorrow's leaders and it is up to us as an institution and a community to ensure they have the resources and training they require to meet the challenges of our ever-evolving workplace," says Gary Polonsky, president of UOIT and Durham College. "OPG is helping to make that happen through this financial contribution, through the mentoring and placement opportunities it provides students, and through continued partnerships."

TOP: EXECUTIVES AND FACULTY PRESENT FOR THE UNVEILING OF THE NEW OPG CAMPUS PARTNERSHIP. FROM LEFT, DR. GARY POLONSKY, DC/UOIT; DR. GEORGE BEREZNAI, DEAN OF ENERGY SYSTEMS AND NUCLEAR SCIENCE; JIM HANKINSON, OPG PRESIDENT; THOMAS COUGHLAN, STUDENT ASSOCIATION PRESIDENT, AND DR. MARC ROSEN, DEAN OF ENGINEERING AND APPLIED SCIENCE.

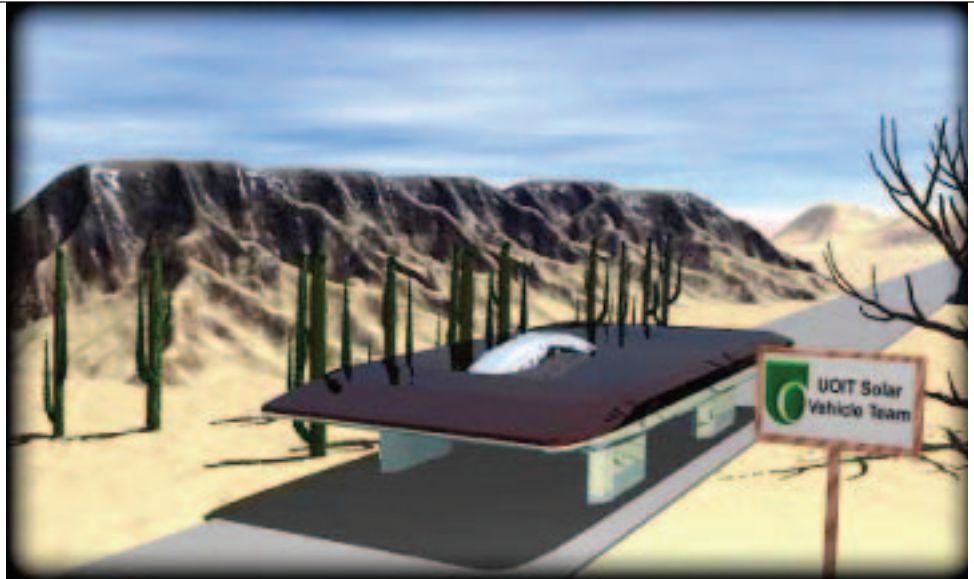
The partnership between OPG and Durham College existed well before this agreement. The proximity between Durham College and the two main nuclear stations at Darlington and Pickering has led to a win-win situation for both OPG and the college. Durham College offers future workers with its Power Engineering

Technician program and UOIT offers future engineers with its Nuclear Engineering program, which is also the only program of its kind in Canada. In return, OPG will donate money and resources over the next five years, culminating with this generous contribution.

This business association between OPG, UOIT and Durham College will continue to have a positive impact on the community at large. With access to exceptional facilities, the university can attract the best professors and students. With so many brilliant minds, research opportunities will abound. As the university grows, so too will the community, which will nourish the economy.

While the agreement has numerous benefits for all parties involved, it is not the end of the long-standing collaboration between them.

"We have been a presence in this community for more than four decades. Today's investment and our many other community investments demonstrate that we intend to be here for many more years to come," says Hankinson.



TRAVELLING ON THE SPEED OF LIGHT

by J. GREGORY CODDINGTON



The sun is truly shining on the Durham College (DC)/University of Ontario Institute of Technology (UOIT) Solar Car Team. With the planning stage complete, the team is now building a prototype to see what a full-scale model will really look like and how well it will perform. The target of the team is to have a vehicle in motion by this summer, and to compete in the North American Solar Challenge in July 2007.

