

Visual Effects & Digital Cinema (1 year post grad) - Process for Entry to program September 2017

To complete admission requirements, program applicants will successfully complete and submit the following:

Section 1. Personal Profile – a list of questions to be completed by the applicant

HOW TO SUBMIT YOUR QUESTIONAIRE?

You can submit the questionnaire a couple of different ways:

In person or mail to:
 Durham College
 School of Media, Art & Design

Attention: Edin Ibric 2000 Simcoe Street North

Oshawa, ON L1H 7K4

2. By email to: Edin.lbric@durhamcollege.ca PLEASE NOTE:

- In order to provide us with an accurate profile of yourself, and your motives for applying to the program, you are encouraged to answer with the **clearest and simplest** statements possible *using only the space provided*.
- Please answer all sections only in the space provided using these forms.

In accordance with Section 39(2) of the Freedom of Information and Protection of Privacy Act, R.S.O. 1990, c. F.31, this is to advise you that the personal information on this form is collected under the legal authority of the Ontario Colleges of Applied Arts and Technology Act, 2002 and may be used and/or disclosed for administrative, statistical and/or research purposes of the College and/or the ministries and agencies of the Government of Ontario and the Government of Canada, including but not limited to, tabulating and reporting data on Key Performance Indicators (graduation rate, graduate employment, graduate satisfaction and employer satisfaction).

If you have any questions about the collection, use and disclosure of your personal information by the College, please contact the Freedom of Information Coordinator, Director, Human Rights and Benefits, 2000 Simcoe Street North, Oshawa, ON L1H 7K4, 905.721.2000, extension 2223.

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AF	PPLICANT NAME			STUDENT NUMBER	100									
PF	PROGRAM: VFX & Digital Cinema													
AF	APPLICANT EMAIL ADDRESS:													
1	How did you hear about the Durham College VFX & Digital Cinema graduate program?													
_	Education: Previous post-secondary school program information?													
2	Institution		From	Date To	Type of Course (field, len	ath)								
	mondion			1 10111	Date 10	Type of Course (field, left)	941)							
_														
3	Arts Courses (drama, fine art, film, music, creative writing, etc) Include high school, post-secondary, evening/weekend, continuing studies, etc													
	<u> </u>		Date To	_		Duties, likes and dislikes	regarding the experiences.							
4	How much experience do you have working with computers? Describe, in point form, how much time you spend on the computer,													
<u> </u>	which software you use, and the kinds of things that you like to do with it.													

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5	Work Experience									
	Employer	Date F	rom Date T	o Position(s)	D	outies, likes and dislikes regarding the experiences.				
6	Extracurricular Activities, Hobbies & Interests									
						ies, drawing, reading, web sites, games, etc.)				
	Activity	Date From	Date To	Institution/Group/Club (if	any) [Duties, likes and dislikes regarding the experiences.				

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