



reflections

DURHAM COLLEGE ALUMNI MAGAZINE

SPRING 2008 | VOL. 64



SHINING IN THE CLASSROOM FOR 40 YEARS | Durham College says farewell to Ted Shiner.

LONG HAUL – BIG CHALLENGES
Business grad Doug Raby has produced an inspiring documentary.

ALUMNI ASSOCIATION UNVEILS THE ALUMNI WALL OF DISTINCTION
Jeffrey Boyce is one of more than 50 grads who have earned a place on the new Wall of Distinction.

A MESSAGE FROM THE PRESIDENT



Following the incredible success of our recent Homecoming Weekend, it is with great pleasure that I share my thoughts with you in this issue of Reflections, my first since being named interim president of Durham College.

Like many of you who were able to attend some or all of the activities over the course of the weekend, my wife and I thoroughly enjoyed ourselves and were immensely proud to join the large group of alumni who gathered at this final grand event to celebrate our college's 40th anniversary year.

In the weeks and months ahead, everyone in the Durham College community –

students, faculty, staff and our alumni – will continue to work together to build on the college's incredible 40-year legacy.

We're looking forward to growth in enrolment, planning for an exciting expansion at the Whitby campus and adding even more career-oriented programs that will equip our graduates to enjoy great success in their careers, communities and personal lives. We're also moving ahead with campus improvements, focusing renewed attention on our quality agenda in the wake of a very successful provincial government-led audit of the college's operations, and strengthening our reputation and partnerships with the community.

In the very near future we'll celebrate and congratulate our newest alumni, the Class of 2008, at our spring convocation ceremonies.

It's a wonderful time to be a graduate of Durham College!

I hope you enjoy this edition of Reflections and catching up on campus life. We're thrilled to be part of the ongoing celebration of our graduates' many accomplishments, long after they cross the platform at convocation.

Sincerely,

Don Lovisa
President, Durham College

A MESSAGE FROM THE PRESIDENT OF THE ALUMNI ASSOCIATION



Greetings! Although it's said that all good things must come to an end, it's still hard to believe that our 40th anniversary celebrations are now complete. What an incredible year it has

been! From the declaration by Oshawa Mayor John Gray of Durham College Day on September 18, 2007, to the unveiling of our stunning Alumni Wall of Distinction last October, and our grand-finale Homecoming Weekend in May, our fabulous alumni have reminisced, renewed old friendships and forged new ones.

I would like to thank the alumni who were

able to come out to help us celebrate 40 years of post-secondary excellence at Durham College, and all the others who sent messages and greetings! I would also like to express my gratitude to the anniversary organizers, who planned the many events that helped bring us together and strengthen our shared bond.

Spring is always an exciting time of new beginnings at our college, when goodbyes and hellos seem to go together. We always look forward to our spring convocation, when we have the opportunity to congratulate our newest graduates on their success. We wish them well as they prepare to step out into the world and make an impact on society with their hard-earned diplomas and certificates. At the same time, we are also welcoming them into

the thriving and strong group of more than 42,000 Durham College alumni.

I would like to encourage all alumni, including the recently graduated Class of 2008, to strengthen their connection with the college by updating us about where they are living and working, and also by taking advantage of the outstanding collection of benefits and services that are available to through their Alumni Association membership.

I wish everyone a safe and happy summer!

Lillian Jacoby, Legal Administration,
Class of 1976
President, Durham College Alumni
Association



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MAKING MAGIC WITH HARRY POTTER

by Tamara Batryn

Just before finishing her last semester at Durham College, Jackie Mills lined up an animation job with large-format film company Imax Corporation. It wasn't until a few days after graduating that Mills found out what project she would be working on: the movie version of J.K. Rowling's book, *Harry Potter and the Order of the Phoenix*.

"It was just so crazy to get out of school and be able to work on an amazing movie," says Mills. "I have always been a Harry Potter fan and have so many friends who are too. I'd have to say that was a pretty darn good moment."

Classmate Angelina Mazzocchi also landed a job working on *Harry Potter and the Order of the Phoenix*. She applied online through Mandy.com, a website that includes a database of film and TV job listings. A day after applying, Mazzocchi received a call from Tantus II Films, through Imax, regarding an interview. At her interview, she showed both her demo reel and portfolio, which were viewed and discussed. A few weeks after her interview, Mazzocchi received a call saying she had a job as the digital and rotoscope artist who would convert the last 20 minutes of *Harry Potter and the Order of the Phoenix* into 3-D.

"I cannot even begin to tell you how amazing it was," says Mazzocchi. "I was very lucky to be a part of something so huge."

Mills says that while working at Imax was generally a lot of fun and one of the first jobs that she's had where she loved all her colleagues, there were some challenges. Tight deadlines and demands for fixes were sometimes a cause of stress, but they come with the job, she says.

Night shifts and deadlines also challenged Mazzocchi while working for Imax, but she too says, "I got to meet some really great people so it turned out really well."

She adds that it was wonderful to work on such a huge film that millions of people would see.

Prior to graduating from Durham College, Mills and Mazzocchi spent three years in the Animation program learning skills in fine arts, filmmaking and communications. They also learned about the business and production processes involved in the entertainment, commercial and games studio industries. Both say that film was their favourite subject.

"I really got more into the film aspect of the industry and it was probably because I loved that class so much," said Mills, who credits professor Chris Gould with bringing



PHOTO COURTESY OF ANGELINA MAZZOCCHI

ANGELINA MAZZOCCHI IS ONE OF TWO DURHAM COLLEGE ANIMATION GRADS HIRED TO WORK ON THE MOVIE VERSION OF HARRY POTTER AND THE ORDER OF THE PHOENIX.

out her real love for film, as well as constantly motivating her to use her creativity.

Mazzocchi added, "I loved making mini-films and learning how to use editing software. Learning about different filming techniques really opened my eyes and now I see things in a different light and approach my own work in a different way."

Today, Mills works in Beijing, China, for Wonderfilm Technologies as a visual effects (VFX) supervisor. She recently worked on a Chinese story called *Journey to the West*.

Her job includes making lesson plans for new employees, but she has also done ads and been a spokesperson for Wonderfilm. Knowing that she is entertaining people and that they've loved something she's worked on is what makes her feel great, Mills says.

As for Mazzocchi, she just wants to keep having fun with her career.

"You need to be happy with what you're doing," she said. "I would love to get into the music video business someday, but until then, any experience is good experience."