Visiting the University of Western Ontario solar car team and having Queen's University bring its car to the campus last year helped the DC/UOIT solar car team in

its planning process. Also, the team's Vice-President of Recruitment, Geoff Chadsey, was a volunteer for the North American Solar Challenge. One of the largest solar car races, the challenge started in Texas, winding 4,000 kilometres north to Winnipeg and heading west to Calgary. The race takes place over 12 days and brings together some of North America's top colleges and universities. The top speed of some cars is around 125 kilometres per hour, while cruising speed is from 60 to 80 kilometres per hour.

Chadsey shared his experiences at the North American Solar Challenge. "I've learned many different lessons from the other schools in the race that will help our solar car team be competitive in 2007. Most importantly, the race isn't won with a great car but won by a great team behind a great car," says Chadsey.

SOLAR CAR PRESIDENT SAMVEG SAXENA SITS IN THE CUTOUT OF THE SOLAR CAR

The team is much more than a learning experience; it shows the benefits of solar technology. "Part of our mission is to educate students and the public about

renewable energy and sustainable development" says Team President Samveg Saxena. The team is launching an education campaign for Durham Region students in Grades 5 and 11 because they have units based on energy conservation. They believe this would benefit the students because they can learn by doing and will eventually have a chance to see a functional solar-powered car in action. Since this project is entirely student driven, it can show younger students that with the right motivation and inspiration they can accomplish tremendous things.

To help raise funds to support their cause, the team has launched an Adopt-A-Cell program. The top of the team's car is covered with 509 photovoltaic solar cells that sponsors will be able to "adopt" at a cost of \$50 per cell. The team is looking for individuals or groups willing to donate and be a part of history by helping fund the first-ever DC/UOIT solar car, estimated to cost \$218,000 to build.

For further information about the Adopt-A-Cell program or general info about the team, call: 905.721.3111 ext. 6980, e-mail solarcar@uoit.ca or check out their web-site at www.uoitsolarcar.ca.



DOMINATING THE DIAMOND

THE WOMEN'S FASTBALL TEAM HAS BEEN HARD TO BEAT OVER THE LAST FEW YEARS.
by JAMILA KYARI

"This is our house," is the slogan of the Durham Lords Women's Fastball Team. Their motto could be: "This is our province." Last year, they brought home their twelfth provincial gold medal and this year, they entered the 2005-06 season with a four-year winning streak, winning over 43 consecutive games. They also won silver in October at the 2005 OCAA Women's Fastball championships in Hamilton.

Team Coach Jim Nemish says, "The secret to the team's success is both in the coaching and what the girls bring to the team. We can teach the fundamentals and the basics to the girls and let their individual talent take over."

This year, the team of 15 is led by three captains: Kristen Pandoff (pitcher), Vanessa Chaborek (catcher) and Karen McWilliams (second base).

The women's fastball team works on being focused, aggressive and playing at a competitive level. They are trained to work as hard on the fundamentals of the sport as they would on their education. Sheena Viner excelled in her first year on the team. The first base player says, "It can be hard to balance school work and sports but you have to be in good academic standing to do sports."

To help them succeed on and off the diamond, all new and returning players annually attend a time management seminar that talks about juggling school, varsity sports and practices.

Durham has fielded a women's fastball team for almost 20 years. Taking over from Coach Richard Snowden, Nemish has coached the team for 17 seasons. Under his leadership, the team has made the podium every year but once. The team is highly respected in the province and south of the border in New York, Illinois and Michigan where they went 2-2 against U.S. competitors last year.

Viner says, "One thing I am learning from this fastball varsity experience is the spirit of teamwork and helping each other towards a common goal." The Durham Lords plan to continue dominating the diamond with the same spirit of teamwork.

