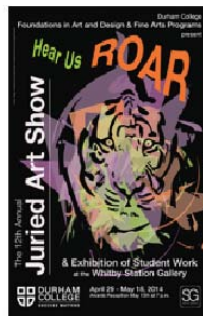




2014 Fine Arts - Advanced

PROGRAM GUIDE



Student Exhibitions and AGO Field Trip.

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Please note the following important information:

Durham College strives to ensure the accuracy of the information in this publication. Please note that the academic curriculum is continually reviewed and revised to ensure program quality and relevancy. As such, the college reserves the right to modify or cancel any course, program, fee, procedure, timetable or campus location at any time. Please consult our website at <http://www.durhamcollege.ca> for the most current information.

WELCOME STUDENTS

A Message from the Dean

On behalf of the faculty and staff of Durham College, it is a pleasure to welcome you to Durham College. You are embarking upon an exciting, challenging and rewarding journey.

We wish you success in your studies, supportive new relationships and exciting future in your chosen career. We are committed to meeting your educational needs by providing a high quality program. We will do our best to support you in developing yourself for your career. If you have any questions or need any kind of assistance please ask us. We are here to help you.

We are pleased you have chosen Durham College. We look forward to working with you.



Greg Murphy, MFA
Dean School of Media, Art & Design

A Message from the Vice-President Academic

Congratulations on choosing Durham College and taking a very important step in preparing for your future. Durham College is known for high quality programs, leading edge technology, an award winning library and a student-centered approach to learning. Supporting our mission that the student experience comes first, Durham College is committed to providing students with quality learning experiences and support in finding fulfillment in education, employment and lifelong learning.

Our programs are continually shaped by market needs and delivered by exceptional teachers with real-world experience. The program you have chosen has been designed to help you develop the necessary skills and knowledge to support your success in your chosen career path. Our dedicated and professional staff and professors are committed to helping you achieve your educational goals and your career aspirations.

Durham College strives to be accountable to students and employers through the preparation of work-ready graduates who will continue to live our “success matters” focus in their professional work environment.

We are pleased you have chosen to study at Durham College and we look forward to supporting your learning journey – work hard, have fun, enjoy your college experience and campus life.

I wish you much success with your studies.



Judy Robinson,
Vice President, Academic

CONTACT INFORMATION

The School of Media, Art & Design Office is located in the C-wing, 2nd Floor. Our office hours are Monday – Friday 8:00 a.m. – 4:30 p.m. Staff and Faculty can be reached by phone by dialling (905) 721-2000 and then the extension as listed on this directory.

OFFICE AND ADMINISTRATIVE STAFF

	Office	Extension
Greg Murphy, Dean.....	C-Wing	3128
Paul Koidis, Associate Dean	C-Wing	2708
Alanna Desaillier, Administrative Coordinator	C-Wing	3148
Sherri Taylor, Student Advisor	C-Wing	2181
Stacey Leaming-Conroy, Administrative Assistant.....	C-Wing	3067

PROGRAM INFORMATION

Fine Arts (And Foundations in Art & Design) Program Overview

A MAD Vision for the future of Fine Arts Education at Durham College

The School of Media, Art & Design (MAD) at Durham College offers a broad range of knowledge, skills and experiences through practical, hands-on studio instruction and critical discussions. Our students learn to use their skills and creative talents to collaborate with community groups and not-for-profit organizations and make significant, positive contributions to the culture and economy of their communities. By helping community groups achieve their goals, students understand how classroom learning can be applied in real-life contexts. And through courses in business and arts marketing, Fine Arts students learn to combine their professional studio practice with the entrepreneurial skills needed to build a successful career in Ontario's vibrant culture sector.

The curriculum in the School of Media, Art & Design challenges students to explore critical social and community issues such as sustainability, marginalization, poverty, and gender politics. Our students, staff and faculty add value to our community, prepare youth leaders, promote social and environmental justice, and connect our community to the natural and social systems that sustain us all. And as Ontario continues to develop a new economy in media, energy, agriculture, life sciences and tourism, the School of Media, Art & Design will educate the next generation of talented people who can tell that emerging story.

Fine Arts Program Description

This six-semester program exposes students to a broad blend of Art, and Design, instruction and practice culminating in a year three visual thesis presentation.

With thorough instruction in the basic knowledge and critical skills of image making, students develop the necessary visual vocabulary to enable their own art and design ambitions, and to familiarize themselves with the related processes.