SHINING IN THE CLASSROOM FOR 40 YEARS

by Mike Russell

Chances are if you attended Durham College and used any of the cutting-edge technologies the school has become known for, you have Ted Shiner, in part, to thank.

Joining the faculty in 1968, Shiner played a key role in establishing the Physics program and setting up the science labs during the college's formative early years. The campus, which was made up of several portable classrooms and half of the Simcoe building, has experienced tremendous growth in physical size and enrolment in the 40 years since. Shiner says that although the college was in its infancy and would undergo many changes over the years, it was an exhilarating time for those involved in those humble beginnings.

"It was certainly an exciting time," explained Shiner. "Teaching physics, I had a certain amount of input as to what the physics labs and the course were going to look like. I was also given a lot of freedom to be creative and innovative. I had to convince people that the lab wasn't going to be a disaster – and it wasn't – but the dean wasn't so sure at first."

Even at that time, technology was at the forefront at Durham. The innovative teaching aid of the day was the overhead projector and Durham had one in every classroom. Other state-of-the-art tools the school adopted in those early days included the hand-held calculator.

When the calculator became firmly entrenched as a vital educational tool, the slide rule became obsolete. Invented by Scottish mathematician John Napier, an early version of the slide rule was referred

to as Napier's Bones. Shiner recalls the day the slide rule was retired at the college:

"Rod Lee, a professor at the time, got a group of students and faculty members together and had the Civil (Engineering) students cast a tombstone out of concrete (to bury an eight-foot-long demonstration slide rule). They inscribed RIP – here lie Napier's Bones on the headstone. We had a lot of fun in those days."

Though he admits that jokes helped to break the long days of work at the college, Shiner says he considered himself an open-minded professor who welcomed free-thinking as long as the work was done and the outcome correct.

"I was able to bring a lot of new ideas into the physics lectures and labs," Shiner explains. "I was always of the opinion that if you could get students to think things through and work through problems on their own, they were better off than if you always pointed it out to them. I tried to encourage them to think mathematically and if they learned a little physics along the way, that was a bonus."

One thing Shiner, who switched from teaching physics to statistics late in his career, says didn't change much in his four decades at the college was the quality and the work ethic of students.

Retired since December 2007, the soft-spoken 64-year-old says he hasn't abandoned teaching just yet. As he used to do with his son Andrew when he was a child, Shiner spends much of his free time now with his grandchildren, teaching them

how household appliances work by allowing them to take apart old ones.

"Working here in technology was a great opportunity in that I had access to a lot of discarded industry equipment that I could take home for my son to tear apart," Shiner remembers. "He had a great time taking it apart and seeing how the optics and such worked. Now I have a laser printer at home and the plan is, when my oldest grandchild comes over next, I'm going to hand him a screwdriver and tell him to have at it. It's got some gears and

some moving parts in there and he can learn something from taking it apart."

Much like the effect Shiner's technology-based teachings had on scores of students, the lessons learned by his son during these informal experiments must have left their mark. Andrew is now working towards his PhD in physics, predominantly in the area of optics.

Unlike some people, Shiner says he can't remember ever dreading a day of work. Though his career at Durham has been by and large based on technology, he offers some simple, yet sage no-frill advice for a long and enjoyable career.

"You need to get into what you're interested in. Pay attention to what you do on weekends and after school because that's what really interests you," Shiner explains. "Don't necessarily go for the job that pays the most. Go for the job that you're going to enjoy."

**"GO FOR THE JOB THAT YOU'RE GOING TO ENJOY."
- TED SHINER**



PHOTO COURTESY OF DOUG RABY



GRAD DOUG RABY TRAVELLED TO MISSISSIPPI TO FILM PETER BRUNO AND PAL BUDDY ON THEIR MISSIONS TO BRING AID TO HURRICANE KATRINA VICTIMS.

LONG HAUL – BIG CHALLENGES

by John Eykenboom

“If your life isn’t a bit complicated and filled with challenges,” says Doug Raby, a 1971 Durham College Business grad, “you’re probably on the verge of becoming bored or boring!”

Raby is no stranger to new challenges. In fact, he thrives on them. One of his most recent was directing and producing an award-winning documentary. Long Haul – Big Hearts follows Bowmanville resident and truck driver Peter Bruno and his blind dog on their relief mission following the catastrophic events in August 2005 of Hurricane Katrina, which devastated the Mississippi coast and parts of Alabama in the southern United States.

Even though a Canadian government official told him that his mission to aid victims of Hurricane Katrina “could not be done,” he was the first long-haul trucker to arrive in ravaged Long Beach, Mississippi, to deliver donated goods collected from local residents. The 47-minute film shows the difference that one person can make as it details Bruno’s motivation to help others

and pays tribute to his accomplishments.

His story inspired Raby to produce Long Haul – Big Hearts, which was filmed during Bruno’s second relief effort trip. Raby said Long Beach, Mississippi was an emotional

experience for him and Bruno.

“The best part of this project was moving people emotionally, especially when your work is related to their personal experiences,” says Raby. “It is an unbeliev-

able reward.”

Last year, Long Haul – Big Hearts was featured at the Hearts and Minds Film Festival in Dover, Delaware, where it took top honours with a directing award, and then premiered in July 2007 on VisionTV. The film also won an award at last year’s Worldfest Houston International Film Festival for best use of music in a documentary. Using skills he honed as the lead guitarist in a rock band while at Durham College, Raby also composed the tone-setting soundtrack heard throughout the film.

“THE BEST PART OF DOING THIS PROJECT IS MOVING PEOPLE EMOTIONALLY, ESPECIALLY WHEN YOUR WORK IS RELATED TO THEIR PERSONAL EXPERIENCES. IT IS AN UNBELIEVABLE REWARD.” – DOUG RABY

Before transferring his efforts to directing and producing, the former performing musician and father of four had a 28-year stint in information technology. As director of systems at Tele-Direct, Raby managed the design and implementation of Canada411.com and many other systems for Yellow Pages.

After learning how to operate a video camera in night school, Raby bought equipment and taught himself how to edit. Plying these skills through his company, Delta Romeo Productions, he began producing corporate videos and has a long list of clients to his credit. In addition, he has worked as a freelance camera operator on various TV productions in Canada, Europe and South America.

A few years ago, Raby achieved a lifelong dream to acquire a pilot’s licence. “Life should be filled with new learning,” he said. “I like to be challenged and to learn something new every day.”

Now, his challenge is deciding what his next project will be.