ATHLETE MAKES SPORTS ILLUSTRATED

by KRYSTLE RUSSEL



She entered the doors of Durham College as a stranger to all, but left as the girl no one could ever forget. In October, Erin Smith, former varsity athlete, was profiled in Sports Illustrated, one of the most popular sports magazines in the world. It wasn't something she expected, but something she always dreamed of.

"It was the beginning of September when I was first told I would be profiled in Sports Illustrated," says Smith. "I represented the Durham Lords in both volleyball and fastball. However, I was profiled because of my fastball achievements. I didn't know how to react because it wasn't something I was ever expecting. I knew it would be a day I would never forget."

Smith went to Durham College for four years, starting in the Graphic Design program and graduating with an Advertising diploma. During her time at the college, she received many prestigious awards for her athletic excellence. She was named an OCAA League All-Star in both volleyball and fastball. She was also named the Player of the Year in OCAA Women's Fastball and was recognized as the top pitcher in the province for the third time. Smith led her team to their third straight gold medal and also a 42-game unbeaten streak. She also led the volleyball team to a bronze medal and ranked second in the entire OCAA in scoring. In 2005, she graduated as the most decorated female student athlete in the history of Durham College.

"I had many great experiences at Durham College. I met many people in my courses and also through various sporting events," says Smith. "Although I enjoyed all the time I spent at Durham College, my two fondest memories were winning OCAA Athlete of the Year and having my No. 11 fastball jersey retired."

Although Smith hasn't pursued a career as an athlete, she still has a strong passion for sports. She plans on working to pay off her student loans over the next year and will then pursue a career in advertising, a field where knowing how to win is paramount. And as her athletic record shows, that is something Smith does exceedingly well. During her four years at Durham College, Smith impressed many, including athletic director, Ken Babcock.

"Erin Smith is a student athlete that comes along only every 10 or so years. She is a quiet leader who leads by her actions," says Babcock. "Simply a good person, good student and superior athlete."

NEW KIDS IN THE HALL

by LEA WATTERSON AND AMY TERMINESE

PHOTO COURTESY OF SAMANTHA LANGFORD



Whether she was stepping up to the plate or setting herself up on the court, Samantha Langford was always on the ball. A 1997 graduate with diplomas in Sports Administration and Business Marketing, Langford was recently recognized for her athletic accomplishments by being inducted into the Durham College Sports Hall of Fame.

"I began playing sports when I was quite young," says Langford. "I had a really great physical education teacher who encouraged us to try anything at least once and to always give it our best. I

decided to try volleyball, baseball, soccer, basketball, and track and field. I always seemed to excel at athletics, and found very quickly that it became my passion."

At Port Perry High School, Langford was named captain of her school volleyball team, and held the position until graduation, when she was recognized for her outstanding athletic accomplishments and named Athlete of the Year.

Langford wasn't finished yet. The next phase in her athletic career came when she joined the women's softball and volleyball teams at the college. She played softball for three years and varsity volleyball for four years. Because of her outstanding abilities, her No. 4 jersey was retired in April 1997.

"Samantha was an exceptional student athlete in both softball and volleyball at the college level," says Ken Babcock, athletic director at Durham College. "She won six medals for her outstanding

athletic skills, as well as countless other individual awards."

Langford continues to play volleyball regularly and has also become a competitive beach volleyball player. More recently, she completed her first marathon.

After graduation, Langford worked for the Ontario Volleyball Association and had the opportunity of a lifetime to volunteer at the 2000 Olympics in Sydney, Australia. Currently she is working for the graphic design firm Spencer Francey Peters. In the future, she hopes to be back working in the sports field.

As for becoming a member of the college's Hall of Fame, she remains appreciative and humble.

"It's funny. At some Durham College functions since my graduation, Ken Babcock introduced me as 'Samantha Langford, a future Hall of Fame star,' and it always made me blush and smile."

O'NEIL BROWN

by EMMA BOWIE

O'Neil Brown spent three years at Durham College lighting up the soccer field. After numerous awards and championships, he's finally hit a goal that only 25 Durham athletes have achieved. In November, he was inducted into the Durham College Sports Hall of Fame.