The Fine Arts program focuses on the development of a student's ability with creative expression using multiple forms of media in a variety of courses. These range from studio drawing, painting, photography, digital drawing, 2D and 3D design, sculpture, filmmaking, and installation based arts.

Projects resulting from in-class activities and practices will accumulate over the three years and will be developed into a body of work that the student will use to prepare for their final end of year graduate exhibition.

What to Expect from Three Years of the Fine Arts – Advanced Program.

In your Fine Arts studies, the following list will form the main body of expectations and instruction for the program:

YEAR ONE FINE ARTS = FOUNDATIONS IN ART & DESIGN

- Apply knowledge of the creative process to a broad range of art and design projects.
- Effectively communicate ideas to others using a variety of methods.
- Produce creative works which can become part of a portfolio
- Apply knowledge of basic art and design methods to a variety of visual projects.
- Communicate ideas in a variety of visual forms.
- Maintain a portfolio of current creative works.
- Confidently apply art and design knowledge to creative works.
- Research & explore career opportunities in art & design.
- Develop an art & design vocabulary that will help in articulating & evaluating personal work & the work of others.
- Manage the use of time & other resources for attaining personal & professional results.
- Benefit from interaction with peer group when completing projects.

YEAR TWO FINE ARTS

- In addition to the above year one expectation the second year of the Fine Arts – Advanced Program will offer you the opportunity to further refine a wide range of experience and knowledge in the visual arts through a variety of ideas, media, materials and techniques and involvement with the community at large.

YEAR THREE FINE ARTS

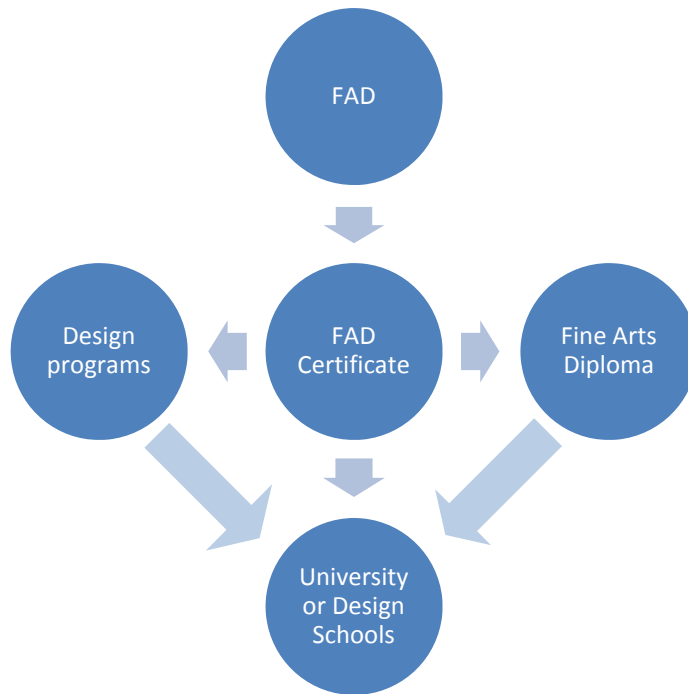
- Sooner or later every serious artist must develop strategies and habits that strengthen their practice. By way of rigorous research, consultation and critique, this year will enable the student artist to thoughtfully explore myriad directions and applications, thereby encouraging the development of a potentially unique body of work.
- The successful completion of the third year of fine arts diploma is earned by the demonstration of excellence in both course work and a self directed senior thesis project.

THE FINE ARTS PROGRAM (YEAR ONE FINE ARTS = FOUNDATIONS IN ART & DESIGN)

Program Context

The Year One of Fine Arts Diploma Program and the One Year Foundations in Art and Design Certificate program are identical in the courses they offer. The reason for this is to give students taking these programs the foundation to either further pursue Fine Art studies, or follow other career paths in the many disciplines in the Design field.

The launching of the three-year Advanced Diploma in Fine Arts (Advanced) in 2011 provides a new context for the existing one-year Certificate Program, Foundations in Arts and Design (FAD). The Fine Arts offerings at Durham College will now offer the following options and pathways for our students:



ARTICULATION AGREEMENTS

The Foundations and the first year Fine Arts (Advanced) Programs have courses which cross over to other Durham College programs. Successfully completing (60% or better) the courses in Drawing, Photography, Digital Video, Communications for Design, & GNED will allow students to apply for credits in these other Durham College programs that require these skills as part of the curriculum. The current other programs include Graphic Design & Contemporary Media Design.