NEW CAMPUS HOUSING TARGETS OLDER STUDENTS

by Victoria Lavers



PHOTO BY VICTORIA LAVERS

LONDON PROPERTY CORP. EMPLOYEES ARE WORKING HARD THIS SPRING TO FINISH THE NEW RESIDENCE SO STUDENTS CAN MOVE IN THIS SEPTEMBER.

Loud music, boisterous parties, and all-night study sessions: residence life comes with that reputation.

While older students wanting peace and quiet have tended to avoid them, starting in September, they won't have to move off campus to find a place to live that suits their needs. The campus is adding safe, affordable and quiet on-campus housing for upper-year students.

Since 2004, Durham College and UOIT have been working with the city, students, area residents and other community partners to develop more off-campus housing. During that time, the two schools decided more campus housing would relieve pressure on the surrounding neighbourhoods in Oshawa, since there have been concerns about partying, noise and the

number of students living in neighbouring houses.

The new space will still give students the opportunity to live independently, similar to living off-campus. London Property Corporation is constructing the new residence, with rental rates of \$500 per month for 12 months or \$550 per month for eight months.

"It will be a nice addition to the residences we have on campus, providing upper-year students with a retreat from South and Simcoe Villages, which can be raucous at times. Beyond that, it will also ease the pressure on the surrounding neighbourhood, which has been hostile towards accepting students into it," said Eric Dillane, Your Student Association's vice-president, Student Life.

"One hundred and ten beds will be ready for September, with another 110 ready for January 2009, and 130 more by September 2009 if neighbouring land can be acquired," says Bruce Bunker, director, Space and Scheduling Logistics for Durham College and UOIT.

The \$9.2 million, 23,000-square-foot residence will actually be two, four-storey buildings with red brick and white windows. Each building will have upper units and lower units. Each unit has two floors; the upper floor has three to five bedrooms and bathrooms while the lower floor has a kitchen, a living room and laundry room, says Bunker.



PHOTO COURTESY OF AMANDA CRAIG

AT-RISK STUDENTS THRIVE AT CENTRE FOR SUCCESS

by Michelle McTeague

AMANDA CRAIG CELEBRATED HER HIGH SCHOOL GRADUATION FROM THE CENTRE FOR SUCCESS PROGRAM AT DURHAM COLLEGE.

One in three: that's how many Ontario students drop out of high school. To help tackle the problem, Durham College, along with three of its partnering district school boards, introduced the Centre for Success, currently a pilot program designed to provide at-risk students with the right tools and guidance to earn their Ontario Secondary School Diploma (OSSD).

In January, the college celebrated the graduation of 70 high school students who received their OSSD through the Centre for Success program. Among the graduates were friends Amanda Hardcastle and Amanda Craig.

"This is the best option I have ever really taken advantage of because I have made it really far and now I can graduate," said Hardcastle.

In the fall when Hardcastle and Craig

were not busy hanging out, they attended classes at the Centre for Success, where they acquired hands-on experience and a taste of student college life while obtaining their high school diplomas.

"THE WHOLE SCHOOL-COLLEGE INITIATIVE IS A PROMISE OF FUTURE SUPPORT FOR HIGH SCHOOL STUDENTS HAVING DIFFICULTY GETTING THEIR DIPLOMA."

Supported by the provincial government's School-College Work initiative, the Centre for Success gives students a way to engage in real post-secondary life with access to student support systems and amenities, small classes and hands-on teaching. This privilege has opened the door of success for the girls, who spent high school

distracted from the curriculum. Both girls say the program has given them the motivation to apply for college.

Kathy Rhodes, a Durham College professor and facilitator of the centre, said she is proud of the program. "Students and educators alike agree that the program

is an innovation for students to challenge themselves in an external environment," she noted. "I think that the whole school-college initiative is a promise of future support for high school students having difficulty getting their diploma."

Eighteen-year-old Tyler Clark, who also received his diploma through the Centre for Success program, said access to the college's computers, networks and library resources contributed to his success. When he was recommended to the program by two of his high school teachers, he set a goal to pass with at least an 80 per cent average. Clark graduated from high school with an 81 per cent average and now aspires to enrol in the Music Business program.

Had he not enrolled in the Centre for Success, Clark says, "I would probably be doing another semester in high school. This is a great program that gives you a chance to look at college life while giving you a second chance."

ELEMENTAL ENGINEER: A VISIT WITH LOCAL ARTIST AND EDUCATOR GEORDIE LISHMAN

by Erin Hagen



PHOTOS COURTESY OF GEORDIE LISHMAN

Upon entering the drive, you can't help but feel that time has been suspended. The farmhouse, built in 1846, sits on two acres of land amidst new suburban development in Ajax, Ontario. Behind the home stands a 20-foot Inukshuk made out of car parts, designed to move and emit flames.

The property belongs to Geordie Lishman, an artist and professor of sculpture and drawing at the college. It has been in his family for six generations.

The Lishman family is well known in the region and worldwide. Lishman's father Bill is an accomplished metal sculpture artist and founder of Operation Migration. His mother Paula is a successful furrier and designer known for her knitted furs. She is also the president of the Fur Council of Canada.

Geordie Lishman, 32, has become an accomplished artist in his own right. An example of his work can be found in front of Ajax's city hall, where he recently collaborated with his father on Ajax Elation, a metal piece. In addition, last summer, artist Holly De Bourbon and Lishman hosted an art exhibit at the Gladstone Hotel in downtown Toronto.

Through art, they aimed to communicate the relationship of humankind towards the earth as well as revealing the inner states of the subject conveyed. The combination of painted canvases, metal wall hangings and sculptures was both engaging and symbiotic.

Growing up in a creative environment, Lishman recalls helping his father with *Transcending the Traffic*, a piece he created for Expo '86 in Vancouver. By the time he was 15, Lishman realized he could make a career as a professional artist after selling "10-minute paintings" he made with spray paint. While he has worked in many mediums, he prefers metal because of its ability to endure.

Of all his sculptures, a cornerstone piece for Lishman is a seven-foot wolf commissioned by John Saringer for the Mysthaven Country Retreat and Spa in Stouffville. The piece is symbolic of a shaman medicine man he knows named Grey Wolf, a person of great significance to Lishman.

"My work is definitely influenced by my father because I've been around his art all of my life. I feel that my father's work is more of an exact replica of nature, with regards to line and form, whereas mine is more extreme, an exaggerated example of nature."