"It is an honour to be a part of Durham College's tradition of athletic excellence, and now to be a part of its history is fantastic," says Brown, who was the first Durham athlete to get drafted professionally.

"It's great to be the first Durham College athlete to be drafted pro, but I definitely will not be the last," he says.

After graduating from General Arts and Science and Business Administration he played pro for 12 years. He started off his professional career with the Edmonton Drillers and later played for the Toronto

Thunder Hawks and Toronto Shooting Stars, all in the National Professional Soccer League (NPSL). This small defenceman has made a name for himself in the Canadian professional soccer circuit.

"The first time I saw Brown play I knew he was a great player. He made other players better by leading by example. His work ethic and consistent high level of performance made him stand out on the field," says former teammate Anthony Whitney.

While at Durham College Brown picked up many awards including OCAA All-Star two years in a row, CCAA All-Canadian in 1995-96, and Durham College Men's Soccer MVP in 1994-95 and 1995-96.

Brown now lives in Barrie with wife Natasha and son Jamal. A project management employee with WESCO, he tries to keep active within the grassroots soccer movement by volunteering as a coach with the Barrie Soccer Association, as well as instructing at minor league clinics in Toronto.





IN MEMORIAM

FRIEND, COLLEAGUE, MENTOR - ROBERT "SPEEDER" ANDERSON by CARLY SIMONSE

Robert Anderson, known to most as "Speeder," brought enthusiasm and passion into the classroom. A Police Foundations professor at Durham College for only six years, Anderson left us much too early this past July.

With well-respected opinions, Anderson taught students with encouragement and love. He facilitated student success whenever possible.

ROBERT "SPEEDER" ANDERSON (LEFT) WITH COLLEAGUE (RIGHT) AT THE 2004 ANNUAL JUSTICE STUDIES GOLF TOURNAMENT

"He was very demanding and strict, he didn't fool around, but he was always fair," said former student Chris Paiero. "Students respected him." The respect was mutual. Anderson always tried to bring out the best in people.

Graduating at the age of 20 and becoming a Metropolitan Toronto Police officer was his life-altering fate. With over 25 years experience, Anderson brought

many great qualities to Durham College. Being a well-rounded investigator and undercover drug operative allowed for a great understanding of the technicalities of law. He could articulate legal cases, and held an outstanding reputation with lawyers and fellow officers. This honourable reputation extended beyond the force.

As Paiero says, "He was simply a good guy. He was a big influence on the entire Police Foundations program and will be greatly missed."

During his time at Durham College, Anderson created a course on wire tap law and investigation, which is still being taught. Not only did he try to help the program as a whole, he tried to reach students on a more personal level. Anderson started the annual Justice Studies Golf Tournament to help those who were financially troubled.

"Speeder" will not only be missed by former students and the School of Justice faculty, but also by his beloved partner Corinne.

ALUMNI UPDATE

1970

RUSS GOHEEN (Business Administration) resides in Pefferlaw, Ontario with his wife Nancy. Russ retired from Ontario Hydro in May 2000 after 30 years of service. He now runs a small used car business.

1976

WILLIAM DOUGLAS CARMICHAEL (Air Transport) resides in Burlington, Ontario with his wife Sharon. They have three children Tara, Bryan and Heather. William works as a radiographer for HHS.

1981

BRIAN HAINES (Mechanical Engineering Technologist) resides in Bowmanville, Ontario with his wife Mary, 17-year-old daughter Laura and 15-year-old daughter Amie. Brian is a quality assurance manager for the Canadian Progressive Tool and Transfer.

1982

DAVE HOSSACK (Chemical Technology) resides in Burford, Ontario with his wife Chris. He has three children, a 10-year-old daughter named Samantha, a 20-year-old daughter named Katelyn and a 24-year-old daughter named Kara. Dave works in IT Systems Support for Home Hardware Stores Limited.