Articulation agreements between the Durham College Fine Arts Program and other institutions of higher learning are currently being negotiated. To date, agreements with The Nova Scotia College of Art & Design University and Lakehead University are being formalized. Students are asked to consult with their program Co-coordinators in order to find out the status of such agreements.

OFF CAMPUS LIAISONS

The Foundations in Art and Design and Fine Arts Programs maintain working relationships with local public art galleries providing students with opportunities to view regular exhibitions of professional creative work, and to showcase their own art works in one of several exhibitions that are mounted during the second semester (The Annual Juried Art Show being the main one). Participating in these exhibitions gives students a great opportunity to show their work, and to subsequently add a professional experience to their resume.

VISUAL ARTS CENTRE of CLARINGTON

143 Simpson Ave.
Bowmanville, Ontario
Phone: 905-623-5831
Fax: 905-623-0276
Email: visual.va@speedline.ca
Website: www.vac.ca

THE STATION GALLERY (WHITBY)

1450 Henry Street
Whitby, Ontario
L1N 0A8
Phone: 905-668-4185
Fax: 905-668-1934
Email: stationgallery@whitby.ca
Website: www.whitbystationgallery.com

THE ROBERT MCLAUGHLIN GALLERY

72 Queen Street, Civic Centre
Oshawa, ON L1H 3Z3
Phone: 905.576.3000
Fax: 905.576.9774
Email: communications@rmg.on.ca
Website: www.rmg.on.ca

Program Learning Outcomes (FAD and Fine Art)

The Program Outcomes for the Fine Arts (Advanced) Diploma program are as follows. By the end of the Program, graduates will have demonstrated the ability to:

1. Produce a portfolio of work including a comprehensive artist's statement that reflects an advanced and sophisticated ability to communicate visually.
2. Express artistic concepts and personal vision through the manipulation of a variety of media.
3. Enhance visual, written and verbal communication in the practice and promotion of personal artwork through the use of technology.
4. Communicate effectively in visual, verbal and written forms appropriate to the presentation and promotion of one's work.
5. Research and evaluate contemporary developments and issues in visual and creative arts, as well as current trends in the market, in order to make informed decisions about one's career in the arts.
6. Identify and apply guidelines or regulations with respect to health and safety-applicable to the use of art materials and methodology.
7. Evaluate historical and contemporary works of art from a critical perspective.
8. Analyze and evaluate research for visual, written and oral presentation that directs problem solving, informs the creative process and reflects the influence of artistic styles and individuals from periods of history.
9. Create a career plan that reflects professional business practices and a knowledge of organizations and institutions that support the arts, for purposes of self-promotion and other art-related activities.
10. Prepare for and appropriately exhibit one's work in public galleries, displays and shows, including the documentation of work through the effective use of photography.
11. Solve complex problems related to the conceptual process involving project specifications, deadlines, budgetary restrictions and potential client directives.

Both programs will also provide opportunities for General Education exposure, and will evaluate the development of the Essential Employability Skills in the graduates, in the following six areas of emphasis:

Communication, numeracy, critical thinking and problem solving, information management, interpersonal, and personal skills.

FINE ARTS - ADVANCED

COURSE NAME	MOD	CODE	PREREQUISITE	COREQUISITES	LECT .	LAB HR	ALT. DEL. HR	FIELD PLMT .HRS
SEMESTER 1								
COMMUNICATIONS FOR DESIGN		COMM 2325			3	0	0	
IDEAS AND IMAGES FOR ART & DESIGN		DESF 1304			2	0	0	
DIGITAL RESOURCES FOR ART & DESIGN		DIGI 1300			0	2	0	
DRAWING I (OBSERVATIONAL)		DRAW 1310			0	3	0	
ART OF PHOTOGRAPHY		PHOT 1320			0	2	0	
STUDIO PRACTICE I (2D ART & DESIGN)		STPR 1300			0	6	0	
					5	13	0	
SEMESTER 2								
DIGITAL DRAWING		DRAW 2304			0	2	0	
DRAWING II (FIGURATIVE)		DRAW 2310			0	3	0	
FUNDAMENTALS OF DIGITAL AUDIO & VIDEO PRODUCTION		FDAV 2300			0	3	0	
GENERAL EDUCATION ELECTIVE		GNED 0000			3	0	0	
PRESENTATION AND PORTFOLIO TECHNIQUES		PRES 2303			2	0	0	
STUDIO PRACTICE II (3D ART & DESIGN)		STPR 2300	STPR 1300		0	5	0	
					5	13	0	
SEMESTER 3								
DRAWING III (ADVANCED FIGURATIVE)		DRAW 3310	DRAW 2310		0	3	0	
ART SURVEY I (PRE-HISTORY TO 20TH CENTURY)		FAAC 3301	DESF 1304	COMM 2325	3	0	0	
DOCUMENTARY STUDIO		FADS 3300	STPR 2300	DESF 1304 FDAV 2300	0	3	0	
FABRICATION STUDIO I		FAFS 3300	STPR 2300		0	3	0	
PAINTING I		FAPA 3300	STPR 1300	DRAW 2310	0	3	0	
VIDEOGRAPHY FOR FINE ARTS		VPFA 3300	FDAV 2300		0	3	0	
					3	15	0	

