



PRESERVING THE PAST

Students protest the compulsory tie and blazer dress code in 1969.

ALUMNI OF DISTINCTION

Five outstanding alumni recognized at convocation ceremonies in June 2007.

GETTING HER FEET WET OVER THE POND

Durham College alumna Emma Bowie recently completed a contract at Porter Novelli in Munich, Germany.

A MESSAGE FROM THE PRESIDENT



Dear friends,

As we continue to celebrate our 40th anniversary year, I often reflect on what it is that makes Durham College one of Ontario's premier colleges.

No doubt our high-quality programs, exceptional faculty, first-rate student services, diverse campus and wonderful student-life opportunities are all key reasons for our well-deserved reputation for post-secondary excellence. I believe another strength is the overwhelming commitment of our people to be active and engaged citizens in the communities in which they live and work.

You will find amazing examples of such commitment in this edition of Reflections.

There is a touching story about Durham College professor Margaret Rodgers and her gift in memory of Lucille Broadbent, the wife of former national NDP leader Ed

Broadbent. There's a story about longtime professor John Green and the use of his immense talents in the penning of his play, *You Can't Dance to Mozart*. You'll also read about recent graduate John Draper, an *Alumnus of Distinction*, and a staunch ally in the fight to create barrier-free communities.

What strikes me about these stories is that they exemplify how members of our Durham College family give so much of their time, talents and hearts towards making our communities better.

To be sure, the Durham College spirit and sense of community doesn't stop there.

All of us at Durham College are looking forward to the end of May when the best of the province's special athletes arrive on campus for the Special Olympics Ontario 2008 Spring Games. Countless volunteers will give their time to ensure the athletes and their coaches are comfortable during their stay, at their peak performance and ready to compete.

I am also extremely proud of the results of our 2007-2008 United Way campus

campaign. When all the counting was done, faculty, staff and students donated almost \$33,000 to the United Way. To put that figure in context, we raised a combined \$41,000 in the previous two years!

Of course, our alumni continue to be as generous as ever. Jeffrey and Julia Boyce, both 1980 graduates from the General Business-Marketing program, announced a \$125,000 gift to establish five annual awards that will provide students in need with financial assistance to pursue their studies.

Wow! What a wonderful record of giving in just a few short months.

As you read through these pages, you'll see this side of Durham College's spirit; the side that is alive and thriving in communities everywhere.

Sincerely,

Leah Myers,
President, Durham College

A MESSAGE FROM THE PRESIDENT OF THE ALUMNI ASSOCIATION



Greetings!

With the winter semester quickly moving along, I have taken a moment to reflect on the year-long 40th anniversary celebrations we have hosted and the

immense pleasure I have had with my Durham College family throughout the academic year.

Whether it was the unveiling of the Alumni Wall of Distinction, the Alumni Association comedy night or last September 18 when we welcomed alumni and other guests to campus for a big anniversary

celebration, I am proud such a vast number of alumni have turned out to celebrate the tremendous achievements of Durham College, the successes of fellow alumni and to spend time with former classmates. The number of graduates who have found their way back to join us in our celebrations only proves how amazing our alumni are. I have thoroughly enjoyed each and every event.

Looking ahead, I invite you all to join us May 2 to 4 for Homecoming Weekend to help continue this wonderful year of celebrating Durham College's 40th anniversary and our tremendous history. Come out and take part in the festivities, share memories, reconnect with old classmates

and professors and help make it a weekend to remember! I promise, you will not be disappointed.

This past year is one we can truly be proud of and I look forward to celebrating more wonderful milestones with all of you, our incredible alumni. I hope to see you soon!

Cheers,

Lillian Jacoby
President, Durham College
Alumni Association

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MEL GARLAND, PRESIDENT OF DURHAM COLLEGE FROM 1980-1988, PASSED AWAY ON SEPTEMBER 3, 2007.

A PRESIDENT'S LEGACY

MEL GARLAND LEFT HIS MARK ON DURHAM COLLEGE

by Rebecca Kay

During his tenure as president at Durham College, Mel Garland's passion for engineering served as the driving force for many of his accomplishments. On September 3, 2007, the college's second president passed away at the age of 84.

His interest in trade programs sprang from his own educational background. He had a Bachelor of Science (Honours) degree in Electrical Engineering from Queen's University. This fuelled his establishment of apprenticeship programs for the Durham College school of Applied Sciences and Technology. Dr. Gary Polonsky, who succeeded Garland as president in 1988, describes Garland's dedication to the college.

"He cared deeply about education, students, and in particular, Durham College," says Dr. Polonsky. "The School of Technology was dear to his heart."

Garland was an environmentalist ahead of his time, Dr. Polonsky added. He was very concerned with tree planting, water and air quality as well as wildlife habitat preservation. Dr. Polonsky recalls how Garland, who lived on a river, allowed his children and grandchildren to fish there under one condition – all the fish they caught had to be thrown back.

As passionate as he was about his career and the environment, these were not the most important things in his life. Family was paramount to Garland.

Garland's friends and family remember him as not only a college president, but as a family man with a great sense of humour and fun. He and wife Marguerite were married for 60

years and had six children, playing an active role in their lives. Jennifer Garland, his daughter, recalls her father taught her how to

play tennis, played baseball with her and her siblings and played golf with family and friends. He also tried to instill the importance of education in all of his children and encouraged them to pursue post-secondary education.

"My dad was a mentor and coach, someone I could speak with about professional issues, especially since my career was beginning as his was wrapping up," says Jennifer.

Garland was a humble man, and though close to his family, he did not share everything with them. It wasn't until Jennifer

attended Durham College during her father's presidency that she first heard him speak candidly about his experience as a pilot for the Royal Canadian Air Force during the Second World War.

"While I was aware that my dad had served in WWII, the first time I heard of his war experience in detail was as a spectator at

a Remembrance Day service at Durham College when I was a student," Jennifer recalled.

With all of his accomplishments, along with the contri-

butions he made to Durham College and the influence he had on the lives of all who were close to him, Mel Garland will not soon be forgotten.

There have only been four presidents of Durham College and Dr. Polonsky equates the loss of Garland to the loss of some of the school's history.

"He cared about Durham College a lot, and no doubt worked very hard for its well-being. That will never be lost."

"HE CARED ABOUT DURHAM COLLEGE A LOT, AND NO DOUBT WORKED VERY HARD FOR ITS WELL-BEING. THAT WILL NEVER BE LOST."

PRESERVING THE PAST

by Erin Hagen



PHOTO COURTESY OF DURHAM/UOIT ARCHIVE

STUDENTS PROTEST THE COMPULSORY TIE AND BLAZER DRESS CODE AT DURHAM COLLEGE IN 1969.

Through the long corridors in the basement of the Campus Library at Durham College and the University of Ontario Institute of Technology (UOIT), behind a locked entry, there lies a curious time capsule – the official campus archive that houses relics and memorabilia dating back to the creation of the college 40 years ago. Access is restricted, temperature levels are monitored and light levels are low to preserve documents for posterity. There, a story is being told through the painstaking process of cataloguing items, which began a year ago.