1984

LYNN KLAGES (Business Administration — Data Processing) currently resides in Uxbridge, Ontario with her husband Boyd. They have three children, an 18-year-old son named Brody, a 16-year-old son named Bret and a 12-year-old daughter named Abby. Lynn is the secretary/treasurer for Mill Run Mech.

1985

JUDITH YOUNG (Dental Assisting) currently resides in Picton, Ontario with her husband Matthew. They have two children, a 10-year-old daughter named Laura and a two-year-old son named Nicholas. Judith works as a level two dental assistant for Picton Dental.

1987

DAVE LLOYD (Sports Administration) resides in Markham, Ontario with his wife Lisa. They have two children, an eight-year-old daughter named Emily and a six-year-old son named Zachary. Dave is the vice-president of Sales and Marketing for Stormtech.

1989

TAWNI SHEPPERDSON (Legal Administration) resides in Greenbank, Ontario with her husband Steve. They have two children, a seven-year-old daughter named Jessica and a five-year-old daughter named Sarah. Tawni is an executive assistant with Durham College and the University of Ontario Institute of Technology.

1991

PAMELA MOORE (Registered Practical Nurse) resides in Chatsworth, Georgia with her husband Jeff. They have two children, 20-year-old Amanda and 10-year-old Jaydon. Pamela works for the Hamilton Medical Hospital.

1992

DARLENE LANDRY (Early Childhood Education) recently returned to Canada and resides in Campbellford, Ontario. She has lived in Singapore for the past three years working as the supervisor of The Learning Ladder, a child care centre.

1994

GRAHAM HOLMES (Law and Security Administration) resides in Guelph, Ontario with his wife Carla. They have a two-and-a-half-year-old child named Ethan. Graham is a youth pastor for The Salvation Army.

1996

RODNEY PENNEY (Food and Drug Technology) resides in Upper Gullies, Newfoundland with his wife Stacey. They have a six-month-old son named Jackson. Rodney completed a Biology degree at Memorial University of Newfoundland and is now a packaging manager for Labatt Breweries of Canada.

THERESE FERGUSON (Electronic Engineering Technology) resides in Edmonton, Alberta.

BARRY FORTH (Sports Administration) currently resides in Dundas, Ontario with his wife Terri-Lynn. Barry is the general manager of Copetown Woods Golf Club, a family owned and operated golf and banquet facility.

1997

HEATHER CROSS (Public Relations) resides in Kingston, Ontario. Heather is a graduate assistant with the Queen's University Faculty of Education.

CHRISTY STONE-CURRY (Human Resources) resides in Port Perry, Ontario with her husband Rob. Christy is the owner of the Piano Café in Port Perry.

1999

MELANIE FISHER (Office Administration — Medical) resides in Lindsay, Ontario with her spouse Rob. They have a 20-month-old son named Coulter. Melanie works in administration for the HKPR District Health Unit.

TERRI LUSH (Electronic Engineering Technology) resides in Oshawa, Ontario. Terri has two children, 14-year-old Sarah and 10-year-old Corrina.

CHRIS JACKSON (Graphic Design) resides in Oshawa, Ontario with his wife Laura. They have a 10-month-old son named Hayden. Chris is a plumber apprentice for UA Local 463.

2000

BLAIR BIRD (Mechanical Engineering Technology) currently resides in Trenton, Ontario with his spouse Tracey. They have two children, one-year-old Erica and seven-year-old Emma. Blair is an engineering technologist for Birds Machine & Welding Co. Ltd.

2001

STEPHEN MCGRATH (Electronic Engineering Technology) resides in Brooklin, Ontario with his wife Molly. They have two children, two-year-old

Hunter and four-month-old Daphne. Stephen is an RF specialist with Telus Mobility.

LESLEY WARFORD (Business Administration — Information Systems) resides in Oshawa, Ontario. Lesley is an underwriter for State Farm Insurance Companies.

ANDRIA EVANGELISTA (Advertising) resides in Port Colborne, Ontario. Andria is a customer service rep for TD Canada Trust.