A graduate of the Vancouver Film School where he specialized in 3-D animation and digital compositing, Lishman's art extends beyond metal sculpture. Currently, he is collaborating on a project with music video director Christopher Mills, who recently won a Juno Award.

As Lishman talks about his art, a parrot speaks, sounding decidedly human. Masks from world travels stare from the walls and fog envelops the house. An art oasis in the middle of suburbia?

Having recently completed his second semester of teaching, Lishman says he wants to continue to use art as an educational tool.

"I would like to focus on kinetic art forms, art that moves through both space and time," he explains. "I want to make sculptures that serve a purpose and create usable forms of energy that are also beautiful." Also, using eco-friendly principles, Lishman is interested in constructing geodifices, which are buildings constructed from clay and straw.

Already an avid supporter of the arts, Lishman also plans to collaborate on events and fundraising projects for the Durham West Art Centre in Pickering as well as displaying and creating live art for the Shwartz, a non-profit music festival in downtown Oshawa that showcases local talent. Lishman is also an integral part of Durham's art and music scene, which is gathering steam and different from anything found in the wilds of the big city.

As the interview ends, the fog still hasn't lifted, but it's time to leave this lovely art oasis and return to the noisy world that surrounds it.

For more information on Geordie Lishman visit: www.geordielishman.com.



HOMECOMING WEEKEND CELEBRATES 40 YEARS OF SUCCESS

celebrating
40 years

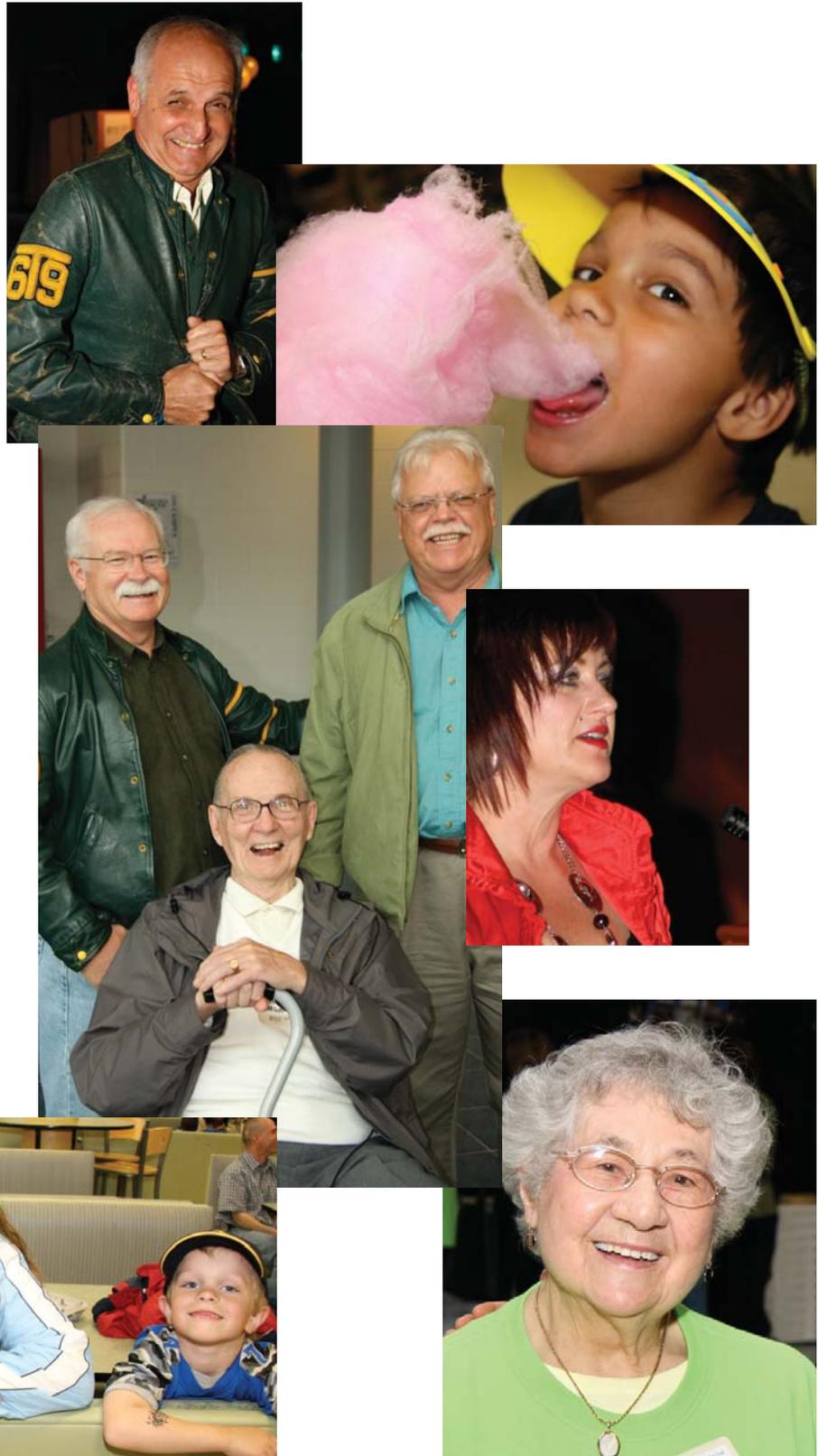
Rainy skies couldn't dampen the spirits for those who made their way to Oshawa on May 2 and 3 to celebrate 40 years of history at Durham College.

Homecoming Weekend kicked off Friday evening, with more than 100 alumni attending the Suds and Feathers pub at the Student Centre. Everyone enjoyed reminiscing and catching up with other alumni and current and former college staff. Some even wore their old Durham College jackets, including one from 1969, the first graduating class!

A high point of the evening was the surprise presentation to the college of an original painting representing the evolution of the Oshawa campus over the last 40 years. Ron Backwell and Leslie Lepp, the 40th Anniversary Celebration co-chairs, unveiled the painting, which was done by Backwell. The prints can be purchased from the Alumni office for \$20 or \$100 for a framed copy. To see the print, visit www.durhamcollege.ca and then select the Visitors link, followed by Alumni and then 40th anniversary.

During the course of Saturday, more than 600 alumni, family, staff and retirees celebrated the history of the college and enjoyed a barbecue, varsity alumni games, kids' activities and other special events on campus. The celebrations ended with a dinner Saturday evening that drew alumni from graduating classes in the 1960s, 1970s, 1980s, 1990s and 2000s in attendance.