FINE ARTS - ADVANCED

COURSE NAME	MOD	CODE	PREREQUISITE	COREQUISITES	LECT	LAB	ALT. DEL.	FIELD PLMT	
					HR	HR	HR	HRS	
SEMESTER 4									
DRAWING IV (CONTEMPORARY)		DRAW 4310	DRAW 3310		0	3	0		
ART SURVEY II (20TH CENTURY TO CONTEMPORARY)		FAAC 4301	DESF 1304	COMM 2325	3	0	0		
FABRICATION STUDIO II		FAFS 4300	FAFS 3300		0	3	0		
PAINTING II		FAPA 4300	FAPA 3300		0	3	0		
GENERAL EDUCATION ELECTIVE		GNED 0000			3	0	0		
WEB DEVELOPMENT		WEBD 4400			0	3	0		
					6	12	0		
SEMESTER 5									
COMMUNITY COLLABORATION - SERVICE LEARNING I		FACC 5300	STPR 2300	FDAV 2300	COMM 2325	WEBD 4400	0	3	0
CONTEMPORARY STUDIO PRACTICE IN THE GLOBAL CONTEXT		FACS 5300	DRAW 4310	FAFS 4300	FAPA 4300		3	0	0
FABRICATION STUDIO III		FAFS 5300	FAFS 4300				0	3	0
STUDIO THESIS I (RESEARCH)		FATH 5300			FACS 5300	FAFS 5300	0	6	0
GENERAL EDUCATION ELECTIVE		GNED 0000					3	0	0
					6	12	0		
SEMESTER 6									
ENTREPRENEURSHIP & PROFESSIONAL PRACTICE		ENTR 3400					3	0	0
COMMUNITY COLLABORATION - SERVICE LEARNING II		FACC 6300	FACC 5300				0	3	0
FABRICATION STUDIO IV (RAPID PROTOTYPING)		FAFS 6300	FAFS 5300				0	3	0
STUDIO THESIS II (PRESENTATION)		FATH 6300	FATH 5300				0	6	0
FIELD TRIPS AND VISITING LECTURERS		FTVL 4400					3	0	0
					6	12	0		

NOTES:

ELE - ELECTIVE - Students may take one or many subjects, depending on the requirements of their program. ELET - represents a typical subject load and IS included in the total hours per week, to reflect the total hours per week required.

OPT1/OPT2/OPT3 - OPTIONS - Students choose subjects. OPT1 subjects are included in total hours per week.

G - GENERAL EDUCATION - Subjects marked at the left margin with G are "General Education" subjects.

PROGRAM SPECIFIC ACADEMIC POLICIES & PROCEDURES

USE AND OWNERSHIP OF STUDENT WORK

Durham College reserves the right to use student work (both originals and images), and photographs of students in class, or participating in school related activities for the purpose of promoting the Foundation in Art and Design Program, Fine Art Program and the School of Media Art and Design. This right will be in place for the duration of the time students are in the Foundations in Art & Design program, and for a two year period after they leave the program.

If a student does not want their work, or images of their work, or images of themselves, to be used by the College, they must complete and sign a waiver indicating their wishes (see the Coordinator for a copy of the waiver), and submit it to the Dean's office (C237).

All work left in a classroom or student storage area for more than 3 weeks after it is returned, will become the property of Durham College. Work that is being held by faculty during the course of the school year for inclusion in the year end show will become the property of Durham College if it has not been picked up, or had arrangements made for pick up within 3 weeks of the date the show is taken down.