AUNDENE ST. BERNARD (Mechtronics) resides in Mississauga, Ontario. Aundene is a contact administrator for Moeller Electric.

GARY PAULIN (Police Foundations) resides in Oshawa, Ontario with his spouse April Briggs. They have three children, nine-year-old Jeffrey, five-year-old Austin and five-year-old Brandon. Gary is a nuclear security officer for Ontario Power Generation.

BRETT UPTON (Business Administration — Information Systems) currently resides in Saskatoon, Saskatchewan. Brett is a team leader for Apple at Minacs Worldwide Inc.

2002

JULIE JONES (Executive Office Administration) currently resides in Oshawa, Ontario. She has a one-year-old child named Jasper. Julie is a call centre agent at Minacs Worldwide Inc.

2003

JUDY ROCHE (Human Services Counselling) resides in Bowmanville, Ontario with her husband Jason. They have a one-year-old child named Cadell. Judy is a placement co-ordinator for Jobs Now.

JOHN SCOTT (Legal Administration) resides in Whitby, Ontario with his wife Jennifer. They have three children, 10-year-old Christopher, seven-year-old Aaryn and 18-month-old Brenna. John is a healthcare advisor for Aviva Canada Inc.

DAWN CUMBY-DALLIN (Graphic Design) currently resides in Cavan, Ontario with her husband Matthew. They have two children, 18-month-old Aurora and five-year-old Zachary.

2004

MARLENA GOS (Registered Nurse) currently resides in Ajax, Ontario. Marlena is an RN/NICU for Sunnybrook and Women's College Hospitals.

CHRISTINE MCCLELLAND (Business Administration — Accounting) resides in Oshawa, Ontario with her husband Jason. Christine works in A/P and Royalties for McGraw-Hill Ryerson.

2005

SCOTT GUTTERIDGE (Law and Security Administration) resides in Port Perry, Ontario. Scott is a security officer for Intercon Security.

SASHA STANOJEVIC (Multimedia/Animation) currently resides in Chatham, Ontario.

ALUMNI UPDATE CONTINUED

ANDREW BURKE (Mechanical Engineering Technician — NDE) resides in Waterloo, Ontario. Andrew works as an NDE inspector for Eclipse Scientific Products.

MEGAN HERD (Executive Office Administration) currently resides in Pickering, Ontario. Megan is an administrative co-ordinator for the Municipal Property Assessment Corporation.

CALL FOR NOMINATIONS - 2006 ALUMNUS OF DISTINCTION AWARDS

The Alumnus of Distinction Awards honour the extraordinary contributions Durham College graduates make to society. Nominees need not be rich and famous, but have a real commitment to others and have achieved career success.

If you know a successful Durham College graduate who rightly deserves

recognition, please consider nominating them for this special award. The awards will be presented at the spring convocation ceremony in June.

NOMINEE SUBMISSION:

Please send a completed form and resume, along with the nomination

package, which is available at:
www.durhamcollege.ca/alumni to:

Durham College Alumni Office, 2000 Simcoe Street North. Oshawa, ON L1H 7K4

Nomination deadline: May 1, 2006

2005 recipients: Ken Babcock and Chris Bovie

ALUMNI RECORD

FIRST NAME	LAST NAME	LAST NAME UPON GRADUATION (IF DIFFERENT)	
STUDENT NO.	BIRTH DATE	<input type="checkbox"/> MALE	<input type="checkbox"/> FEMALE
PROGRAM	YEAR GRADUATED		
NO. AND STREET NAME	CITY/PROVINCE/COUNTRY		
POSTAL CODE	TELEPHONE NUMBER	EMAIL ADDRESS	
EMPLOYMENT HISTORY (ATTACH A BUSINESS CARD IF APPLICABLE)			
COMPANY NAME		POSITION/TITLE	
OTHER POST-SECONDARY EDUCATION			
COLLEGE/UNIVERSITY		DATE OF GRADUATION	
PROGRAM/DEGREE		OTHER INFORMATION	
SPOUSE'S NAME (INCLUDE MAIDEN NAME IF RELEVANT)			
MARITAL STATUS	SPOUSE IS A DURHAM COLLEGE GRADUATE	<input type="checkbox"/> YES	<input type="checkbox"/> NO
IF YES, PROGRAM AND YEAR OF GRADUATION			