This unique archive contains items that relate solely to Durham College and UOIT. Photographs, building plans, yearbooks, course outlines, amongst other items, are neatly shelved and stored. Most of the

“IT IS IMPORTANT TO INFORM THE ENTIRE CAMPUS COMMUNITY ABOUT THE EXISTENCE OF THE ARCHIVE BECAUSE WE ARE STILL COLLECTING ITEMS FROM DIFFERENT DEPARTMENTS.”

information and resources is available upon request to staff, students and alumni. A couple of days notice is usually required,

as library staff must sometimes digitally scan the documents.

“It is important to inform the entire campus community about the existence of the archive because we are still collecting items from different

departments,” says chief librarian Pamela Drayson.

In the past, departments have held onto their own relics. The task of digging up all of the items throughout the college has been a tedious one, but who knows what treasures lie hidden at the bottom of a filing cabinet or within a yearbook?

For example, buried in a Durham College yearbook from 1969 is an interesting

article. The headline reads, Learn to Read & Riot! Students had organized a walkout to protest the college dress code, which stipulated that each male student must wear a tie and blazer to class. The Oshawa District Labour Council was involved in the dispute and vowed to support the students.

In another cabinet, there is a framed picture and the personal notes of Dr. Gordon Willey, the first president of Durham College. These notes contain the first scrawls of a mission statement and overall vision for the school.

Recently, staff member Brenda Jackson completed 38 years of service at the college. During her last days on staff, she was working on cataloguing and organizing the archives. Jackson said that over the years, throughout all of the administration changes, campus growth and technological advancements, the objectives of the college have remained the same, with student success remaining as the primary focus.

THE ANIMATED LIFE OF A FILMMAKING PROFESSOR

by Danielle Lee



PHOTO COURTESY OF CHRISTOPHER GOULD

PROFESSOR CHRISTOPHER GOULD IS SHOWN ON THE SET OF HIS FIRST FILM, TO BE RELEASED IN 2009.

The animated series, *Rolie Polie Olie*, is centred around a robotic family in Polieville. Polie's family consists of round robots that live in a teapot-shaped house, next door to a family of square-shaped robots. This is one of the many cartoons edited by Durham College professor, Christopher Gould.

Exposed to the film industry for his entire life, Gould brought his talents as a production manager and editor to the classroom five years ago to help shape the future of Canadian storytellers.

Recently, he was hired as co-ordinator of the Durham College Animation-Computer Arts program. Before coming to Durham, he spent 11 years in the children's television industry as an editor and production manager, working on over two dozen

animated series, including the Emmy and Gemini award-winning *Clone High* and *Rolie Polie Olie*.

"Catch on fire with enthusiasm and people will come from miles around to watch you burn," Gould advises would-be animators.

Upon graduating from the Ontario College of Art and Design (OCAD), Gould discovered his love for the art of storytelling through the cinematic language. During his years of working in Canada's largest entertainment company, Nelvana Limited, Gould learned from some of the greatest professionals in the industry. They have encouraged him to always stay strong and passionate, noting people will genuinely appreciate and credit his work.

Gould left the filmmaking industry in Toronto to step out of the "hustle and bustle" of the business and moved to Durham Region with his family where he has been exploring his creative ideas as a filmmaker and sharing his passion with other future filmmakers.

After years of lecturing and generating film and animation design, he has decided to step back into his comfort zone to take on his first feature-length documentary. *Out from the Cold – A Story of Survival* is set to be released in 2009.

Gould's biggest hope is to help shape the future of Canadian storytellers and encourage them to always stand behind their creations.



CICE STUDENT REBECCA CONNATY IS SURROUNDED BY SUPPORTERS, LYNN CONNATY, HER MOTHER AND CICE PROGRAM CO-ORDINATOR, AS WELL AS SANDRA KOLOBUTIN AND LIZ CAMPBELL, REBECCA'S EDUCATIONAL ASSISTANTS.

As the mother of a daughter with special needs, Lynn Connaty wanted to see Durham College start a program that students such as her daughter could attend.

The Community Integration Through Co-operative Education (CICE) program had its first intake this past September and included in that list of 21 students was Connaty's daughter, Rebecca. The two-year, post-secondary Ontario College Certificate program was designed for students with intellectual disabilities or other severe learning challenges.

"As parents, we knew we valued the idea, and we really wanted it, so it was gratifying to see the college get on board," says Connaty, who was hired as the CICE program co-ordinator.

In mid-2003, ACCESS, a group of parents with special-needs children, including Connaty, started researching and collecting data on the CICE program, which was already being offered at Humber, Lambton, and Sault colleges in Ontario. They then presented the idea to Durham College in June 2005.

"We wanted the college to service our community," says Connaty.

Connaty, along with Judy Spring, dean of the Durham College School of Integrated Studies, worked together, researching and visiting other colleges that offered CICE. From conception to implementation, and after four years of hard work and dedication, Durham College implemented the CICE program into its curriculum in 2007, giving Rebecca and countless other students a chance to have a college experience.

"I love the CICE program and I am happy to have the opportunity to come to college like everyone else," Rebecca says.

Students start out in Semester 1 taking two CICE classes: computer literacy and seminar skills for success. They also incorporate three other classes from a program that interests them. For example, Rebecca is taking Office Administration.

The optional classes are modified to assist in the students' success. Each student works with an educational assistant (EA), who attends class with them and also provides one hour of tutoring per class. The

EDUCATION EQUALITY FOR ALL

by Angela Brown

EAs also work with faculty and students to decide on appropriate modifications.

Beginning in the second semester, students start working at a placement in their field of interest. The second, third, and fourth semesters are similar, as the students continue to take the seminar skills for success course, three optional courses and a placement.

When students graduate, they will be rewarded with an Ontario College Certificate in CICE and will have garnered experience and independence to obtain a job within their chosen field.

Rebecca, who also appears as the program's spokesperson on the program description card, loves that she can now further her education while gaining independence, improving her vocational skills and meeting new friends. She hopes her classes in office administration will ultimately lead to a career in a veterinarian's clinic.



IN REMEMBRANCE OF BERT DEJEET

by Rosanne Cannella

BERT DEJEET, FORMER DEAN OF THE
DURHAM COLLEGE SCHOOL OF JUSTICE.

Bert Dejeet will be remembered as a charming man with a sense of humour, a love for the great outdoors and his pure devotion to his community, Durham College and especially its students. Sadly, he passed away on June 25, 2007 after a short battle with cancer. A 29-year veteran of the college, Dejeet finished his career as dean of the School of Justice, retiring in June 2005.

In 1977, he began his career at Durham as a department head for academic and business programs. During his tenure, he was the fundamental force in developing the justice program. When the School of Justice was created in 2000, he became its first dean. He also played a crucial role in spearheading the first Golf Management program at Durham College.

After retiring, he became a consultant for the University of Ontario Institute of Technology (UOIT) in the Faculty of Criminology, Justice and Policy Studies. In this new role, Dejeet orchestrated the bridging program between Durham College and UOIT to further the aspirations and goals of students who want to

turn their diploma into a degree.

"Bert was an extremely hard worker," says John Green, a part-time professor at the college. "He would work long hours, even on weekends, in his office at Durham College. His dedication was always towards the students. He cared so much about what his job meant for the students and was always putting them first, above all else. I'm convinced he single-handedly made life better for many hundreds of students at the college."

Though dedicated to his career, Dejeet was also an outdoors enthusiast, spending much of his free time at his cottage in the Twin Lakes area near Peterborough with his wife, Durham College staff member Liesje DeBurger. Along with a love of fishing and playing golf, he was an amateur in the maple syrup industry, supplying numerous staff at Durham College with their fix of homemade syrup.