Homecoming Weekend proved to be a wonderful way to end a year of celebrating 40 years of post-secondary excellence!





NOTICE OF ANNUAL GENERAL MEETING

The 2008 Annual General Meeting of the Durham College Alumni Association will be held:

Wednesday September 10, 2008
at 7:00 p.m.
Gordon Willey Building,
Community Room, A144

For further information on attendance, or on becoming a board member, please contact the alumni office at 905.721.3035, or alumni@durhamcollege.ca

ALL-STAR SCORES NATIONAL RECOGNITION

by Andrea Brazil



KATIE SZEGHALMI POSES WITH COACH VASO VUJANOVIC AFTER RECEIVING THE NATIONAL WOMEN'S SOCCER PLAYER OF THE YEAR AWARD AT THE CANADIAN COLLEGES ATHLETIC ASSOCIATION ALL-CANADIAN AWARDS BANQUET IN HALIFAX.

On November 6, 2007 at the Canadian Colleges Athletic Association's (CCAA) All-Canadian Awards Banquet in Halifax, Nova Scotia, Szeghalmi was named National Women's Soccer Player of the Year. The banquet kicked off the 2007 Big Kahuna/Adidas CCAA Women's Soccer Nationals, hosted by Mount Saint Vincent University.

"It felt unbelievable to win such an honour," says Szeghalmi. "I was shocked when they called my name. I wouldn't have received this award if it weren't for my teammates, so they deserve most of the credit."

Szeghalmi scored an astonishing 12 goals in last season's regular play. That talent also gained her numerous other awards and honours including the 2007 OCAA Player of the Year, 2007 East Region Top Scorer, 2007 OCAA Top Scorer, 2007 OCAA League All-Star, and the 2007 OCAA Championship MVP award. Most recently, she was named the college's 2007-2008 Female Athlete of the Year. Although it is only Szeghalmi's second

year with the Durham Lords, her strong leadership, dedication and sportsmanship have won her the respect and admiration of her teammates and coaches.

"Katie is an outstanding young woman who is not only a dedicated student, but a tremendous soccer talent," says Ken Babcock, director of Athletics at Durham College. "As a person who led our team to national prominence this year, she is definitely deserving of the CCAA Women's Soccer National Player of the year honour. What a great award for a great person!"

An Oshawa-born and -raised natural athlete, Szeghalmi has been involved in various sports throughout her life. She was first enrolled in North Oshawa Park League Soccer at the tender age of five. From there she continued to play and expand her horizons in high school by representing Monsignor Paul Dwyer Catholic High School's Saints in basketball, soccer, volleyball and hockey. Katie's collection of awards began when she won the MVP

award for both basketball and soccer.

Following high school, she moved to Georgia Southern University in Statesboro, Georgia. While working towards her BSc in kinesiology and playing soccer, Szeghalmi realized she wanted to do more with her life. After graduating from Southern, she switched gears and applied to the college's Paramedic program.

"I am the type of person who loves people and challenges," says Szeghalmi. "I needed something that would give me variety in my daily activities and a change of scenery."

Now in her second year at Durham, she is working towards her lifelong dreams of saving lives and becoming a coach.



DURHAM COLLEGE LORD ANTHONY BATCHELOR BROKE THE OCAA CAREER SCORING RECORD WITH THIS FOUL SHOT. HE FINISHED HIS CAREER WITH 1,524 POINTS.

Standing at the foul line, he made history with one shot. Anthony Batchelor is a fourth-year veteran standout with the Durham College Lords men's varsity basketball program. The dedicated team captain recently achieved the Ontario Colleges Athletic Association's (OCAA) most coveted basketball record.

The 6-foot-2 guard/forward established the all-time OCAA scoring record in a 100-48 rout of Ottawa's La Cite Coyotes. The Markham resident, originally from Seattle, Washington, broke the previous record of 1,434 career points set by Emilio Rocca of Fanshawe College from 1982 to 1986.

"I realize it's more important than I originally thought," said an emotional Batchelor, who set the record after sinking three consecutive foul shots with 10:56 left in the game.

The two-time Durham College Athlete of the Year is humble about his accomplish-

BATCHELOR BREAKS OCAA SCORING RECORD

by Gordon Robertson

ments. He credits his success to his faith and his biggest fan.

"First, I'd have to thank God for blessing me with my talents; second, my mom because of the sacrifices she's made for me in her lifetime."

Peter Gordon, who was the Lords head coach before stepping down at the end of the 2007-2008 season, said Batchelor is a caring team leader.

"Anthony is a very special player," he notes. "His quiet leadership has developed over the years and he understands ways to carry his team on the court. He doesn't care about himself. He cares about the team's success."

The devoted School of Justice and Emergency Services student is currently enrolled in the Penology and Youth graduate certificate program. He understands that hard work and focus are important principles that lead to success.

"In basketball, or in the classroom, without dedication you won't achieve your goals," says Batchelor. The soft-spoken superstar has a plethora of hardware including team leadership awards, MVP honours and

numerous OCAA all-star selections. Number 23 also averages 25.3 points a game and last year scored a league-record 58 points in one game. This remarkable feat eclipsed former Durham College great Dudley Bent's record of 43 points, set in November 2002. In April, Batchelor also became only the second player in the college's history to win the male athlete of the year award in back-to-back years, for 2006-2007 and 2007-2008.

"The record is important to me but I'd rather win a championship, something I've never been able to do in my life," he said.

When Batchelor graduated this spring, he left a legacy behind and for the younger players on the squad, big shoes to fill.

"I would be even happier if the Lords were able to make the playoffs, something we haven't achieved the last two seasons," he added.

Athletic Director Ken Babcock summarized Batchelor's achievement on the night he broke the scoring record:

"Anthony Batchelor is the new king of OCAA men's basketball!"

www.campusrecreationcentre.com.

NOTABLE AWARDS Anthony Batchelor

Season	GP	FG	3FG	FTM	FTA	FT%	TP	PPG
04-05	18	91	26	110*	132*	83	370	20.6
05-06	18	75	32	78	114	68	324	18.0
06-07	17	117	27	115*	145	79	430*	25.3*
07-08	11	91	23	40	58	69	245	21.4
Totals	64	374	108	343	449	76	1369	21.4

- OCAA league leader;
- Selected as a 2004-2005, 2005-2006 and 2006-2007 OCAA first team all-star;
- Three-time all-star at the George Brown Invitational Tournament; and
- 2006-2007 scoring champion.