POLICIES FOR THE SCHOOL OF MEDIA, ART & DESIGN

Communications

- Pursuant to the Freedom of Information & Protection of Privacy Act, the divisional office **will not** release any personal information regarding a student. This includes academic standing, personal data, timetable information, etc. Information will not be released to any relative including spouse, mother or father. If a student wishes to include parents in any conversations, a Freedom of Information Release form must be completed prior to the meeting.
- Students are responsible for regularly checking their MYCAMPUS email and DC Connect for messages from professors.
- If the student has a concern with a particular course, the student should speak directly to the professor. If the matter cannot be resolved, students may make an appointment with the Student Advisors (Kerry Doyle-Brownell or Alexandra Burke) and may be referred to the Dean.
- Staff in the School of Media, Art & Design may be contacted in three ways: by telephone (905-721-2000), by email, or by appointment. Check with professors on their preferred contact method.

Timetables

- Timetables are available online through our intranet – MYCAMPUS. You can view and/or print your timetable from any computer with Internet access. If you require assistance, please contact the Help Desk: 905-721-2000 x 3333.

Disclaimer

- Because of the ongoing need to improve our curriculum, there may be some changes in courses offered. If this occurs, we will notify those affected.

Labs

- Computer labs are reserved for coursework. Games are not permitted. No adult materials should be displayed at any time and no MSN or other chat rooms are permitted.
- Photography labs are reserved for registered students only. Safety procedures must be followed at all times. Students are responsible for tidying their own work area after use.
- Program specific labs are used for classes and program activities. Students who wish to use these labs during scheduled classes must do so with minimum disruption to the class and approval from the professor.

Graduation Requirements

- Students must have a cumulative G.P.A. of 2.0 or higher to be eligible for graduation. In addition, a student must have successfully completed all required courses.
- A student who has a G.P.A. of less than 2.0 should contact the school office to arrange for academic counseling. Please refer to the Grading System section of the Student Handbook for more information.
- At least 25% of the completed program subjects and/or weighted credit hours must be completed at Durham College to be eligible for a Durham College diploma.

Final Marks

- Faculty members or office staff will not release final marks. Grades will be posted on MYCAMPUS.

Student Work

- Faculty will return student work directly to the student normally within a scheduled class hour.
- Students must hand in work following submission directions from the professor. It is the student's responsibility to submit work to the professor before the due time and date. Unless informed otherwise all work is due at the beginning of the class. The media, art & design industry is deadline oriented; therefore students must learn excellent time-management skills. All late submissions will attract a penalty deduction or may not be accepted. Check your subject outline for specific penalties assigned to each course.
- Under no circumstances is work accepted at the Administration office.
- All submissions must meet specified guidelines as detailed by the professor.
- In-class assignments cannot be made up.
- Students should keep back-up copies of all assignments in case the original is lost.
- Assignments submitted electronically must be in the format designated by the professor. Attachments that will not open are the responsibility of the student and subject to late or non-submission penalties.
- Medical documentation or other documentation will be required in cases of missed assignments and tests.

Attendance

- Class attendance and participation will enhance your opportunities for success.
- If a student is absent for three consecutive classes the professor will contact the administration office and the student will be contacted.

Tests

- All tests must be written as scheduled.
- Students who arrive late for a test will not be allowed to write the test and will not receive a make-up opportunity.
- If the student expects to miss a test, they must contact the professor before the test begins.
- Medical documentation or other documentation will be required in cases of missed tests.

MAD RESOURCES for Students

There are a wide variety of excellent resources available to students enrolled in the School of Media, Art & Design. To assist in the access and appropriate use of these resources, MAD has friendly, expert staff available to help with equipment sign-out, technical issues, and colour printing.

Meet the staff:

Jim Ferr.....Technical Coordinator / Server Specialist
Darren Fisher.....Mac Technologist
Oliver Fernandez.....Photo/Video Technologist
Megan Pickell.....Media Loans and Colour Printing

Our support staff can be found in our Tech Offices (C225 or C12) or in Media Loans (L120).

Media Loans – Room L120

To support student assignments, an equipment sign-out service is provided. To borrow equipment, the student must login to <https://marks.durhamcollege.ca/signout> and agree to our online agreement, reserve equipment needed and then present a valid student ID card in L120, which is scanned along with the asset tag on the piece of equipment being borrowed.

Equipment available for sign-out includes: DSLR cameras, lenses, tripods, flashes, digital video cameras, graphic tablets, microphones and more. For details, please visit L120.

Due Dates

Because this equipment is a resource shared by students in multiple programs and classes, reasonable return dates for equipment have been established. Each student must abide by the rules in the borrower agreement and will be responsible for College equipment in their possession. Failure to return equipment by the due date and time will result in a progressive restriction of borrowing privileges. For details on current policies, please visit room L120.