Dejeet was also a permanent fixture in the community with his dedication to the Kiwanis Club of Oshawa, John Howard Society, Scouts Canada and the Durham Regional Police Services Board. He also

served as the former chair of Big Brothers and Sisters of Oshawa.

"He was always a gentleman," says Bev Balenko, former academic vice-president of the college. "His supportive nature allowed him to really connect with so many different kinds of people, whether they were students at the college or adults within the community. His passion and dedication for his work is quite apparent with the accolades presented to him, including the first dean emeritus at Durham College. His dependability was something he was highly respected for and he will be greatly missed."

Dejeet's achievements within the school have set a new standard for Durham College as well as its students. His goal throughout his 29-year career never changed: to make a difference in the lives of students. Dejeet wasn't a man who worked for the college, but a man who worked for the students.

In addition to his wife Liesje, he is survived by their four children.

HALE TO THE EXHIBIT

by Caitlin Shaughnessy

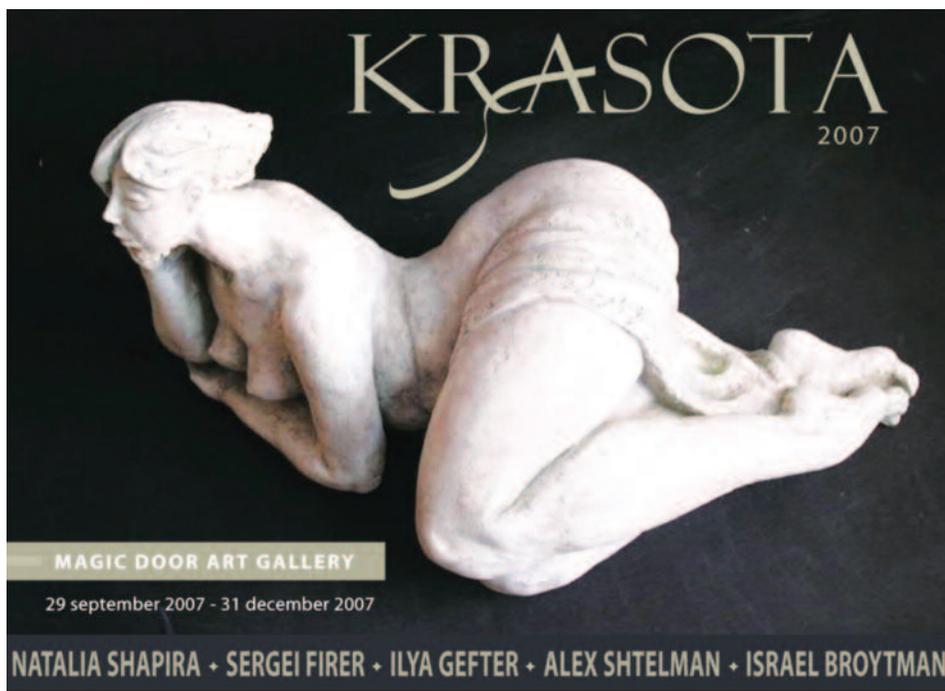


PHOTO COURTESY OF CHARLOTTE HALE

As a Durham College administrator, Charlotte Hale has to focus on the big picture. Outside of work, her focus is still on images, but they're the kind found in art galleries. In fact, Hale recently co-ordinated her second exhibit of contemporary Russian works, *Krasota*.

Hale's exhibit would not have been possible without the help of five incredibly talented Russian-born artists: Ilya Gefter, Sergei Firer, Israel Broymtan, Alex Shtelman, and Natalia Shapira. Each one is a master in his or her artform and possesses an extraordinary technical skill level, said Hale. They have created sculptures, oil paintings and etchings with vivid detail, all of which were equally represented throughout the *Krasota* exhibit.

Many gallery clients, friends and colleagues came out for the September 29 opening at Sunderland, Ontario's Magic Door Art Gallery, and through the exhibit's run until December 31. The gallery sold so many pieces in the first day that Hale realized the artwork would have to continuously change during the show. The cost for the art ranged from \$350 to \$3,000. The

exhibit was such a success that Hale plans on curating another in the future.

"It is a great opportunity for people to see artwork that should really be seen in New York, and to purchase it from a great local gallery," says Hale.

"You get a gift of energy with original artwork, because there is always a story attached to each piece."

Hale's interest in art, specifically photography, began when she was a student in the Advertising program at the college in the early 1990s. A few years after graduating, she opened up an art gallery called Veni Vidi in Port Perry, which she ran until it closed a few years ago. Shortly after the gallery closed, she became a part-time teacher in the Graphic Design and Foundations in Art and Design programs. Today, Hale is the associate dean for the

School of Design and Communication Arts. She still finds time to pursue her passion for photography and has worked with the Magic Door Art Gallery since closing her own.



CHARLOTTE HALE, ASSOCIATE DEAN OF THE SCHOOLS OF DESIGN AND COMMUNICATION ARTS, IS A CREATIVE MIND BEHIND THE DESK AND IN THE ART GALLERY.

"I like artists, I like to be around them, I like the way they think," says Hale. "They are a valuable asset to society because they know how to express themselves in life. Artists should never be undervalued."

Hale is currently continuing her education through Athabasca University, studying for a Bachelor of Professional Arts with a Communications major.

She has also been taking photography workshops to further her knowledge on the topic. Her goal is to continue learning and

bringing the joy of art to people while organizing shows or exhibits.



PROFESSOR MARGARET RODGERS' PAINTING OF OSHAWA ARTIST ALEXANDRA LUKE WAS DONATED TO THE R.S. MCLAUGHLIN DURHAM REGIONAL CANCER CENTRE IN MEMORY OF LUCILLE BROADBENT.

THE ART OF GIVING

by Michelle McTeague

Artist and part-time Durham College professor Margaret Rodgers raised her children in the same house that one-time NDP leader Ed Broadbent grew up in. When she was in university, Rodgers focused her master's thesis on Alexandra Luke, a famous Canadian painter. Recently, these two parts of her life merged when Rodgers' art was sought after to commemorate the late Lucille Broadbent, Ed Broadbent's wife.

Lucille Broadbent died on Nov. 17, 2006 at the age of 71, after a year-long battle with breast cancer. Rodgers said she was honoured when the R.S. McLaughlin Durham Regional Cancer Centre decided that Lucille should be memorialized as a strong woman who continued to support her husband's political efforts, even throughout her illness. A pair of Rodgers' portraits, The Luke Twins, were donated in Lucille's memory, making the ceremony extra special. The local NDP organization approached Rodgers to buy one of her works. She donated the painting and officials in turn gave it to the cancer centre.

"The painting is absolutely wonderful and definitely commemorates Lucille perfectly," says Sid Ryan, president of CUPE, who attended the donation.

As a part-time teacher in the schools of Design and Communication Arts, Rodgers has coached students in such classes as foundations in art and design, art history, pop culture, painting and oral narratives. Rodgers has also organized special events at Durham College, including two speakers' series and Durham Goes Downtown, where Foundations in Art and Design students were able to showcase their work in downtown Oshawa.

In addition to her teaching career, Rodgers is the founder of the Iris group, consisting of 12 women who share ideas, mutual support and develop projects for women in the arts. Rodgers credits the success of her art activities to the group.