SILENT HERO PAYS IT FORWARD

by Rebecca Kay



AMANDA MCPHERSON (LEFT) WITH PROFESSOR DEBORAH SCHUH AND LORI DUNDY (RIGHT) AFTER RECEIVING HER SERVICE AWARD.

Amanda McPherson has never invented a miracle cure, rescued someone from a burning building, or saved the planet, but she is one of many silent heroes who devote time to helping others. Recently, McPherson was recognized by the Central East Community Care Access Centre for her strength, kindness and passion.

A student in the Personal Support Worker program at Durham College, McPherson has demonstrated that passion for helping others to her teachers and classmates, and sets an example for all those who know her. Her professor, Deb Schuh, describes her as a wonderful role model. Though she has never asked for anything in return, that didn't stop the Central East Community Care Access Centre, one of the largest networks of home health-care providers in Ontario, from recognizing her for her achievements. In January, McPherson was awarded the CCAC Foundation Service Award.

"Amanda has contributed so much to her community, and the fact that she has done so at such a young age is quite remarkable," says Schuh. "She will make a difference for those within her care. I am thrilled that CCAC has recognized the value of our Personal Support Worker students and

Amanda's dedication to helping others."

Following the example set by her parents and their community involvement in causes such as the accessibility committee, McPherson has always known the value of lending a hand.

Growing up in the small town of Tiverton, Ontario, she was actively involved in her church, helping to organize youth activities, parties and events. She was selected to represent her church at the 129th Presbyterian General Assembly at the University of Guelph.

McPherson is also a member of the local Lions Club, where she enjoys many great opportunities to help people through the organization. In fact, when her neighbour's house burned down, McPherson organized a spaghetti dinner that served over 1,000 people and raised over \$5,000.

Her gift for helping others wasn't fully realized until her own family was in need of help. When she was 11, McPherson's mother Brenda, was diagnosed with breast cancer. This began a painful journey for her whole family. Throughout this time the McPherson family met several personal support workers who helped them care for her mother at home.

"We had one exceptional worker who went above and beyond. I know I could still call her today if I needed help and she would be there," explains McPherson. "Seeing that made me want to do the same for others."

When her mother passed away after an 11-year battle with cancer, McPherson's resolve to help others was firmly entrenched. In the fall of 2007, she began the Personal Support Worker program at Durham.

McPherson's dedication to her education and community foreshadows a bright future for not only her but for those whose lives her work will touch. Even with all of her achievements, she remains a down-to-earth person who remembers a mother who taught her to always help others who cannot help themselves.

"She was an exceptional woman who did so much for others, and when she needed the help, the community was there for her. It makes me feel great just to be able to do that for someone else, and pay it forward."



JOURNALISM STUDENT MATT O'BRIEN PERFORMS ONE OF HIS MANY COMEDY SKETCHES.

TURNING WORDS INTO LAUGHTER

by Tamara Batryn

Matt O'Brien recalls being a shy and quiet kid. No one would guess that today, especially if they saw the third-year Journalism student cracking jokes on stage at Yuk Yuk's.

While on a field trip to Citytv, O'Brien jokingly handed a producer his business card, which led to an appearance on the highly popular MuchMusic show Video On Trial. O'Brien was also involved with Bandwarz, a local competition between bands. In addition to those projects, he has competed in the Yuk Yuk's Great Canadian Laugh-Off competition.

Two years ago, when O'Brien started working at a Red Lobster restaurant, he spent much of his time goofing off and cracking jokes with his fellow employees. He began making trips to Yuk Yuk's in Toronto to watch other stand-up comedians in the act and soon after he started joining in on amateur nights.

Being in front of the camera, as well as on stage, comes naturally for O'Brien now. Since first beginning his comedy career two years ago, he has gained confidence through his hard work. When performing, he films his sets so that he can review them later to see what works and what doesn't.

He says in watching the tapes he can see he has become more confident on stage. Going over the tapes helps in working on his stage presence. O'Brien says his sets have grown from off-colour humour to slightly more mature and grown-up, and

names Bill Cosby as the comedian he looks up to the most because "He can do a three-hour show all by himself."

Other comedians he looks up to include Jerry Seinfeld, Jeremy Hotz and Dane Cook. "Watching them gives me the drive to continue," he notes.

O'Brien's family supports his comedy, with the exception of his mother who finds it too racy. His father loves it, while his two sisters get a kick out of it, he says. Because he was so shy when he was younger, he and his family find it funny for him to be pursuing a career in front of the camera as a journalist and on stage as a comedian.

Originally hoping to join the Firefighter – Pre-Service, Education and Training program, O'Brien found out during the physical he was colour-blind and therefore ineligible. He is enjoying the broadcast part of the Journalism program so much that even when he doesn't have stories due for the Chronicle, Durham College's student newspaper, O'Brien can often be found filming stories in his free time as a way to build up his portfolio and gain experience.

He plans to continue with his comedy for as long as he can. "It's a high to be up on stage," he explains, "even if there are only two or three people sitting listening to me. If I can make them laugh, it's a rush."

"IF I CAN MAKE THEM LAUGH, IT'S A RUSH."

MATURE STUDENT LANDS TOP SCHOLARSHIP AWARD

by Teresa McKenna



RIGBY WILL GRADUATE IN 2009 FROM THE CHEMICAL ENGINEERING PROGRAM.

Many people dream of beginning new lives, making changes, starting over. But for Terry Rigby, a certified millwright and father of two, change meant going to work one morning only to wake up hours later in a hospital bed, permanently injured and unable to continue in his chosen field.

For many, this change would have been daunting, an impossible obstacle to overcome. However, Rigby is not like most people, and in 2003, he went back to school.

He began with single courses, then a full-time program at an upgrading facility, and finally in 2006, Rigby became a 42-year-old Durham College freshman. While his younger classmates may have worried about being the small fish in the big pond – a feeling that can come with the transition from high school to post-secondary – Rigby's primary concern was being the odd one out – the only big fish among all those little ones.

"It was beyond intimidating," he says. "At times it was even paralyzing. Yet, I came to Durham College and found that in giving my commitment and focus, the school's community welcomed, embraced and encouraged me, helping me move forward."

Having recently completed Year 2 of a three-year Chemical Engineering program diploma, Rigby is not only top in his class, but he is a regular volunteer in both the college and the general community, serving as a peer tutor, a mentor, and a student ambassador. He also volunteers as an inspirational speaker, hoping to help mature students as they return to school after years in the workplace. Recently, he has also begun speaking to high school students, helping them understand safety practices in the workplace.