Sign-Out Procedure

Media Loans Office hours of operation are posted outside room L120. Students are required to present a valid student card to borrow equipment. Equipment cannot be signed out without a student card. To replace a missing student card, please visit Campus ID Services.

Lost or Damaged Equipment

Lost or damaged equipment should be reported to the Media Loans staff immediately. If equipment cannot be returned by its due date please e-mail Jim (jim.ferr@durhamcollege.ca) or call the divisional office at (905) 721-3067 to avoid restrictions on your borrowing privileges.

Colour Printing – Room L120

Colour laser printing is available during hours posted on the door of L120. The procedure for obtaining colour prints is as follows:

- Colour prints are purchased (minimum quantity of 5) from the Accounting cashiers in the Student Services Building. Pricing information is available in room L120.
- Alternatively, on Mondays, Wednesdays and Fridays students can purchase print credits in L120 but only with a debit or credit card, no cash.
- Once payment has been made, the student must present the receipt in room L120 where the number of prints purchased will be recorded in our database.
- Files to be printed can be sent to the colour printer from any computer on the network. Once a file has been sent to the printer, the student must visit L120 and present a valid student card to release the print. Staff will record each print to update our database and keep track of the number of remaining print credits.
- Additional print credits can be purchased as required. Please note that the Accounting department closes at 4:30 PM and is located in the Student Services Building.

The MAD colour printer supports letter, tabloid and 12 x 18-inch sizes — paper is supplied. Please see our support staff in room L120 for further details.

Macintosh Desktop Labs

Our support staff are experts in the setup, operation and maintenance of Macintosh hardware. Our Mac labs are L101, L108, L127 and B111. Our goal in selecting the operating system and applications we install is to ensure maximum stability and functionality. If you have questions about specific software versions, please see our support staff.

Lab Access

Our computers are in high demand, but MAD students have reasonable access to the desktop labs. Please be courteous to other lab users. Students who need access to a lab when a class is in progress must seek approval from the professor in the lab. Students who are given guest access must respect the wishes of the professor. Lab access policies also apply in the evening when Continuous Learning may have scheduled classes. Specific hours and policies for access are subject to change. Please check with your professor, the technical staff in room L120 and look for details posted in the labs.

Desktop Login Procedure

Students should use their student ID and network password to login to our desktop systems. It is the student's responsibility to change their account password in order to protect their data. This will prevent the potential loss or theft of data. For Animation/Game Dev accounts contact your professor. Students should review the ITS Acceptable Use Policy in the student handbook.

Password and account issues and questions are answered by the ITS Service Desk in the Learning Commons, room SW100.

Backing Up Your Data

Students are responsible for their own data and backups. Complete details about the College's information systems policies can be found in the student handbook. If your data is worth creating, it is worth having a backup copy. Important data should be backed up to removable media, such as USB Flash "sticks", an external hard disk or optical discs. There are machines in each lab capable of burning compact discs or DVD media. Check with our support staff or your professor for assistance. We are always happy to help students with backup needs.

Laptops in Desktop Labs

Students are discouraged from bringing laptops into desktop labs because there are no Ethernet ports available for their connection to the network and limited wireless coverage where computer labs are located. *Please do not disconnect network cables from the desktop systems in order to use the network on your laptop.* Rooms L126, L123, L220, L208, the Learning Commons and various common areas are available for laptop users. Students who need assistance transferring data from laptop to desktop or vice versa should seek our help in C225 or C12.

No Food or Drink, Please

No food or drink is permitted in the Macintosh desktop labs, although drinks with a lid are tolerated. As a courtesy to your support staff and fellow students, *please* eat or drink in the common areas such as the cafeteria rather than bringing food and drink into a Mac lab. Every year keyboards and sometimes computers are damaged due to spills. In addition, food odours may disturb other lab users. Please treat the labs and other lab users with respect.

Protecting Your Data

Every year students come to use with laptops that have been dropped or had drinks spilled into them, or hard drives that have failed. In some cases we can recover your data. It is much better for all concerned if you back up important data to protect yourself from accidents and hardware failures. Please see us for help on how to backup your data.

Audio Suite

Students enrolled in Media, Art & Design programs have access to an audio suite used for creating voiceovers and editing sound. The audio suite is located under the C-Wing lecture hall in room C113A. Students need to follow the booking procedures online through our sign-out system. Please contact the staff in L120 if you have questions or need support.

Our Doors Are Open

Our support staff are here to help. Please feel free to approach us with your questions and concerns. We're here to ensure your success as a Media, Art & Design student.