CHILDREN: ☐ M ☐ F NAME/AGE _____ ☐ M ☐ F NAME/AGE _____

PLEASE ATTACH ANY ADDITIONAL PHOTOS OR NOTES REGARDING SPECIAL ACHIEVEMENTS, PROMOTIONS, BIRTHS, MARRIAGES

☐ PLEASE SHARE THIS INFORMATION ON THE ALUMNI UPDATE SECTION ON REFLECTIONS

WE RESPECT YOUR PRIVACY: DURHAM COLLEGE RESPECTS YOUR PRIVACY. FROM TIME TO TIME THE ALUMNI OFFICE OR THEIR PARTNERS MAY CONTACT YOU WITH REGARD TO UP COMING ALUMNI EVENTS OR EXCLUSIVE OPPORTUNITIES BASED ON THE NEEDS OF OUR GRADUATES. IF YOU WOULD RATHER NOT RECEIVE THIS INFORMATION FROM US OR ANY OF OUR PARTNERS, PLEASE CALL THE ALUMNI OFFICE AT 905.721.3035.

ALUMNUS OF DISTINCTION NOMINATION FORM

NOMINEE INFORMATION

NAME	DIPLOMA/FIELD OF STUDY	GRADUATION DATE (YY/MM/DD)
ADDRESS	CITY	POSTAL CODE
HOME TELEPHONE NUMBER	WORK TELEPHONE NUMBER	
EMAIL ADDRESS		

ADDITIONAL EDUCATION

NAME OF INSTITUTION	FIELD OF STUDY	GRADUATION DATE (YY/MM/DD)
NAME OF INSTITUTION	FIELD OF STUDY	GRADUATION DATE (YY/MM/DD)

NOMINATION INFORMATION

NOMINATED BY & RELATIONSHIP	HOME TELEPHONE NUMBER	WORK TELEPHONE NUMBER
EMAIL ADDRESS	HOME ADDRESS	

EMPLOYMENT EXPERIENCE (A RESUME MAY BE ATTACHED) START WITH MOST RECENT POSITION

EMPLOYMENT DATES (YY/MM/DD)	COMPANY	POSITION
TO	FROM	
MAJOR RESPONSIBILITIES		
EMPLOYMENT DATES (YY/MM/DD)	COMPANY	POSITION
TO	FROM	
MAJOR RESPONSIBILITIES		

CAREER ACCOMPLISHMENTS

COMPANY	POSITION
ACCOMPLISHMENT	
COMPANY	POSITION
ACCOMPLISHMENT	

VOLUNTEER WORK/COMMUNITY INVOLVEMENT

DATE OF VOLUNTEER WORK (YY/MM/DD)
TO FROM

ORGANIZATION

POSITION

RESPONSIBILITIES

DATE OF VOLUNTEER WORK (YY/MM/DD)

ORGANIZATION

POSITION

TO FROM

RESPONSIBILITIES

OTHER ACHIEVEMENTS

1. IN WHAT WAYS HAS THE NOMINEE PROMOTED, OR GIVEN BACK TO, DURHAM COLLEGE SINCE GRADUATION?

EXAMPLE:

- HAS THE NOMINEE HIRED DURHAM COLLEGE CO-OP GRADUATES AND/OR OFFERED FIELD PLACEMENTS?
- IF SO, FROM WHAT SCHOOLS AND HOW MANY?
- HAS THE NOMINEE EVER PARTICIPATED IN ANY COMMITTEES OR BOARDS AT THE COLLEGE?