TERRY RIGBY, MIDDLE, WITH HIS TWO DAUGHTERS, KRISTINA, LEFT, A DURHAM COLLEGE GRADUATE, AND ALYSSA A CURRENT DURHAM COLLEGE STUDENT.

In 2007, the Canada Millennium Scholarship Foundation recognized his hard work and contributions with a top-level in-course award, potentially worth \$10,000. Only 100 of these scholarships are awarded annually in Canada.

"Terry is proof that through hard work, achievements and the sharing of those experiences with others, anything can be accomplished," says Laurie Moffatt, Rigby's referee for the award. "He sets goals with joy, anticipation and dedication. Terry is, ultimately, a role model for others."

You need not look any further than Rigby's two daughters to see the influence he has on the lives of those around him. His older daughter Kristina is an honours graduate of Durham College's Business Administration

program, while his younger daughter Alyssa is now a Durham College freshman enrolled in the college's Water Quality Technician course. Neither hesitates to credit their father for their inspiration.

"My dad has taught me that with diligence and perseverance anything can be accomplished if you set your mind to it," says Kristina. "I try to lead by my father's example, striving to achieve my personal best and to accomplish my goals. I know that with his continual guidance and support, we will have bright and prosperous futures."

Yet despite the praise and the recognition for his accomplishments, Rigby remains modest.

"This is my second chance at a first chance," says Rigby. "I call myself a

diamond to be because I believe that every day I get a little closer to becoming the person my mother would be proud of, my children will respect, and my friends and peers will rely on."

To learn more about the Canada Millennium Scholarship Foundation, please visit www.millenniumscholarships.ca/.

MONEY WELL SPENT

by Amanda Chambers

Durham College and UOIT will receive substantial funding of \$2.38 million for campus renewal projects, part of a \$65 million additional investment by the McGuinty government in college education and training across the province.

The renewal funding will be applied to energy-efficient campus safety and security initiatives that will ensure students can complete their studies in safe and secure environments, and to help colleges maintain and repair existing infrastructure.

Energy efficient technologies are important not only to manage rising energy costs, but also allow the college to better serve Durham Region, Ontario's energy capital, by example and through leadership.

UNITING FOR UNITED WAY

by Debbie Slinn

Giving back to the community is what Durham College and UOIT are all about, and this past year was no exception. At a time when donations to the United Way were on the decline, faculty, staff and students pulled together to raise more than \$35,000 for this worthy cause, almost doubling the amount raised in the previous year.

Bake sales, 50/50 draws and raffles were among the many methods students used to generate revenue. Faculty and staff also contributed through automatic deductions from their salary.

DURHAM REFLECTS ON LOST COLLEAGUE

by Stacy Wilkinson



PHOTO BY JESSICA KLINKENBERG

JOHN DERAMAIX SCULPTED ART FOR THE UNITED WAY.

Former Durham College staff member John Deramaix, a machine shop technician and talented artist, passed away on November 18, 2007.

Born in Belgium on August 11, 1940, Deramaix realized his love for sculpting at the age of 15 when he apprenticed under an ornament maker. He later made moulds for a company that specialized in restoring sculpted design work.

When Deramaix moved to Canada, he trained as a factory machinist and spent close to 24 years as a machine shop technician at the college.

Visitors to Vendors' Alley in the Gordon Willey building regularly saw him demonstrating his techniques, turning plasticine into something beautiful, and selling his pieces. He donated 100 per cent of the

revenue to support the United Way.

"John always kept the machinery intact, working properly and up-to-date," said Justin George, a 2006 Industrial Mechanic Millwright program grad. "He was a friendly, hard-working man and very dedicated to his job. John worked a lot, even in his spare time. Even after he retired, he was working on his art and sculpting. It's sad to see him go."

Don Hightower, another of Durham Region's other talented individuals, finds the loss of his friend very difficult, but has fond memories of the good times they had.

"It is so sad to be looking at this art work knowing that John is no longer with us. We will be thinking of him at the 2008 Art Fest."

Deramaix is survived by his wife, his son, and two grandchildren.

ALUMNI ASSOCIATION UNVEILS WALL OF DISTINCTION

by Rachel Small



When you walk down the A Wing hallway, you'll notice a long row of grad photos, beginning with a photo taken in 1990. All are Durham College grads who have won the Alumnus of Distinction Award. Not only do they receive the award, but recipients also become part of the new Wall of Distinction, unveiled last October by the Alumni Association.

The wall currently features 56 grads, with new winners to be added each year at convocation.

"Each year we call for nominations," says Alumni Officer Lori Connor. "We put an ad in the paper, it's on our website, and we advertise in this magazine. We get nominations from all types of people. For example, we've had children nominate their parents, and parents nominate their

children. We have also had sisters, brothers, friends, staff, and previous teachers all nominate people. The Alumni Association board then reviews all the nominations, picks the winners, and then acknowledges them at convocation."

In the past, there had been five categories for the awards: business, health science, community service, creative arts and design, and technology. Once the Alumni Association Board chooses the winners, the board then nominates them for the Ontario Premier's Award for College Graduates. These awards feature nominees from across Ontario, in the same categories. When the Premier Awards celebrated their 10th anniversary, they introduced the new category of recent graduate.

In 2006, Jeffrey Boyce, graduate of the

General Business – Marketing program in 1980, won the Premier's Award in the business category. Boyce is the president and chief executive officer of Sure Energy Inc., a Calgary-based multimillion-dollar publicly traded corporation in the oil and gas sector. Connor says that both the college and the Alumni Association are proud of Boyce and the accomplishments that earned him the Premier's Award. Boyce is just the third Durham Region native to receive the provincial accolade.

ALUMNI UPDATE

1977

JIM MARSH (Air Transport Technology) resides in Bowmanville, Ontario with his wife Cheryl. Jim currently owns and operates Travelonly, a travel consulting company which he operates out of his home.

1978

CINDY LYNCH (nee Greening) (Nursing) resides in Bowmanville, Ontario with her husband Ken and their sons, Jared, 26, and James, 11. Cindy currently works as a full-time registered nurse at Lakeridge Health Network in Oshawa, Ontario.

HELENTHOMPSON (nee Silberhorn) (Food and Drug Technology) resides in Kingston, Ontario with her husband Robert and their sons, Collin, 22, and Adam, 20. Helen currently works as a lab technologist at St. Lawrence College in Kingston.