Academic Advising - Student Advisors

Each school provides a student advisor(s) to help you reach your full academic potential. These representatives can assist you with: accessing other college services; developing academic plans to promote success in the event of failed subjects or a low GPA; finding equivalent credits; identifying career goals and making sound academic decisions; making decisions regarding full- and part-time studies; reviewing graduation requirements; selecting electives and options; setting up academic plans; or transferring to another program. To view contact information for your Student Advisor, please visit: <http://www.durhamcollege.ca/student-experience/helping-you-succeed/academic-support-resources/academic-advising>

Academic Integrity

Academic integrity refers to the pursuit of scholarly activity in an open, honest and responsible manner. Acts that undermine academic integrity, such as plagiarism, cheating and misrepresentation of work, contradict Durham College's core values. To ensure the highest academic standards, students are accountable for the work they produce, and student work must be the product of his or her efforts. Durham College has purchased a license with Turnitin.com, an online service to detect unoriginal work and citation errors. The Academic Integrity Policy and Procedure documents (<http://www.durhamcollege.ca/academicpolicies>) provide a comprehensive explanation of Durham College's expectations regarding academic integrity.

Aegrotat

Aegrotat refers to a 'compassionate pass' in a course in which, due to **emergency circumstances** related to health and wellness, a student was unable to complete all of the evaluation requirements. Emergency circumstances that may warrant the designation of an Aegrotat include, but are not limited to: injury, illness and/or bereavement. Documentation supporting the request for an Aegrotat designation may be required. The awarding of an Aegrotat credit is noted in a student's transcript as AEG and is therefore not included in the calculation of a student's grade point average. A student shall receive Aegrotat standing only once in a five year period.

Further information about Aegrotat standing can be found in the Aegrotat Policy and Procedure documents, please visit the following link:

<http://www.durhamcollege.ca/academicpolicies>

Centre for Students with Disabilities

The Centre for Students with Disabilities (CSD) at Durham College provides services to students with disabilities to ensure that equal access is available to all aspects of the academic environment. These services are designed in accordance with the Ontario Human Rights Code and the Accessibility for Ontarians with Disabilities Act. Our services are confidential. Please visit the following link to view valuable information regarding the CSD:

<http://durhamcollege.ca/student-experience/helping-you-succeed/centre-for-students-with-disabilities>

Continuing Education Course Book

If you are unable to access a day-time course (timetable conflicts, wish to repeat a course, etc.) or want to get a head start on your next semester, discuss your options with your Student Advisor. To view comprehensive information regarding Continuing Education offerings, please visit the following link:

<http://www.durhamcollege.ca/academic-schools/school-of-continuing-education>

Course Outlines

For each course, a Course Outline that describes course learning outcomes, course content, learning activities, evaluation methods, timelines and support resources is available online. Please note that students are expected to download copies of their course outlines from MyCampus prior to the first class in each course.

Instructions for downloading are located on MyCampus at:

<http://www.durhamcollege.ca/mycampus>

Please visit the following link to view the Course Outlines Policy and Procedure documents: <http://www.durhamcollege.ca/academicpolicies>

Credit Transfer Information

Durham College is dedicated to helping you build upon your previous education. If you have studied previously at Durham College or another recognized post-secondary institution, you may be eligible to receive credit for the courses you have successfully completed. Please view the following link for credit transfer information:

www.durhamcollege.ca/credittransfer

Durham College Mission, Vision and Values

Our mission, vision, values were created to help ensure the success of our students, staff and faculty. Please view our guiding principles at the following link:

<http://www.durhamcollege.ca/about-us/corporate-links/governance/mission-vision-and-values>

Essential Employability Skills

Essential Employability Skills (EES) are skills that, regardless of a student's program or discipline, are critical for success in the workplace, in day-to-day living, and for lifelong learning. Please view the following link for further information:

<http://www.tcu.gov.on.ca/pepg/audiences/colleges/progstan/essential.html>

General Education

The Ministry of Colleges and Universities requires all Ontario college students enrolled in a 2-year Ontario College Diploma or a 3-year Ontario College Advanced Diploma program to successfully complete three or more General Education (GNED) courses prior to graduation. For more information about GNED course selection, a full listing of GNED electives (with course descriptions), and how to receive GNED credits for prior post-secondary studies, please visit the General Education website at: <http://www.durhamcollege.ca/academic-schools/school-of-interdisciplinary-studies-employment-services/general-education>

Important Dates

Durham College strives to keep you informed of all important dates throughout the academic year. Please review the 2014-2015 important dates that includes fee payments, web registration, add/drop, exam dates etc. You can find this information online, in the Durham College handbook and on MyCampus. Please review MyCampus for important updates and reminders on important dates.