Her art has been on display at several locations around the Durham Region. In addition to her donation to the cancer-centre, her work has also been displayed at the Grocery Tape Project, the Baghdad Museum (Clarington, Stouffville, and Toronto), Big Girls, The Shwa - a downtown project, and Renewal at the Red Head Gallery.

In Rodgers' school years, art was unfortunately not widely available in post-secondary education and she instead opted to study

English and Cultural Studies at Trent University. She finished an undergraduate degree and continued on to do a master of arts in Canadian Studies, finishing with her thesis about the Oshawa-born Luke. Rodgers' thesis was later published by ECW Press.

"I never felt that specific goals, five year plans, held any meaning for me. I was much more interested in allowing directions to go where they might. I know this flies in the face of current career theories and that maybe I should have been more focused, but nevertheless I think I have had a rich and varied series of careers anyway," says Rodgers.

She continued enhancing her artistic abilities by taking advantage of all the workshops in local galleries, particularly life drawing classes with James Paget, which she used to develop not only skills, but also a sense of commitment to art.

"I painted and drew constantly; my sleeping children, yoga classes at the YMCA, Extencare, wherever people would let me draw them," she says.



JOHN OF ALL TRADES

by Amanda Chambers

You may not be able to dance to Mozart, but you can share a laugh. Local playwright John Green wrote and directed the comedy *You Can't Dance to Mozart*, about Barney and Kate, two retired neighbours with opposite personalities, living in a rundown, apartment building, who find love and concoct a real estate scheme designed to bring their unethical landlord to his knees.

Actor, producer, businessman, and author – these are just a few of the additional roles Green has held during his eventful career as a professor at Durham College. A man of many talents, he has always had a passion for the dramatic arts and has never been one to shy away from a challenge.

His most recent job title – playwright – sprang from a lifelong interest in the theatre arts. He's been involved in live theatre since the age of seven and spent a short time in professional theatre as an actor.

"I have always had a love for linguistics," Green says with a smile. "I have written quite a range of material for the theatre, although not all of it has been good."

While he has seen several plays produced in amateur theatre, last July was the debut of his first professional production, *You Can't Dance to Mozart*. The play, which he wrote and directed, turned out to be the highest grossing box office production showcased by The Class Act Dinner Theatre in Whitby during that season.

Despite his busy schedule, the English professor of 25 years continues to teach communication courses at the college three days a week. He has many memories from working with students over the years.

"Although it is hard to mention just one thing, knowing that I have passed critical information on to students – particularly in the media law courses I have taught – is a rewarding feeling all by itself," he says.

Long before Green tried his hand at writing plays, he was writing children's literature. Eight of his stories have been printed and are currently being sold worldwide. Some have been named bestsellers.

His upbringing was chock full of books. "I had a very early love of books," Green remembers. "I would even make up excuses to plead with my parents not to

send me to school so I could stay home and read all day long."

Not only have his books been bestsellers, but they have also won many awards. Three have won the Canadian Children's Book Centre Gold Seal Award, including *Alice* and the *Birthday Giant*, which was also short-listed for a Governor General's Award.

"Writing children's books was an incredible experience," says Green. "Something I always got a kick out of was visiting a classroom of children whose teacher had read the entire story to the students with the exception of the last chapter and I would finish reading the book to the children. Watching their faces as we approached the endings of the stories was always something I found most rewarding from writing children's books."

Green is also the founder of his own editing business, KMG Corporate Learning Inc.

"I had always wanted the opportunity to run my own business and I wanted to find out if I could handle it. I wanted to be challenged," he says.

He launched KMG as a freelance editor, writer and corporate language trainer. Although Green has put his company involvement on hold since Aug. 31, 2007, he fully intends to pursue it again in the future. For now, he wants the time to work on a number of writing and theatrical projects.

Following the recent success of *You Can't Dance To Mozart*, Green is in the process of writing a second play, another dramatic comedy.

"Too many things to do," he says. "I am in the process of trying to lessen things in life and to make space. I want to act again, however it takes a lot of commitment and you have to dedicate large blocks of time to the production."

Although Green has not committed to any particular roles for this year, he does want to concentrate his talent on character parts.

"The only roles I won't play anymore are leads, too many lines," he says. "I love acting out character roles, something that requires a lot of makeup, a lot of costuming and a lot of physical quirks, so I can become somebody else entirely."

ALUMNI OF DISTINCTION

DURHAM COLLEGE RECOGNIZED OUTSTANDING ALUMNI

JOHN DRAPER

by Andrea Brazil



PHOTO COURTESY OF JOHN DRAPER

John Draper, entrepreneur and 2005 graduate of Durham College's Journalism program, has been receiving awards for his efforts since his high school years. As an individual with a disability, Draper uses his experiences and communication expertise to inspire others to foster communities that are open to people of all abilities. He is currently running his own business, Together We Rock!, where Draper and his team travel to schools, conferences and meetings to promote equality, inclusion and accessibility.

"Together We Rock! supports citizens in their effort to build communities that are accessible to and inclusive of people with disabilities," says Draper.

Since obtaining his Journalism diploma, Draper has gained experience in the communications and writing fields. He has worked with the Canadian Imperial Bank of Commerce, the Innovation Centre at Durham College and the Oshawa This Week community newspaper. He is also a member of the Canadian Association of Journalists, the International Society for Augmentative and Alternative Communication and the Writers' Circle of Durham Region. As a volunteer, he sat on the Canadian Committee for the United Nations on the Rights of the Child with the Canadian Institute of Child Health. He also organizes an annual neighbourhood food drive.

Draper has received several awards for his outstanding efforts, including the Joublin Scholarship from the Toronto Community Foundation, the Words + Scholarship from the International Society for Augmentative Communication, the Glenn Crombie Memorial Award from the College Committee on Disability Issues and most recently, the Durham College Alumnus of Distinction award.

GARY CHRISTIAN

by Andrea Brazil



PHOTO COURTESY OF ANDREA BRAZIL

Gary Christian, chief maintenance operator for the Regional Municipality of Durham, has started his way up the managerial ladder by gaining many qualifications along the way.

The two-time Durham College graduate is also a member of the college's advisory committee for the Water Quality Technician program, which won the Ontario Public Works Award in collaboration with the Regional Municipality of Durham. Using his knowledge and expertise of the field, Christian helps students to understand the importance and the responsibility that this particular line of work entails. On site and off, he works hard to help anyone he can.

"Whenever you have a chance to give back, do it," says Christian. "Anything I can help with, show whoever what I know and the things I can do, I will. I am very open to helping people who need assistance."

Christian graduated in 1986 from the

Industrial Maintenance Techniques program, and completed academic upgrading before he decided to enrol in the Industrial Mechanic Millwright program in 1990. He said upgrading gave him the confidence and self-esteem to start his career, helping him to acquire licences as an Operating Engineer Class 4, Water Treatment Operator Class 3, Water Distribution and Supply Subsystem Class 2 and Wastewater Treatment Operator Class 2. Durham College recognized his efforts by awarding him with a 2007 Alumnus of Distinction award.

"I would not be in the position I am if it had not been for the opportunities from Durham College," says Christian. "Any opportunities you have to learn, take them. Try not to specialize, because that limits you. Keep your visions open, you have nothing to lose. The idea is always to move forwards or sideways, never backwards."