ADDITIONAL INFORMATION

PLEASE PROVIDE ANY ADDITIONAL INFORMATION THAT WOULD ASSIST THE ALUMNI BOARD OF DIRECTORS IN IT'S DECISION MAKING.

IN ACCORDANCE WITH SECTION 39(2) OF THE FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT, YOU ARE ADVISED THAT THE PERSONAL INFORMATION COLLECTED ON THIS FORM IS COLLECTED UNDER THE AUTHORITY OF THE "MINISTRY OF COLLEGES AND UNIVERSITIES ACT", R.S.O., 1990 AND REGULATION 770. IT WILL BE USED BY DURHAM COLLEGE PERSONNEL ONLY FOR RELEVANT COLLEGE ACTIVITIES AND MAY BE USED FOR STATISTICAL AND ADMINISTRATIVE REPORTING PURPOSES OF THE COLLEGE. NO PERSONAL INFORMATION WILL BE MADE AVAILABLE TO THIRD PARTIES.

COMPLETE APPLICATIONS MUST BE RECEIVED NO LATER THAN MAY 1, 2006.

PLEASE FORWARD TO THE DURHAM COLLEGE ALUMNI OFFICE AS PER CONTACT BELOW:

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OSHAWA ON L1H 7K4
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GRAD HELPS HUBBELL CANADA LP LIGHT THE WAY

by MICHELLE WHITE

Hubbell Canada is not only a familiar presence around campus, but also a dedicated supporter of many causes across the Durham Region.

As an employer of Durham College graduates; a supporter of the college's awards program; and a community partner in expanding campus facilities, Hubbell Canada has demonstrated time and again its commitment to higher education locally.

One example of the impact that Hubbell Canada has had with Durham College is through Robin Billingsley, a 2002 graduate of Durham's Multimedia Design program.

"About six months after graduation, I found out about a job at Hubbell Canada through Durham College's Jobsite," said Billingsley. "If I hadn't located it through the Jobsite, I wouldn't have been aware it existed."

Having begun her post-secondary education in graphic design, Billingsley switched programs in her second year after taking a course with instructor Mark Johnson who brought her focus into the area of multimedia. It was this

combination of skills that made Billingsley a perfect fit for the team at Hubbell Canada. Starting as a junior graphic designer, Billingsley quickly proved herself in the fields of graphic design and multimedia, earning her a promotion to web designer.

As Hubbell Canada's Web Designer, Billingsley plays an important role in the communication of the organization's operations to both internal and external customers. Responsible for both the internet and intranet sites for Hubbell Canada, Billingsley is presently involved in a complete design upgrade due for launch in the fourth quarter of 2006.

One of the greatest advantages of working at Hubbell is the large number of alumni who are part of the team, notes Billingsley. She estimates that close to 30 Durham College graduates work in a number of departments including Accounting, Engineering, Marketing, Sales, Operations, and Customer Service.

As an employee of Hubbell Canada, Billingsley is particularly proud of the high-

degree of community involvement that her employer has throughout Durham Region. Two shining examples of Hubbell's strong commitment to give back to the community are its work with the United Way and the Whitby Mental Health Centre.

Recently, Hubbell gave back again, this time with a generous gift of product, as well as monetary support to Durham College. Hubbell's gift of \$280,000 is being used to create new awards to assist students with the costs of education, and help complete key systems such as lighting in some new facilities.

"I take pride in my role, and in the company I work for. Not only are we producing quality products, but our efforts to give back to the community are making a great difference in so many areas," said Billingsley.

A great college is defined by the quality of its graduates and the willingness of employers to hire them. With Robin Billingsley and Hubbell Canada, Durham College has truly found an example of success.

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***No purchase necessary.** The contest is open to residents of Canada who have reached the age of majority where they reside. The approximate value of the prize is \$64,500. The contest runs from January 1 to December 31, 2005. In order to win, the entrant, selected at random, must correctly answer a mathematical skill-testing question. For more details on the contest, see the complete rules at melochemonnex.com/durhamcollege.