Learning Management System Usage (LMS)

Professors are expected to use LMS or DC Connect to support student learning. As per the Learning Management System Usage procedure, faculty will post and reveal all marks to their students on an ongoing basis. To view the LMS Usage Policy and Procedure, please visit the following link: <http://www.durhamcollege.ca/about-us/corporate-links/governance/policies>

Library

The Library is here to help you succeed! Stop by for help to research a topic, complete an assignment, or when you just need a quiet place to study. You may visit the library virtually at <http://www.durhamcollege.ca/library> or to view information regarding locations, hours, and more, please visit the following link: <http://www.durhamcollege.ca/student-experience/learning-spaces/library/about-the-library>

Missed Final Examinations

A final examination is a discretely designed assessment administered in Week 15 of a 14 week semester. Students who, as a result of **non-emergency circumstances**, miss one or more final examinations during a single examination period may be eligible to apply to defer/reschedule the writing of these assessments.

To be eligible, students must have no less than a cumulative 1.5 GPA, apply for consideration using the appropriate forms and pay a fee. This privilege can only be used by a student once in a five-year period. External accreditation requirements, the availability of appropriate examination facilities and other constraints necessitate that not all courses will be eligible.

For more details, students should speak with their Student Advisor or review the Missed Final Examination Policy and Procedure documents at the following link: <http://www.durhamcollege.ca/academicpolicies>

Pathways to Degrees

Continue your post-secondary journey and leverage your Durham College education to earn additional credentials. To learn how you can further your education, visit www.durhamcollege.ca/pathways or check out the Durham College Transfer Guide at www.durhamcollege.ca/transferguide. Additional information regarding transferring between institutions in Ontario can be found at www.ontransfer.ca.

Prior Learning Assessment and Recognition (PLAR)

Prior Learning Assessment and Recognition (PLAR) is the process you can use to gain college credit(s) for learning and skills acquired through previous experiences. This may include workplace training, life experiences, self-directed study, community work, travel, hobbies and military service. By using the PLAR process, you may be able to complete a college certificate or diploma program in less time. Please view the following link for PLAR information:

<http://www.durhamcollege.ca/wp-content/uploads/plar.pdf>

Requirements For Promotion

Evaluation and Promotion:

Academic courses are evaluated using a variety of methods such as tests, essays, labs, written or verbal assignments, in-process activities, group work and/or final examinations. The evaluation criteria for each course are noted in its course outline. Students are advised to familiarize themselves with these criteria early in the semester. Please refer to the Grading and Promotion Policy and Procedures documents (<http://www.durhamcollege.ca/academicpolicies>) for a complete overview of grading and promotion practices.

Academic Probation:

Students who are not progressing satisfactorily according to criteria published in their respective program guides may be placed on academic probation, at the discretion of the school Dean or designate. Such students may be allowed to continue their studies on a Letter of Permission (an academic student contract) which will specify conditions which must be met to continue in their programs. Students who do not meet the conditions of their academic probation may be required to withdraw from full-time studies.

Scholarships, Bursaries and Awards

The Financial Aid and Awards office provides students with options to help fund their educational costs. To view valuable information, please visit the Financial Aid and Awards [Web Site](#).

Student Academic Learning Services (SALS)

The Student Academic Learning Services Centre helps Durham College students to achieve their academic goals. Academic supports include: peer tutoring, learning skills services, writing skills services, English language services, and subject specific supports for math, science, and business. Please visit the following link to view valuable information regarding SALS including how to register for 24/7 online access to SALS academic resources:

<http://durhamcollege.ca/student-experience/helping-you-succeed/student-academic-learning-services-sals>

Student Communications

Durham College is committed to communicating important information to you. Please view the following link to reference a comprehensive chart indicating specific vehicles. For example, social media, DC website, DC Mail, MyCampus, DC Connect, and more:

http://www.durhamcollege.ca/wp-content/uploads/DCCares_StudentMatrix_v5.pdf

Student Rights and Responsibilities

A policy and procedure is in place which articulates the rights and responsibilities of students at Durham College, and provides a framework for addressing non-academic misconduct by students. To view the Student Rights and Responsibilities Policy and procedure, please visit the following link:

<http://www.durhamcollege.ca/academicpolicies>