When he is not at work or on call, Christian loves being with his family, traveling, working outdoors and, whenever possible, helping his elderly neighbours.

GAIL ELLIOTT

by Stacy Wilkinson



A former teacher, school principal, Meals on Wheels volunteer and volunteer member of the Youth Justice Committee, it's clear that education and volunteering have been major themes of Gail Elliott's life since she graduated from Durham College's Public

Administration program in 1970 with the top marks in her class.

A year later, Elliott graduated from teachers' college at a time when one could teach without a degree. She later received her bachelor's degree from the University of Toronto in 1977 and her master's in 1981.

After teaching for nine years, she spent eight years as a principal, first in Claremont and later at an Ajax school. In 1992, she was named Educator of the Year and went on to work as an administrative officer and supervisory officer for the Durham District School Board.

Currently, Elliott is president of Durham District 28 - Retired Teachers of Ontario. She also volunteers in several capacities with her church, including helping with its food bank.

Over the years she's been recognized for her career and volunteer work including being named an honorary member of the Ontario Public School Teachers' Federation of Durham District and most recently being named a Durham College Alumna of Distinction.

"I was recently awarded the big one," says Elliott about receiving the one of the college's most prestigious awards.

CAROLYN LUSCOMBE

by Stacy Wilkinson



Carolyn Luscombe, a 1995 graduate of the Entertainment Administration program, has recently added Durham College Alumna of Distinction to the long list of awards she has received over the years.

Other awards Luscombe has won are Canadian Event Industry awards for Producer of the Year (2007), Most Outstanding Event (2005 and 2006) and an international award for Best Social Event Planning for a Corporation. In all,

she and her company, Eclectic Events International, have received more than 25 international nominations for their work.

Luscombe founded the company, of which she is president, in 2000 after earning her Certified Special Events Manager certificate. She was the first Canadian event planner to receive the certification.

Luscombe passes on her award-winning knowledge to her fundraising students at George Brown College, who were nominated for an award for planning a fundraiser for the September 11th Fund.

Luscombe also speaks across Canada and the United States numerous times each year on current event and meeting management topics. She has presented at Canadian and international event conferences for many years, from Toronto to Vancouver and Honolulu.

Luscombe has sat on several college advisory boards, including for Durham College's Entertainment Administration program.

CONNIE WOOD

by Christina Ducey



Connie Wood has devoted 31 years to improving health-care services in her community. She was recently recognized for her outstanding work as the recipient of a 2007 Durham College Alumna of Distinction Award.

Over the years, the 1976 Nursing graduate has focused her career on long-term care, acute care, and community nursing.

Wood currently works as a Healthy Living Co-ordinator with the Haliburton Highlands Family Health Team promoting strategies for disease prevention and healthy living. As a diabetes educator her success has

resulted in 500 patient referrals within a period of two years.

When she was director of Organizational Development for Haliburton Highlands Health Services, Wood introduced patient safety programs that led to 28-per cent decrease in falls in the long-term care facility and a 50-per cent decrease in acute care. Her leadership in developing a corporate continuous quality improvement program led to successes in meeting Ministry of Health, Ministry of Environment and Canadian Council of Accreditation standards.

Her passion for community health care issues goes beyond the workplace. Wood shared her expertise as a part-time instructor at Fleming College, as well as a community nurse at Haliburton Kawartha Pine Ridge Health Unit and with the Victorian Order of Nurses. She volunteers her time with many organizations, including the Haliburton Highlands Health Services, the Haliburton Friends Network Committee at Fleming College and the Registered Nurses Association of Ontario.

Currently pursuing her master's degree in nursing, Wood has been seconded as the lead registered nurse for quality management collaboratives for family health teams, which is working towards creating an infrastructure to support quality improvement approaches.

NOMINATE AN OUTSTANDING GRADUATE

Do you know an outstanding Durham College graduate who should be nominated for the 2008 Alumnus of Distinction Award?

We are accepting nominations until April 18.

For more details, please visit www.durhamcollege.ca/alumni.

CAMPUS RECREATION AND WELLNESS CENTRE TAKES SHAPE

by Debbie Slinn



PHOTO COURTESY OF DEBBIE SLINN



PHOTO COURTESY OF COMMUNICATIONS AND MARKETING

Gleaming hardwood floors, rows and rows of retractable seating, skyscraping ceilings with shining spotlights and an elevated running track – it's not the typical smelly, old gym you might find on a post-secondary campus. But then again, this isn't any old gym.

On June 29, after more than three years of research, planning and construction, the doors to the Campus Recreation and Wellness Centre expansion opened to students, staff, graduates and the community. The 90,000-square-foot facility is more than five times the size of the original athletic centre and houses a massive fitness centre, the Flex, featuring state-of-the-art cardio and weight equipment, two dance studios and dual rooms dedicated to sports training and fitness-related classes. The spacious area also offers separate staff and student locker rooms, complete with towel services and saunas. In addition, the elevated 200-metre indoor jogging track overlooks the massive triple gym.

In the unfortunate event of an injury, the facility now houses the Campus Health Centre, home to doctors, massage therapists and other health professionals, as well as an on-site pharmacy. A wide variety of services, such as a sexual health resource centre, nutritionists, counselling services and an athletic therapy clinic have been added to the ever-growing list of support for students.

"Our dream of providing our students and staff members with a superior health facility has become a reality," says Kathy Lazenby, director of Campus Health Services. "We are finally able to offer complimentary health services for all of our students for generations to come."

Lazenby joined Durham College President Leah Myers, UOIT President Dr. Ronald Bordessa, former college and UOIT president Gary Polonsky, director of athletics and recreation Ken Babcock for the official opening Sept. 12 of the \$17-million facility, along with a number of community representatives. The new Campus Recreation and Wellness Centre has been the pride and joy of many faculty, staff and students. So much so that a student referendum on whether to construct the building had one of the highest turnouts in Canadian post-secondary history. More than 24 per cent of the student population voted and 86 per cent were in favour of an additional \$145 per year fee to help pay for the facility. Because of their commitment, the centre was built on time and on budget.

"This new facility was built on the hopes and dreams of many," says Myers. "Our dedication is for those of you who saw this

idea through. We will always remember your contributions."

That involvement, along with the increased capacity, will allow all varsity sports at the college and university to compete on a level playing field with other major schools and accommodate high-profile sporting events and concerts. The centre will also be hosting the Special Olympics Ontario Durham Region 2008 Spring Games opening and closing ceremonies and is booked with additional events through 2009.

"THERE IS DEFINITELY A CONNECTION BETWEEN A HEALTHY MIND AND A HEALTHY BODY." - PRESIDENT LEAH MYERS

Recent graduates from both Durham College and UOIT will receive a free one-year membership for every year they contributed to the development of the facility. Discount rates are also available for all alumni. In addition, resi-

dents in the surrounding community will be able to benefit from the many services the centre has to offer.

"There is definitely a connection between a healthy mind and a healthy body," says Myers. "The role that health and wellness plays in our lives is an important one to all of our futures."

For more information on memberships and the Campus Recreation and Wellness Centre, visit the website at www.campusrecreationcentre.com.