1980

DAN NICOLLE (Business Accounting) resides in Niagara-on-the-Lake, Ontario with his wife Joan. Dan and Joan have three children: Jennifer, 26, Richard, 24, and Nathan, 13. Dan currently works as a senior commercial advisor at the Royal Bank of Canada in Niagara Region.

1981

DIANE COUTURE (Graphic Design) resides in Oshawa, Ontario with her two daughters Jacqueline, 18 and Madelyne, 11. After graduating, Diane changed her career path when she worked as a secretary in Deloitte and Touche's insolvency department and became interested in bankruptcy and insolvency. She then enrolled in the Superintendent of Bankruptcy National Qualification course and in 2001 obtained her Trustee in Bankruptcy licence. She has been an independent practitioner since 2004 and enjoys the freedom of self-employment. Her oldest daughter is currently attending Durham College.

1984

JOY LAVERGNE (nee Hornbrook) (Word Processing Specialist) resides in Oshawa, Ontario with her daughters Codi, 20, and Sarah, 17. Joy currently works as a program officer in the Continuing Education department at Durham College in Whitby, Ontario.

1987

COLIN COLVIN (Chemical Engineering Technology) resides in Hebron, Indiana. Colin currently works as a technical director at Safety-Kleen in Hebron.

1988

SUSAN LANDRY (nee Sintich) (Chemical Engineering Technology) resides in Oshawa, Ontario with her two children Lucas, five, and Monica, two. Susan currently works as a lab technologist at Ontario Power Generation.

1992

LISA HEATH (nee Cirelli) (Mechanical Engineering Technology) resides in Brooklin, Ontario with her husband Jamie and their 16-month-old daughter Lauren. Lisa currently works as an authorized nuclear operator at Ontario Power Generation in Pickering, Ontario.

TAMERRA SCOTT (Nursing) resides in Tweed, Ontario. She is the mother of three: David, 31, Jaime, 28, and Benjamin, 16. Tamerra owns and operates Newtonhouse, a bed and breakfast in Tweed, with her spouse Will. Newtonhouse can be seen on bandbcanada.com or on their website at www.newtonhouse.ca.

1993



KIM WILCOX (Office Administration) resides in Calgary, Alberta with her son Joshua, 18. After many years of working in office administration, Kim achieved her dream of becoming a flight attendant. She currently works for WestJet and thoroughly enjoys her job.

1995



STUART GREEN (Sports Administration) resides in New York City with his wife Jill. Stuart works as legal counsel for Actin Biomed. Jill and Stuart were married on October 6, 2007 in St. John's, Newfoundland.

1996

SHELLEY LACHAPPELLE (Legal Administration) resides in Oshawa, Ontario. Shelley currently works as a sales representative at Coldwell Banker RMR Real Estate in Oshawa.

1997



KRISTEN COX (nee Green) (Business – Marketing) resides in Toronto with her husband Stuart and their two children Rachel, 2 and Matthew, four months. Kristen currently teaches classes at GoodLife Fitness.

2001

JENNIFER BROWN (nee Taylor) (Office Administration – Executive), resides in Pefferlaw, Ontario with her husband Robert and their children Cassidy Taylor, eight, and Madison Brown, four. Jennifer currently works as a contract control clerk at York Region in Toronto, Ontario.

KRISTIN MCGINN (Environmental Technology) resides in Pembroke, Ontario with her spouse Jason, her five-year-old daughter Karmen, and her two-year-old son, Carter. Kristin currently works as a technical assistant at Atomic Energy Canada Limited in Chalk River, Ontario.

2002



JENNIFER VALE (nee Connor) (Sports Administration) resides in Brooklin with her husband Robert, who graduated in 2003 (Mechanical Engineering Technician). Jennifer currently works as a scheduling officer for Durham College. Jennifer and Robert were married on July 14, 2007.

2003

SARAH HAYES (Office Administration – Executive) resides in Kingston, Ontario. After graduating from Durham, Sarah completed her undergraduate degree in Psychology at Queen's University. She now works full-time as an information co-ordinator at Queen's University in Kingston, Ontario. Sarah also plans to return to school to do post-graduate work.

2004

LINDSAY GREEN (Business Administration – Marketing) resides in Keswick, Ontario with her spouse Glenn. Lindsay currently works as an account manager at Corporate Express Promotional Marketing in Mississauga, Ontario.

SAMANTHA WOOD (Human Resources) resides in Oshawa, Ontario with her husband Leon and 10-month-old son, Tyler. Samantha currently works as a team leader at Minacs in Oshawa.

2005

MICHELLE RANKINE (nee Crandles) (Legal Administration/Law Clerk) resides in Bowmanville, Ontario with her husband Shane and their eight-month-old daughter, Payton. Michelle currently works as a law clerk in downtown Oshawa.

LAURIE SAWYER (nee Oderkirk) (Food and Drug Technology) resides in Guelph, Ontario with her husband Charles. Laurie currently works as a QA/lab supervisor at Golden Valley Farms in Arthur, Ontario.

ELYSE THOMSON (Practical Nursing) resides in Blackstock, Ontario. Elyse currently works as a registered practical nurse in the Rehabilitation Unit at Lakeridge Health in Oshawa, Ontario.

2006

MARK ARRAND (Primary Care Paramedic) resides in Saint John, New Brunswick with his fiancé Nicole. Mark also graduated from the Pre-Service Firefighter program in 2003. He currently works as a firefighter for the Saint John Fire Department and also works part-time as a paramedic. He would like to thank his teachers for all of his success.

BRADLEY CALDERONE (Mechanical Engineering Technology) resides in Oshawa, Ontario. Bradley currently works as a junior designer at GE Canada in Peterborough, Ontario.

JAMES LINTON (Biomedical Technology) resides in London, Ontario. James currently works as a field engineer at McKesson.

2007

KIRA HADEN (Public Relations), from Ajax, Ontario, is currently living in Ottawa and attending Carleton University where she is working towards her Bachelor of Arts in mass communications with a minor in psychology.

In memoriam

Bonnie Slaughter, (Early Childhood Education 2004), passed away unexpectedly on May 20, 2008. Bonnie leaves behind her fiancé Bill Crowdis and her son Colton Crowdis. For more information, including details of a trust fund set up for the family, please visit www.durhamlords.com/news/bonnie_slaughter.htm.



Keep the alumni association up-to-date on where you are living and working.

www.durhamcollege.ca/alumni



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