NEW WOMEN'S CENTRE

HELP FOR THE HURTING AND HUNGRY

by Erin Boshart

With classes to attend, papers to write, tests to pass and assignments to complete, most students will tell you their lives are hectic and sometimes stressful. But for some, studies are the least of their worries. Some struggle with financial problems or are in need of basic necessities such as food, shelter or legal assistance. For Allison Hector-Alexander, co-ordinator of the new Women's Centre on campus, running into students with more woes than mere class attendance is a daily occurrence.

Members of the 2006-2007 Student Association at Durham College, UOIT and Trent in Oshawa became aware that many students were coming to class hungry, hurting and dealing with issues far too big to conquer on their own. Their solution was The Service Centre, which opened in September in portables behind the Library.

In addition to the Women's Centre, the Service Centre contains a campus food centre that provides students with food supplies as a means of short-term assistance, a career boutique with gently-used, professional-looking outfits for students to borrow for job interviews and offices for various campus clubs.

The Women's Centre offers a safe place for women on campus and advertises resources, advocacy, crisis management and conversation groups, along with assistance when a student is facing financial, child-care-related or abuse problems. If a student wants to find out what her options are, the Women's Centre can do the homework so that she can make educated choices concerning her specific situation and her schoolwork doesn't have to suffer. There are many reasons a student might come to the Women's Centre.

"It could be a legal situation where they need to go through the process of finding a lawyer. But where do they start? How do they apply for legal aid? Would they be eligible for legal aid? These are some of the questions we can help with," says

Hector-Alexander. "If someone just needed some space, or to grab a cup of coffee, a cup of tea, use the microwave, people can come in and chill between classes.

"We sort of act as a bridge. If someone comes to us and needs some support but they don't know where to go for it, then we can refer them."



PHOTO COURTESY OF ERIN BOSHAART

In its first semester of operation, the Women's Centre and food bank were helping 15 to 20 students weekly, but their goal is to reach every student who needs support. To do that, the staff wants to make the Women's Centre more visible on campus and in the community.

In November, it held the Clothesline Project as part of the Violence Against Women Awareness campaign. The event, a two-day meeting meant to mimic a time when women would gather around the local clotheslines, was a major stepping stone for the Women's Centre in raising awareness about domestic violence against women. It is looking to hold similar events in order to create a strong presence on campus.

LEARNING: A LIFELONG AFFAIR

by Teresa McKenna



PHOTO COURTESY OF JOYCE MARSHALL

DURHAM COLLEGE PRESIDENT LEAH MYERS (LEFT) MAKES HER INAUGURAL VISIT TO DURHAM LIFELONG LEARNING (DLL), MEETING WITH DLL CHAIR BILL SHEPHERD, AND CO-FOUNDER JOYCE MARSHALL.

It could be a story told by a friend, a brochure in the mail or perhaps a magazine at the doctor's office. No matter what you heard or where you heard it, the fact remains, in the past week, you have learned something new.

Contrary to popular belief, learning is not just for students – it's a lifelong affair. And thanks to the Durham Lifelong Learning (DLL) association, currently celebrating its 10th anniversary, hundreds of adults from around Durham Region have learned about everything from French Culture and Language to the History of Medicine.

The Lifelong Learning program is designed for adults who have the desire to continue learning while enriching their lives in the process. Participants can attend an eight-lecture series in the spring and again in the fall for only \$30 per series. Each lecture is presented by a different speaker and each series covers a variety of topics. Additionally, participants may sign up for a four-week seminar for \$30. These more interactive events occur several times a year and

focus on one particular topic. There are no tests, deadlines or anxieties, only opportunities for reflection, sharing and social contact.

"To be exposed to a range of speakers, on a variety of topics, and then be able to reflect on the various themes and to discuss them with family and friends, helps us maintain, if not improve, intellectual functioning," says Bill Shepherd, chair of Durham Lifelong Learning. "It actually helps us all to become more effective citizens. Moreover, it resonates with the basic human instinct to continually learn."

And there is certainly no lack of participants. From an original group of 30 people in 1997 the program had grown to more than 500 participants in 2007. DLL has had a tremendous impact on the community over the past decade, thanks to the insight of the program's founders, Joyce Marshall and Sally Elliott.

Marshall, a Durham College graduate and former chair of the Durham College Board of Governors, said when she heard Elliott's

proposal for a lifelong learning series, she realized it fit perfectly with Durham College's mission and values. Together, they pitched the idea to Gary Polonsky, president of Durham College at the time, who happily donated the space and parking for the program. While Polonsky is modest about the contribution, Marshall says it played a key role.

"Lifelong Learning has been a real success," says Marshall. "It filled a need in the community. Mr. Polonsky was instrumental in giving us the go-ahead and support to make it happen."

That support has not been forgotten as it continues today with current college president, Leah Myers.

For the past decade, Durham Lifelong Learning has annually presented the college with \$2,500 towards a bursary and scholarship, showing not only its gratitude, but also allowing two students to continue on their own paths of lifelong learning.

GETTING HER FEET WET OVER THE POND

by Gordon Robertson

It wasn't long ago that Emma Bowie moved into the student residence at Durham College. It was her first time away from home and she felt uneasy about the change. Today, just over a year after graduating from the Public Relations program at Durham College, she's completed a contract with international public relations firm Porter Novelli in Munich, Germany.

At Porter Novelli, Bowie worked with both lifestyle and sport IT teams as a translator. Both sectors have major international clients that need English translation and proof-reading. Her duties involved writing weekly highlights, summary reports, and news releases; collecting press clippings; working in media relations; and pitching ideas.

"I've gotten to do a bit of media relations. I don't think there is a country in Europe I haven't called. It's great to be able to have relationships with journalists from all over the world," Bowie says in an interview from Germany.

When she originally applied for the job, her German wasn't fluent enough to write or communicate in a business manner. During the interview, the administration liked her so much they agreed to hire her if she took more extensive German lessons. Part of the reason why she was hired was because of her job experience in the workplace, acquired while fulfilling her internships.

While at Durham, she landed her non-profit internship with the Ottawa 67s Ontario Hockey League club. After graduation, she decided that she would fulfil personal aspirations to travel to Europe. The former Durham varsity soccer star found a caretaking position with a family in Germany and landed a roster spot on the semi-pro soccer team, FSV Hohenrain. She not only



PHOTO COURTESY OF EMMA BOWIE

PUBLIC RELATIONS GRADUATE EMMA BOWIE ENJOYS THE SUN IN STOCKHOLM SWEDEN. SHE RECENTLY SPENT A YEAR WORKING FOR INTERNATIONAL FIRM PORTER NOVELLI IN MUNICH, GERMANY.

met new friends, but also helped guide her team to an undefeated season and a trip to the national championships. While the transition seemed easy, she found the change in culture most challenging.

"Culture in Germany is different. They're very by the rules and never break them. But I love the culture. They enjoy the sun, and people walk and bike everywhere. It's a much more active way of life, but I guess you need to be with all the bread and beer," she says.

Along with working and playing soccer, Bowie still found time to take German language lessons twice a week. She realized she was becoming more valuable, so when she found out through a friend

about the job at F&H Porter Novelli in Munich, she applied.

Durham College's Public Relations program really helped Bowie understand that communications can be challenging. She benefited from the program's two internships, one non-profit and one corporate. They provided her with experience and a credible resume, she said.

Before Christmas, Bowie decided not to renew her contract at Porter Novelli. Her plans were to come home and return to school to further her education.

"I'm happy coming home on a positive note, having one year of international work under my belt," she says.

E-LEARNING TAKES NURSING TO A CRITICAL LEVEL

by Zoe Fitt

In a critical care unit, there's no room for mistakes. When an ambulance arrives at the emergency doors delivering a burn victim, or when major brain surgery is taking place in neuro-intensive care, nurses are always at the scene, masks on, and prepared for the worst.

For over 30 years, Durham College has been providing nursing education and preparing its students for these real-world situations. Based on new standards for critical care in Ontario, nurses today are being encouraged to have as much education and experience as possible.

"There is a very serious shortage of nurses, especially in specialized areas such as critical care nursing," says program co-ordinator and professor Sandra Goldsworthy. "When the SARS epidemic broke out, our health-care system almost collapsed because there were not enough nurses who had specialized in critical care nursing."

Durham College was chosen from a field of other colleges and universities to offer the new post-graduate Critical Care E-learning Graduate Certificate, and received a \$1-million grant from the Ontario Ministry of Health and Long-Term Care to create this innovative program.

The program features a series of six online theory-based courses, followed by hands-on simulation training at the college's state-of-the-art lab or at one of the 10 affiliate colleges and universities that have been trained at Durham for this program.

To complete the certificate, students must gain 120 hours of on-the-job experience in a critical care setting under the supervision of a preceptor. The last two components of the course provide training in a safe, high-tech, environment, helping students build the confidence they will need to work in such an intense area of nursing.

"Working in critical care requires highly specialized skills and you're dealing with



STUDENTS PRACTISE NURSING PROCEDURES IN DURHAM'S SIMULATION LAB. THESE LABS ARE ALSO USED BY CRITICAL CARE E-LEARNING STUDENTS.

life-and-death scenarios every day," says Goldsworthy. "It's pretty intimidating going out there as a new nurse without extensive training, so it's our goal to provide the students with the critical care nursing education and practice they need."

When it was launched in September 2007, the online program had attracted almost 80 applicants. Another intake began in January and another is due to start in May. Although the program is currently only offered in Ontario, enrolment is expected to increase and it may eventually become available nationally and internationally.

"That's the beauty of being online," says Goldsworthy. "It doesn't matter where you are – whether you're in London, England

or in Sydney, Australia, as long as students have access to the Internet and have a similar health-care system, then it's definitely possible."

The program is available to all nurses in Ontario, including new and experienced critical care nurses. For more information, please visit www.durhamcollege.ca/criticalcare.

SONGBIRDS IN THE HALLS

by Yoel Esteirine-Prieto

The hills may be alive with the sound of music but now so are the halls of Durham College, with the sound of the Durham Community Choir members.

These gifted songbirds are making an impact on audiences in Durham Region.

The Durham Community Choir, made up of 80 singers, are conducted by J.C. Coolen. A professional freelance musician, Coolen has worked as a church musician, choral and hand bell director and vocal and instrumental accompanist for 15 years.

"I provide musical leadership and direction for the choir," says Coolen. "I conduct the choir in rehearsal and performances, and I love what I do."

The choir, which does not require auditions, has been together since the fall of 1994.

In 1998-1999, the group participated in a special CD recording celebrating the Region of Durham's 25th anniversary.

"Handel's Messiah is a staple of our fall concert, but we have also sung Vivaldi's Gloria and J.S. Bach's Magnificat at our fall concert," says Coolen. "Our spring concert has featured an eclectic variety of music, from African-American to pop to musicals to choral music of the world."

Upcoming performances include a secular concert in Oshawa in April and a performance concert in Oshawa in November. The choir rehearses on Monday evenings in C113 from 7:30 to 9:30 p.m. Potential choristers can register through Continuous Learning at Durham College.

"I hope that the choir conveys the emotional



CONDUCTOR J.C. COOLEN LEADS THE DURHAM COMMUNITY CHOIR IN VOCAL EXERCISES ON MONDAY NIGHTS IN THE DURHAM COLLEGE C WING.

core of the music we sing, involving the audience in a shared experience of the essence of our common humanity," says Coolen.

For more information on joining the choir, call: (905) 683-3197.

NEW PROGRAM BOOSTS FIRST-YEAR MORALE

by Alyssa McCauley

New friends, new teachers, new school and a new life. These are just some of the stresses that affect the first-year experience for students new to college life. With all of these changes, it can be hard not to panic. However, Durham College has come up with a solution.

The new Staff to Student Mentoring program eases the academic and social transition for new college students. In 2003-2004, 59.9 per cent of students graduated from their programs at Durham College. This is a typical figure for the college system. The hope is that this new program will help to increase that number by helping first-year students through the adjustment process.

Under the mentoring program, first-year students are matched with a Durham

College staff member who is familiar with campus activities and services. These volunteers help students to have a successful and enjoyable first-year experience by focusing on problem-solving and critical-thinking skills. They also encourage the students to participate in campus activities and make use of student services. In its first term, the program had about 40 staff and students enrolled.

"I am very excited about being a part of this pilot project as I feel that this is a wonderful program," says Lucy Romao Vandepol, first-year experience co-ordinator. "The Staff to Student Mentoring program provides first-year Durham College students with a link to the campus, and an opportunity to connect with a staff member who has inside knowledge of the workings of the



LUCY ROMAIO-VANDEPOL, DURHAM COLLEGE'S FIRST-YEAR EXPERIENCE CO-ORDINATOR.

campus. It also provides staff who may not work directly with students with an opportunity to do so."

The main goal of the program is to give first-year students a positive outlook on college life, eventually leaving Durham as successful graduates.

Any student interested in joining the mentoring program can visit www.durhamcollege.ca/firstyear.

HOMECOMING WEEKEND MAY 2 AND 3, 2008

AGENDA

FRIDAY, MAY 2
8 P.M.

Suds and Feathers
(beer and wings) at E.P. Taylor's

SATURDAY, MAY 3
11 A.M. – 4 P.M.

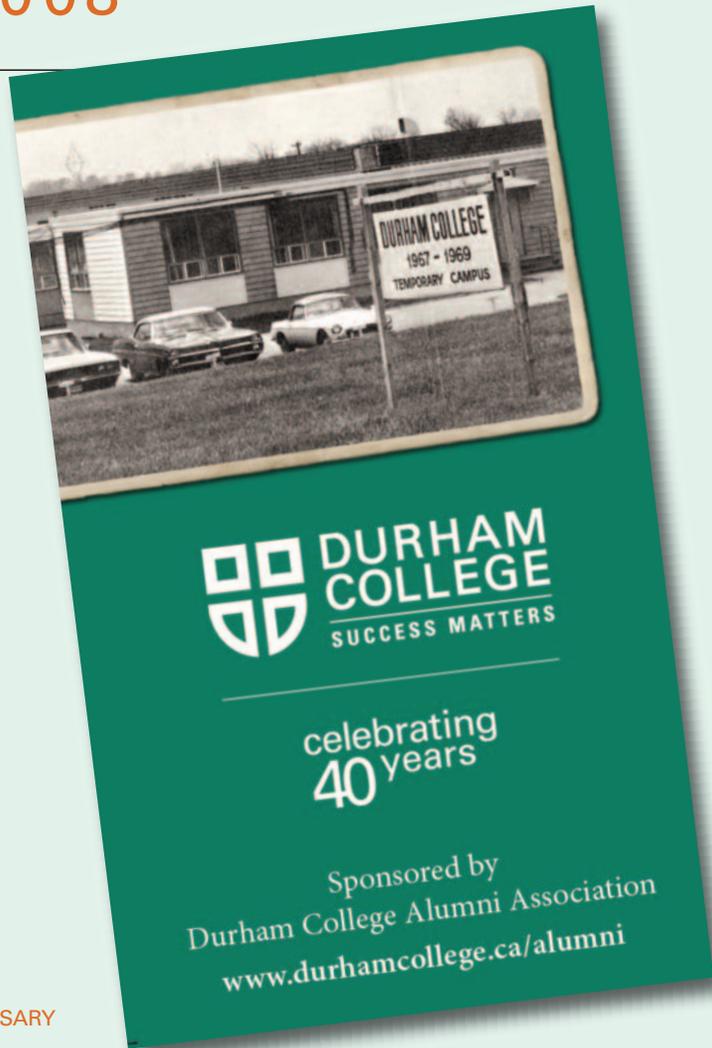
Complimentary Barbecue lunch;
Campus tours;
Children's activities;
Varsity Alumni games; and
Decade rooms/program rooms
for reconnecting with old friends.

SATURDAY, MAY 3
COCKTAILS, 6 P.M., DINNER 7 P.M.

Dinner/Dance at General Sikorski Hall:
\$60/ticket, \$110/couple

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ALUMNI UPDATE

1969

KATHLEEN ROSE (Medical Secretary), resides in Oshawa, Ontario with her husband Frederick. Rose currently works at Medex Nursing Homes as a secretary and receptionist.

1984

CAROL CHERRY (nee Judd) (Nursing), resides in Cobourg, Ontario with her husband Shawn and their three daughters, Victoria, 16, Olivia, 14, and Mariah, 12.

1987

JOHN GALE (Advertising) resides in Oshawa, Ontario where he owns and operates Gale Design. Gale has been involved in graphic design and advertising since 1988 and services clients locally and in the Greater Toronto Area. Gale recently received a national design award from Applied Arts Magazine for art direction of a direct mail piece that competed in an international photography proposal competition for Lowe's Companies, Inc., in the United States. This work will be part of Applied Arts Awards issue in November.

1989

SCOTT MACINALLY (Electronic Engineering Technology) resides in Huntsville, Ontario with his wife Jane, four-year-old daughter Caitlin and two-year-old son Jack. Macinally currently works as a firefighter for the Oshawa Fire Service.

1990

JOHN VESTERGAARD (Business Administration – Marketing), resides in Mount Albert, Ontario with his wife Michelle, four-year-old daughter Elise and two-year-old son Erik. Vestergaard is currently an operations supervisor for Enbridge Inc. in Richmond Hill.

1991

TERESA LOVE (nee Van Grootheest) (Entertainment Administration) resides in Coldwater, Ontario with her husband Rob and their sons, two-year-old Cody and three-month-old Calvin.

1992

DEREK GORDANIER (Journalism) resides in Spencerville, Ontario with his wife Caroline and their four children, Drake, Veronica, Victoria and Calvin. After a career in weekly and daily journalism as both a reporter and an editor for Metro Ottawa, Gordanier was named the founding managing editor of the newspaper.

1994

DAWN CARNEGIE (nee Ward) (Interior Design), resides in Oshawa, Ontario with her husband Mike, five-year-old son Brenden, three-year-old son Matthew, and 10-month-old daughter Jessica. Carnegie currently works as the lead designer at Shikatani Lacroix Design Inc. in Toronto.

1995

KEVIN WEATHERDON (Mechanical Engineering Technician), resides in Oshawa, Ontario with his wife Shannon, three-year-old daughter Josephine Violet, and three-month-old daughter Charlotte Francis. Weatherdon currently works as a Mechanical Maintainer at Ontario Power Generation's Darlington facility.

1996



ADRIANA SEDORE (nee Emons) (Dental Assisting) resides in Orillia, Ontario with her husband

Christopher and their three sons, Gavan, 6, Ayden, 4, and their newest addition, nine-month-old Nolan. Sedore has worked as a Level 2 Certified Dental Assistant at Dr. V.G. Skobe's Dental Office in Brechin, Ontario since she graduated in 1996.

1997

CHRISTINE JERVIS (nee Shaw) (Interior Design) resides in Oshawa, Ontario and currently works as a Design Draftsperson at the Region of Durham.

MICHELLE FERGUSON (Human Services Counsellor), resides in Oshawa, Ontario with her 16-year-old daughter Charity.

1999

CHERYL BERRY (nee Lenner) (Legal Administration), resides in Severn Bridge, Ontario, with her 13-year-old daughter Jessica, five-year-old son Zachary, and three-year-old daughter Neleh.

SCOTT CRAWFORD (Sports Administration), resides in St. Mary's, Ontario with his wife Samantha, two-year-old son Toby and three-month-old son Noah, Scott currently works as the director of operations at the Canadian Baseball Hall of Fame and Museum in St. Mary's.

2002

JOSHUA TOUTANT (Business Administration – Accounting), resides in Whitby, Ontario with his wife Jennifer and their three-year-old daughter, Rebecca. Toutant currently works as a production planner at Latham Splash in Ajax, Ontario.

HEATHER WINDSOR (Graphic Design) resides in Oshawa, Ontario with her five-year-old son Kaeden. She is the proud owner of Heather Windsor Photography where she works as the head photographer.

2003

MARTHA PETERSEN (nee McLaughlin) (RN diploma) resides in Baillieboro, Ontario with her husband Stephen and their four daughters; Alexis, 3, Serena, 21 months, and twins Paige and Peyton, 15 weeks. Martha also graduated from the Dental Assisting program in 1997. She is currently working at the Hospital for Sick Children in Toronto, Ontario as a Registered Nurse.

2004

KAREN EMMERSON (nee Marconi) (Business Administration – Human Resources) resides in Stouffville, Ontario with her husband, Derek.

ANTHONY SAUVE (Sports Administration) resides in Ottawa, Ontario, and currently works at the Aboriginal Sport Circle as the national co-ordinator for Coaching and Leadership Development.

CHRISTOPHER RUZSA (Motive Power – Parts and Counter Personnel) resides in Pickering, Ontario, and currently works as an automotive service advisor at Canadian Tire in Ajax, Ontario.

2005

NICHOLE PRICE (Human Services Counsellor) resides in Whitby, Ontario with her two daughters, Emma, 5, and Arianna, 1. Nichole currently works as a customer service representative at TD Canada Trust.

2006

DONNA PRUST (nee Allinson) (Mechtronics), resides in Sunderland, Ontario with her husband Eric, 12-year-old daughter Taylor, three-year-old daughter Katherine and two-year-old son Michael. Prust currently works at General Motors as a production supervisor in Oshawa, Ontario.

2007

SEANA DEPAEPE (Office Administration – Legal) resides in Port Hope, Ontario. She currently works as a legal assistant at McCarthy Tetrault LLP in Toronto, Ontario.

CHRIS MAEDER (Business Administration – Operations Management) resides in Whitby, Ontario, and currently works as a vinyl scheduler for a pool manufacturer.

MARK MARTIRE (Music Business Management) resides in Toronto, Ontario where he founded Tambourine Magazine. Martire currently works as an editor and writer for the music magazine.

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- Sport Business Management



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